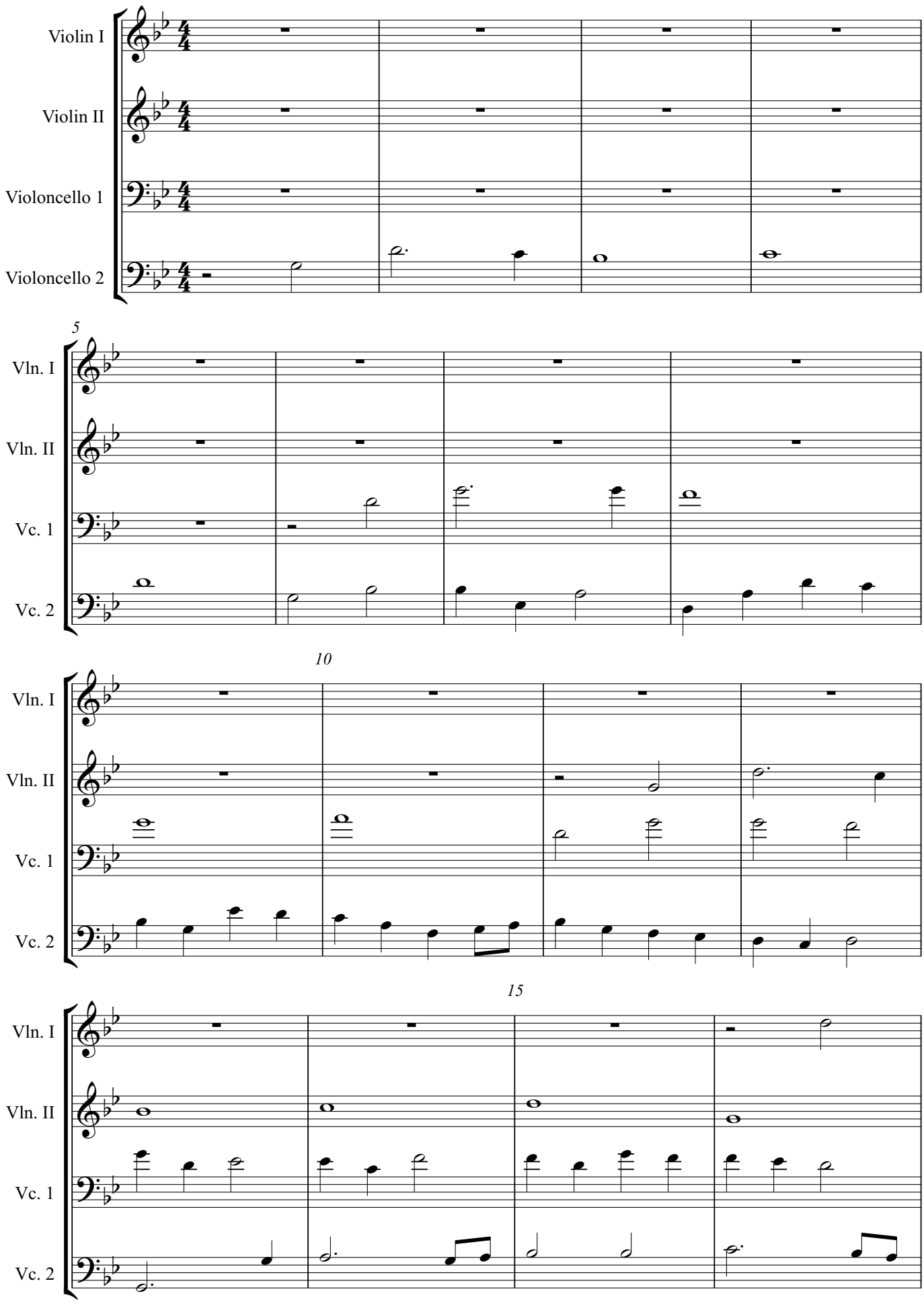
Composition on BWV 1080_XIX

J. S. Bach / Ana Antão

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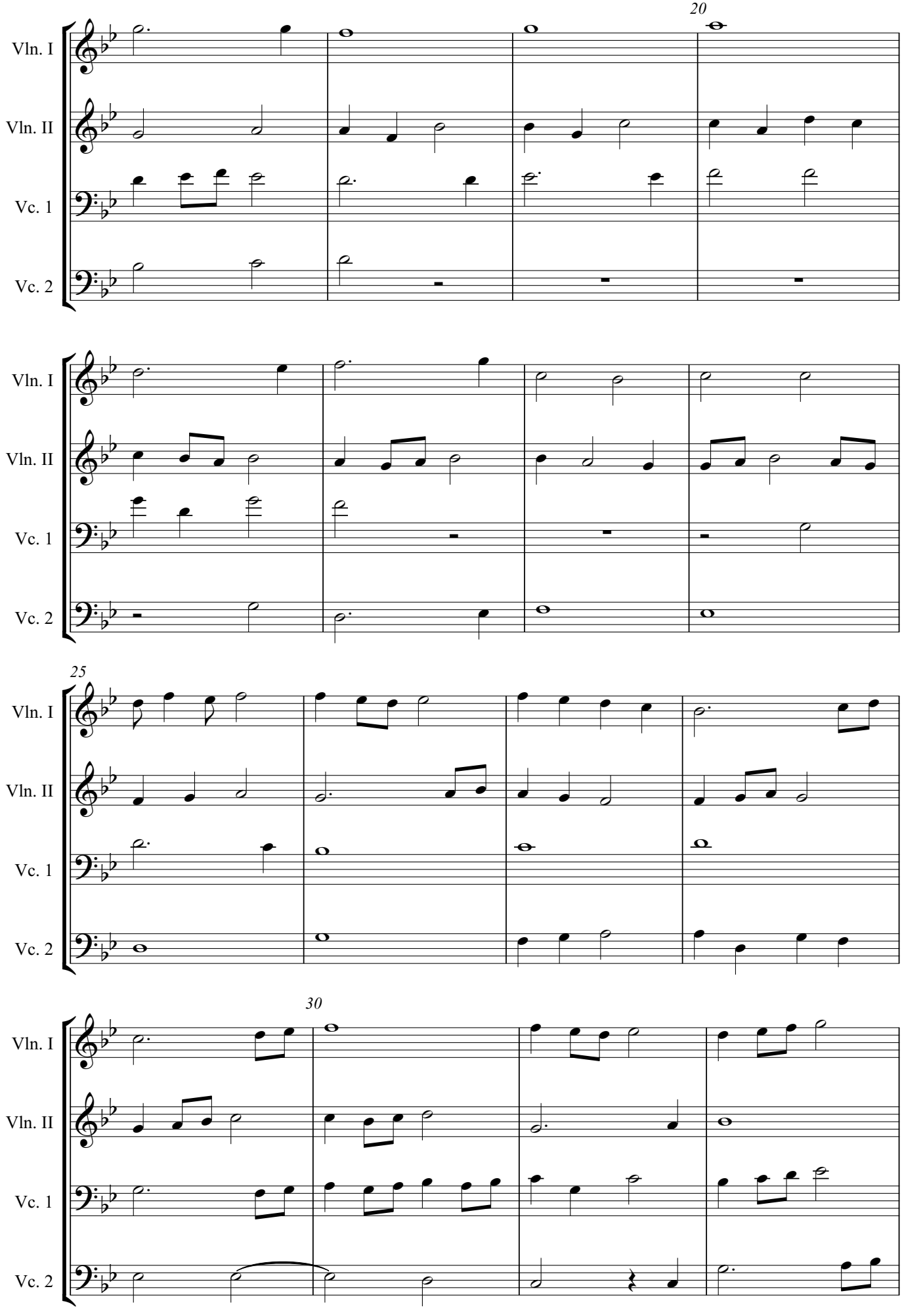
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Vc. 2
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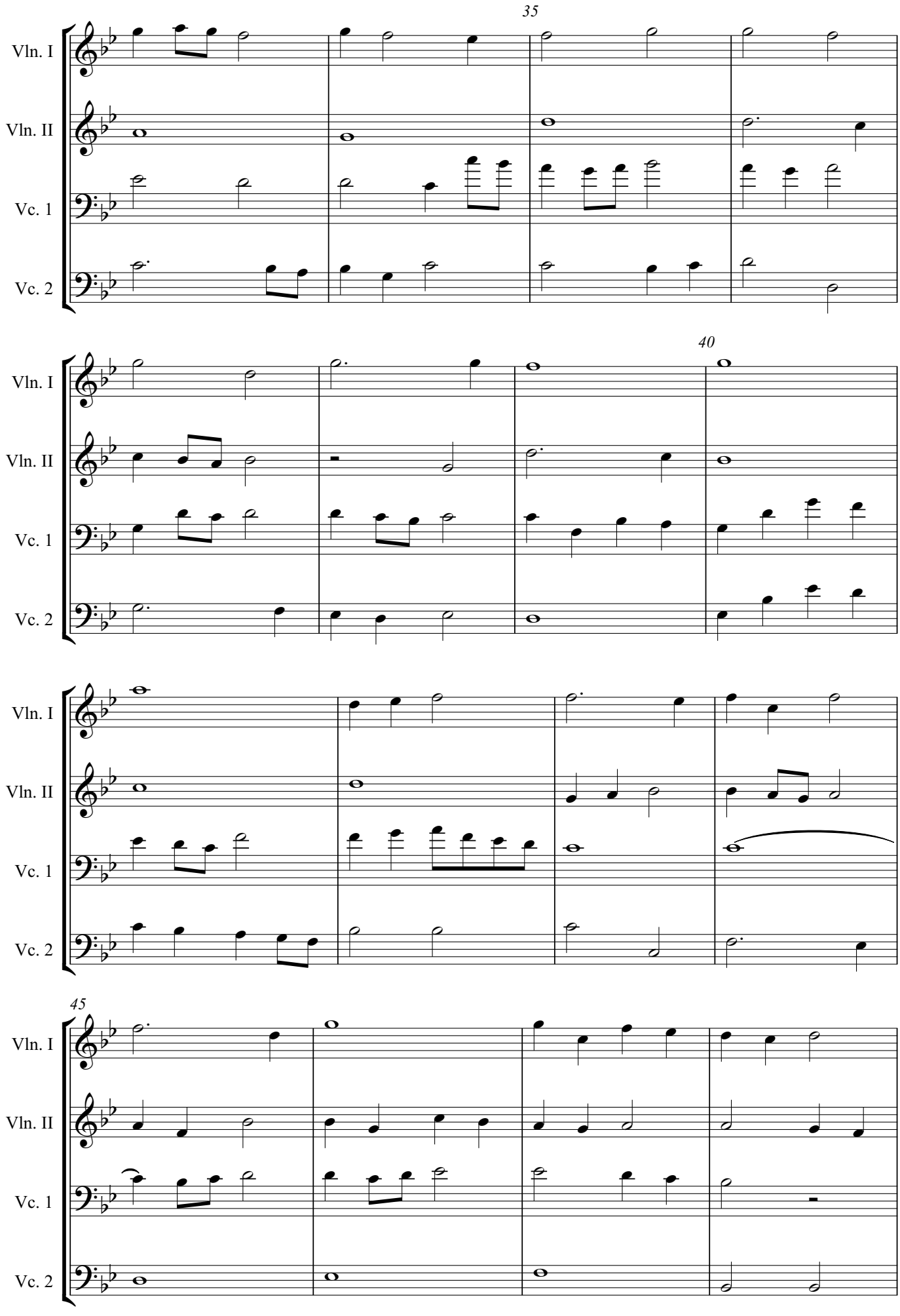
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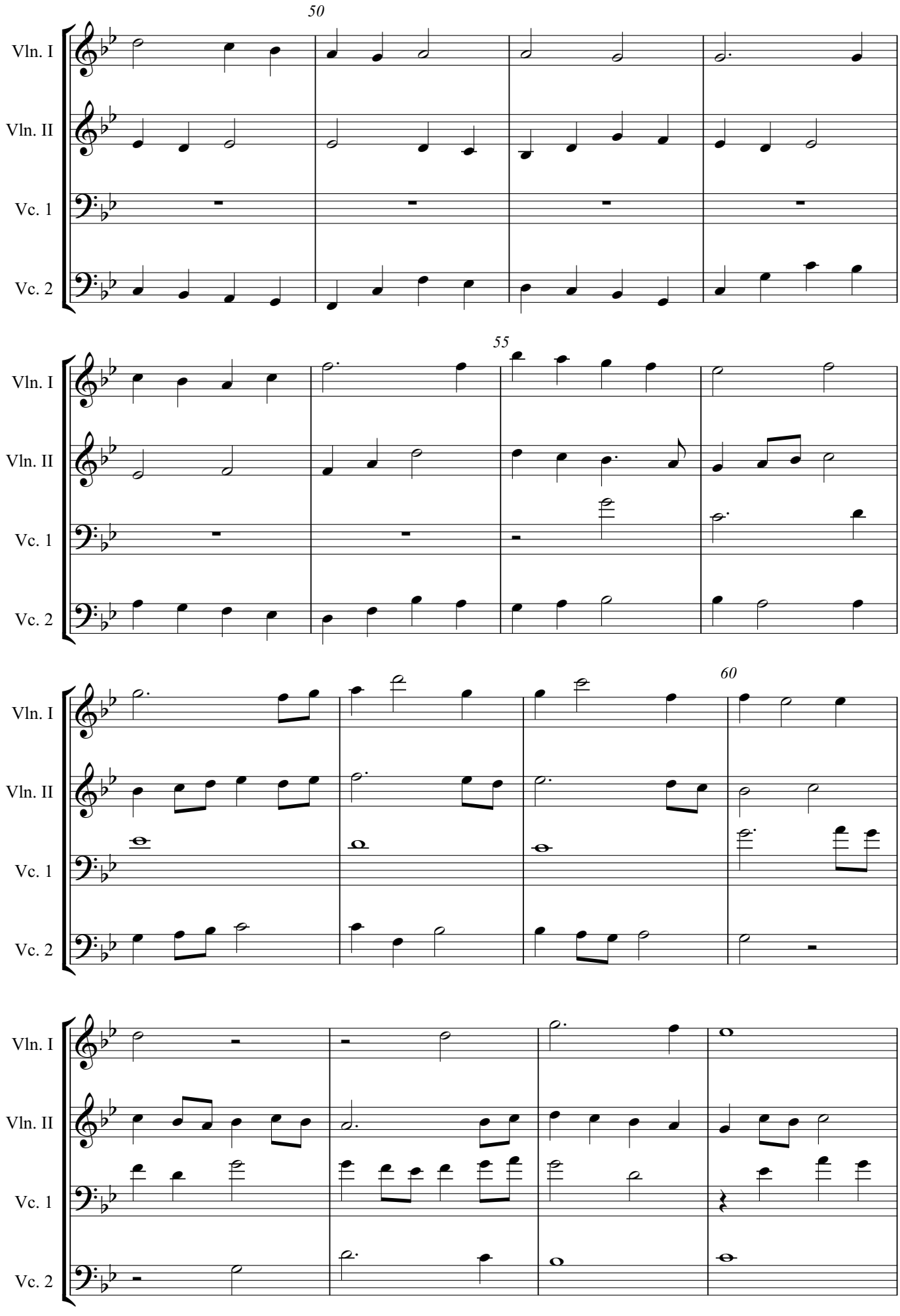
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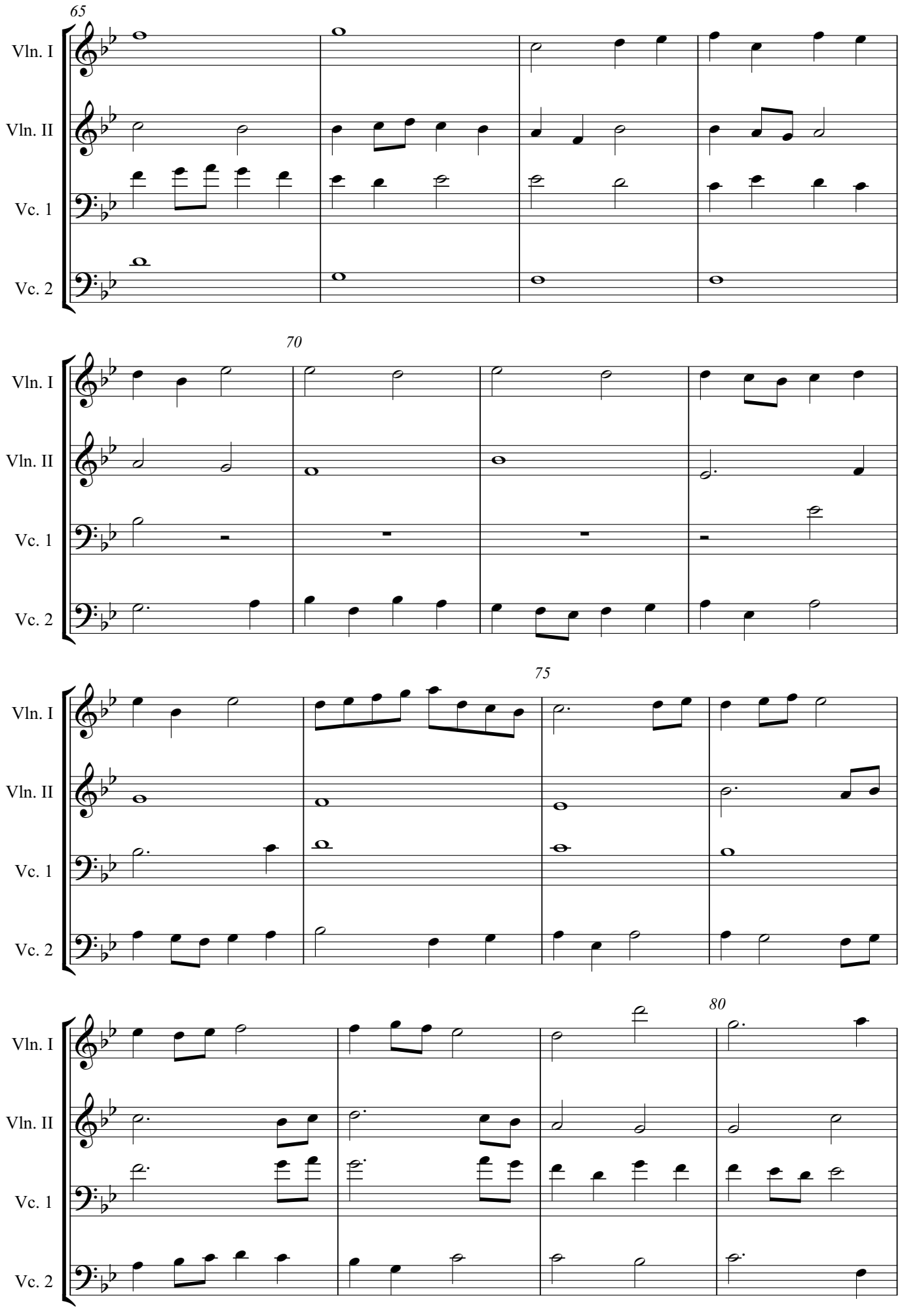
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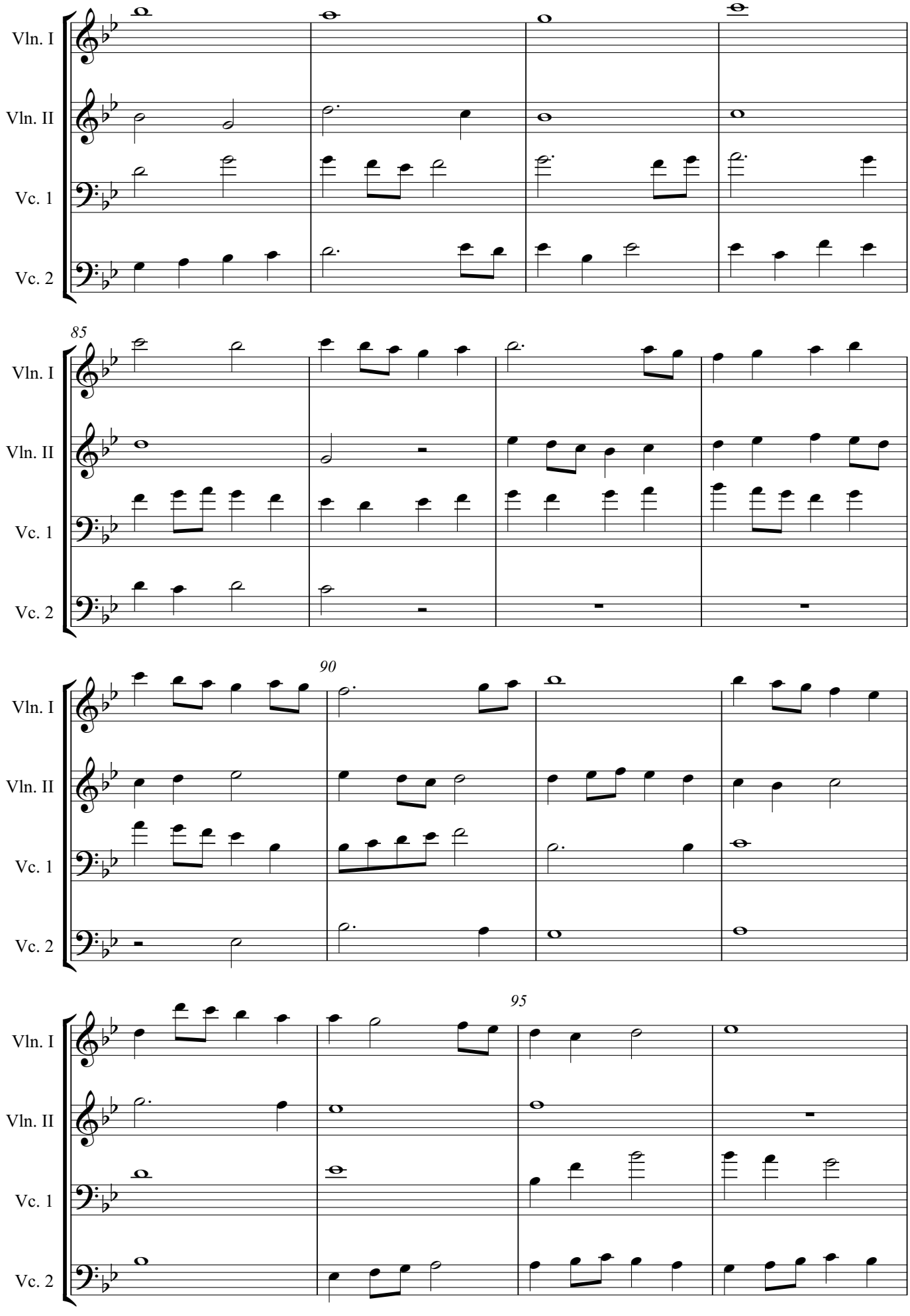
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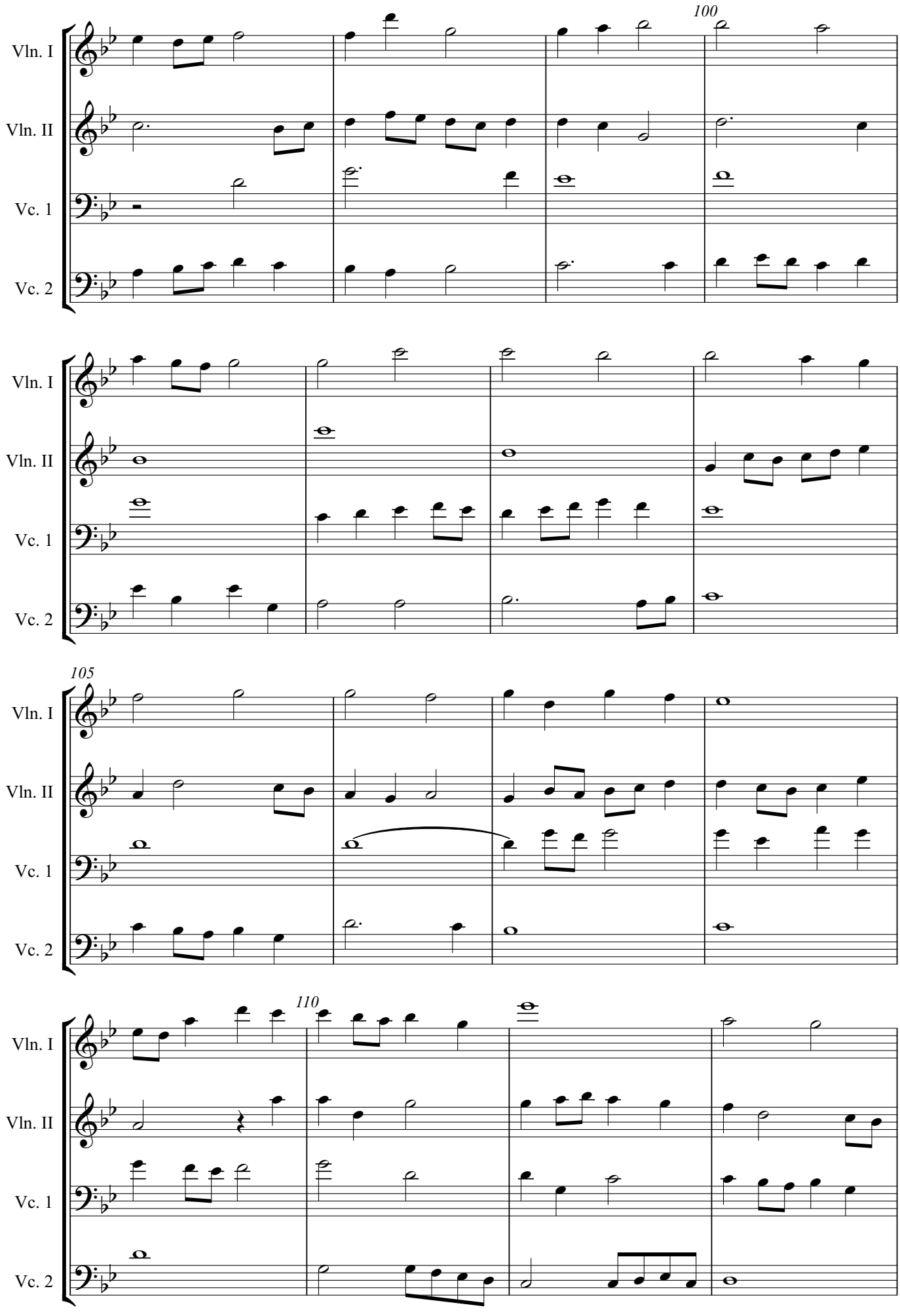
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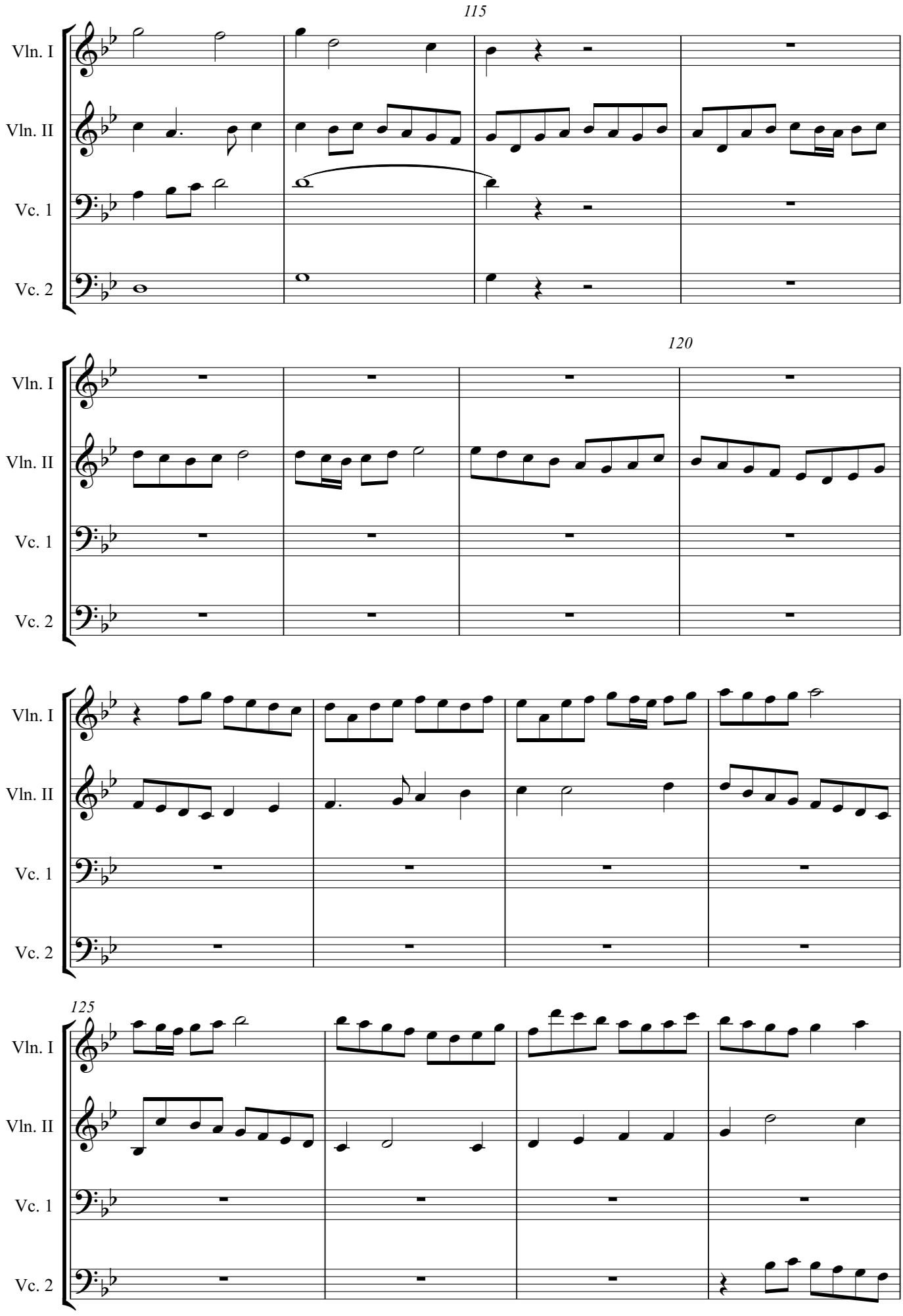
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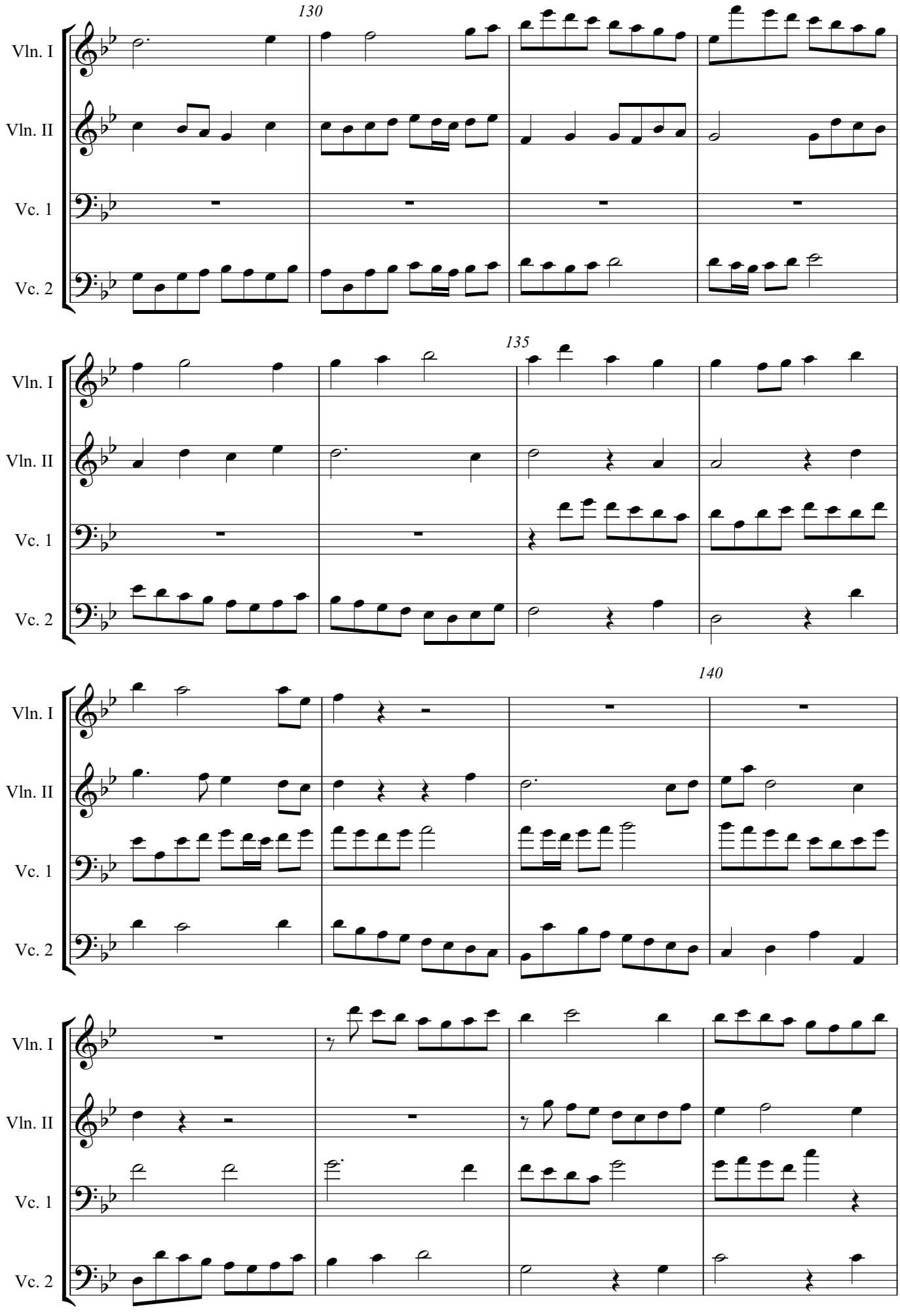
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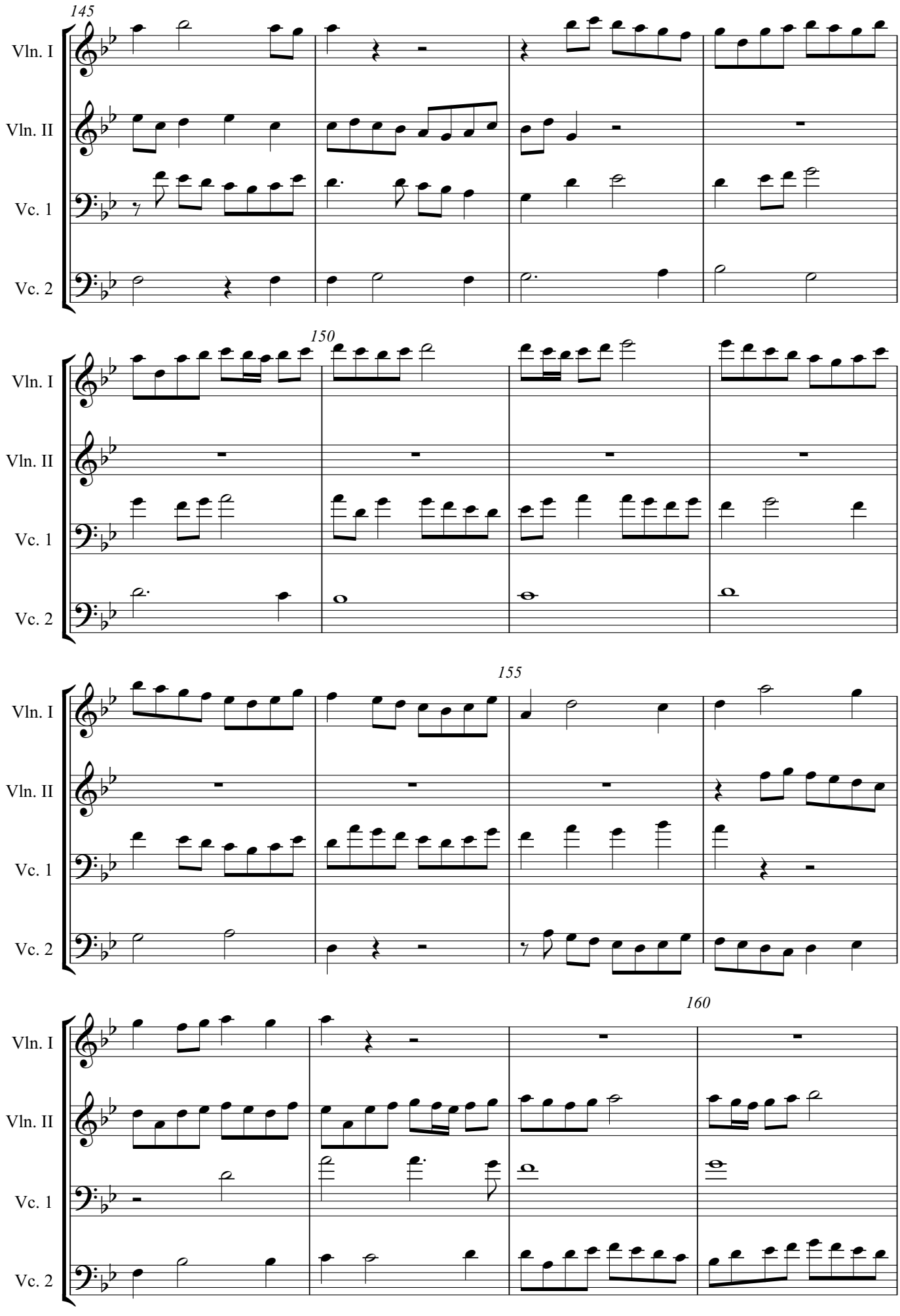
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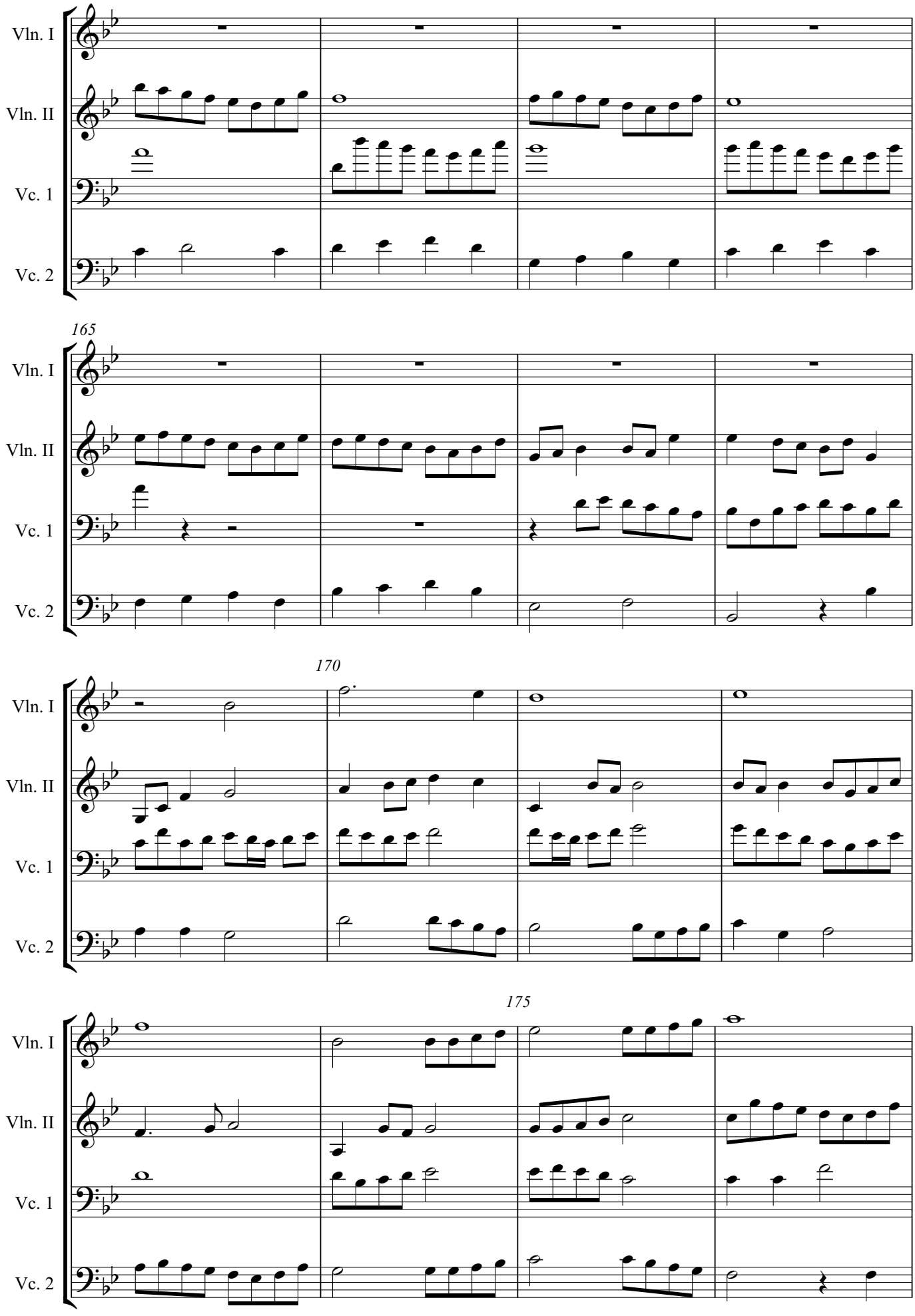
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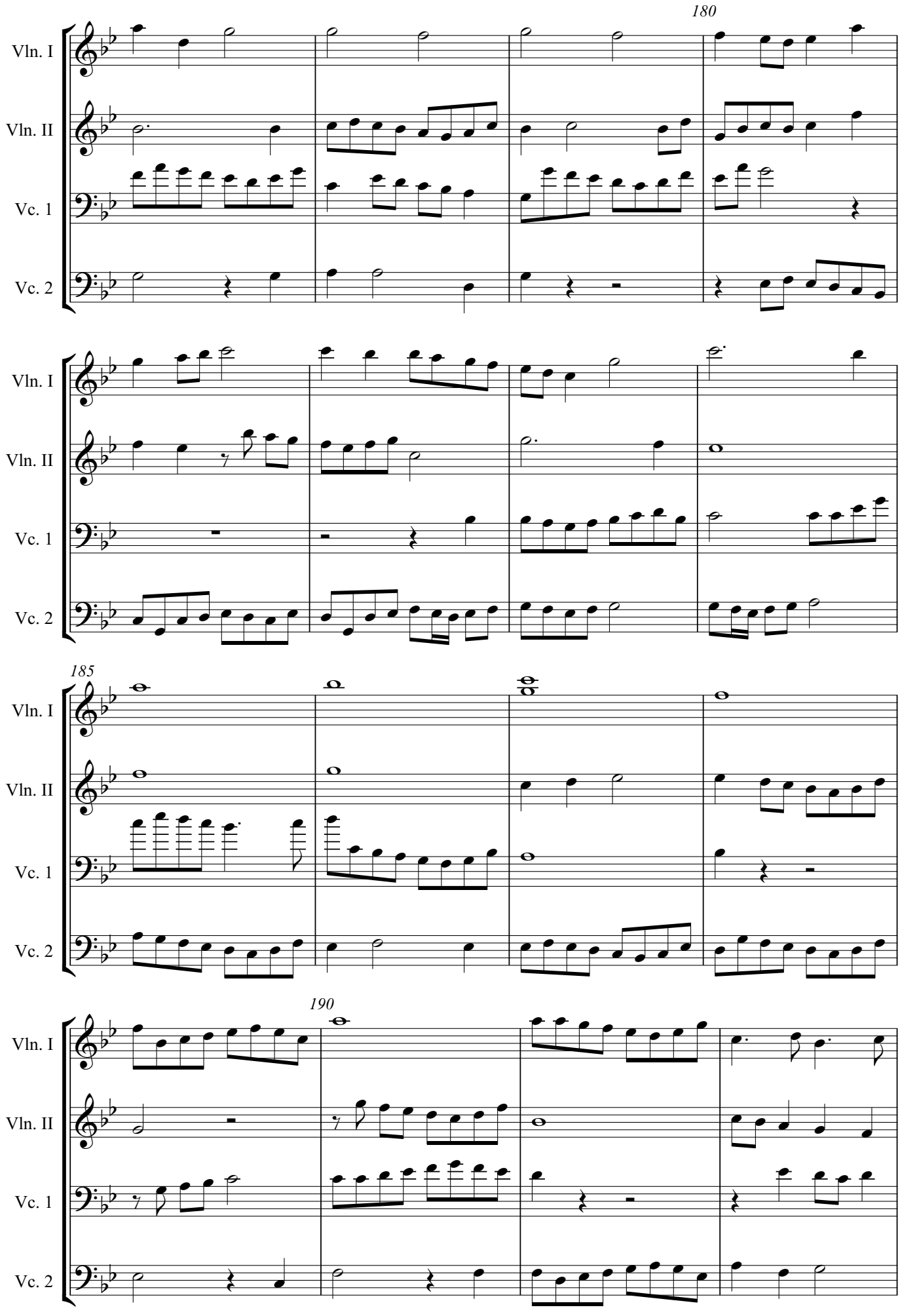
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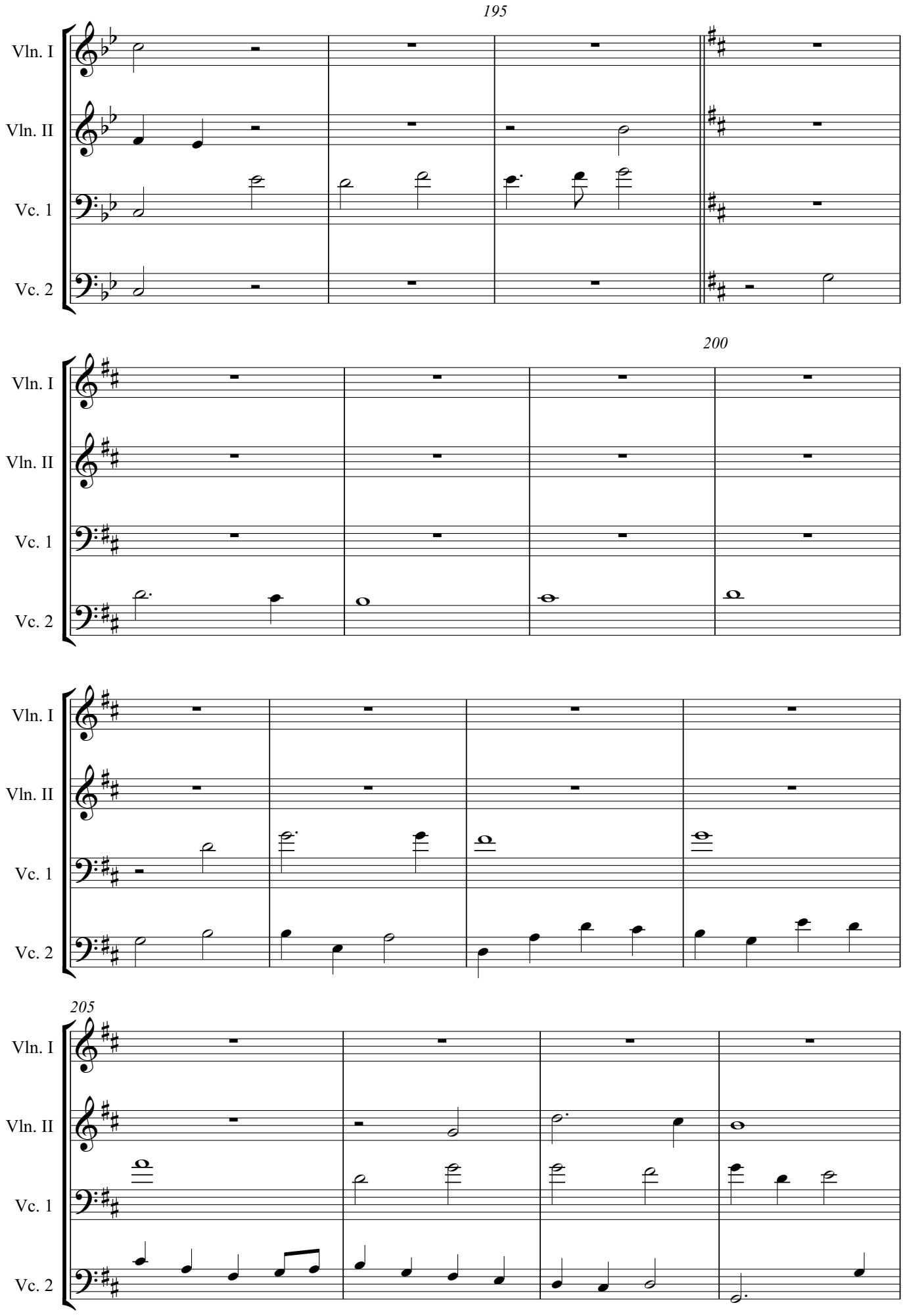
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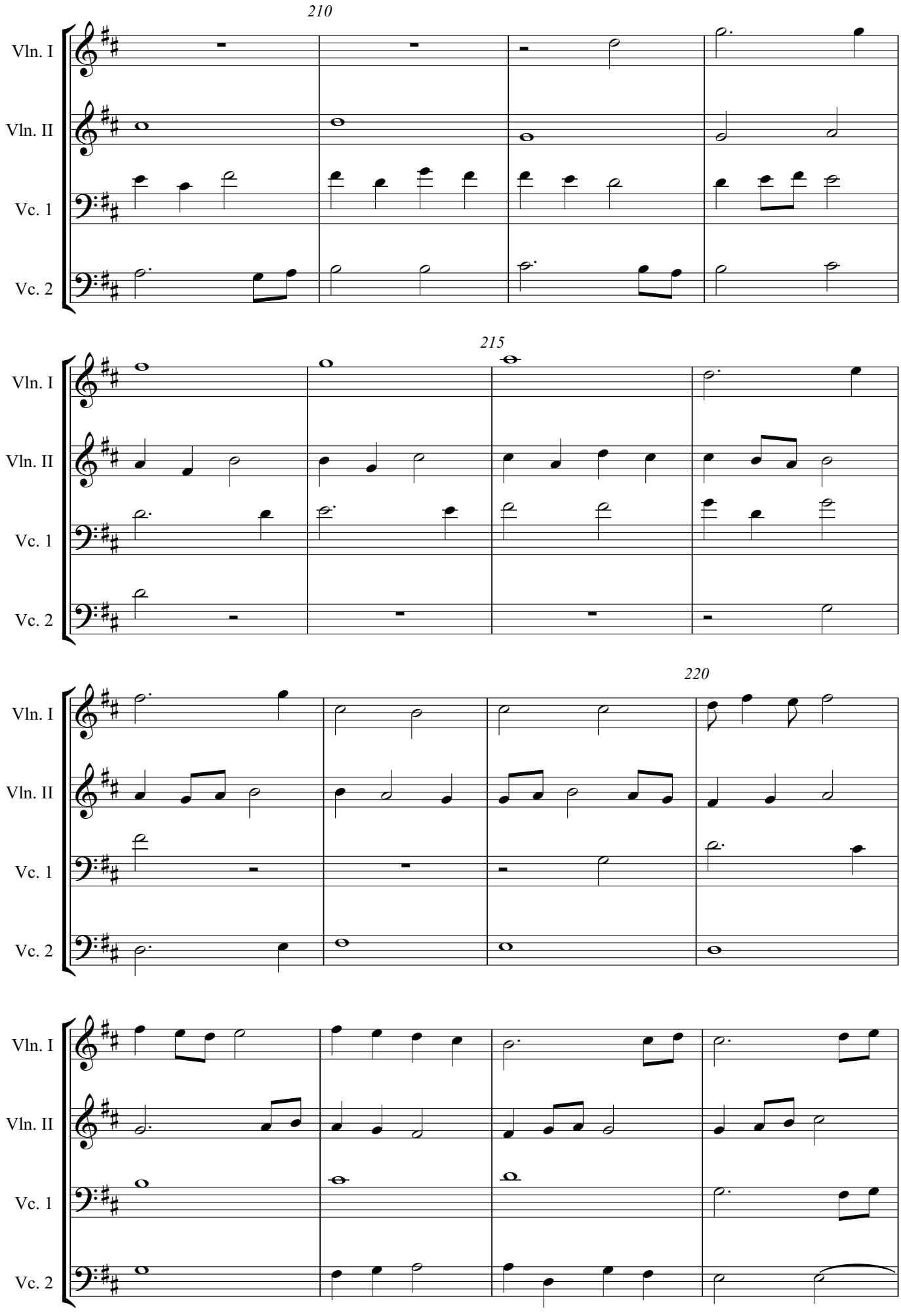
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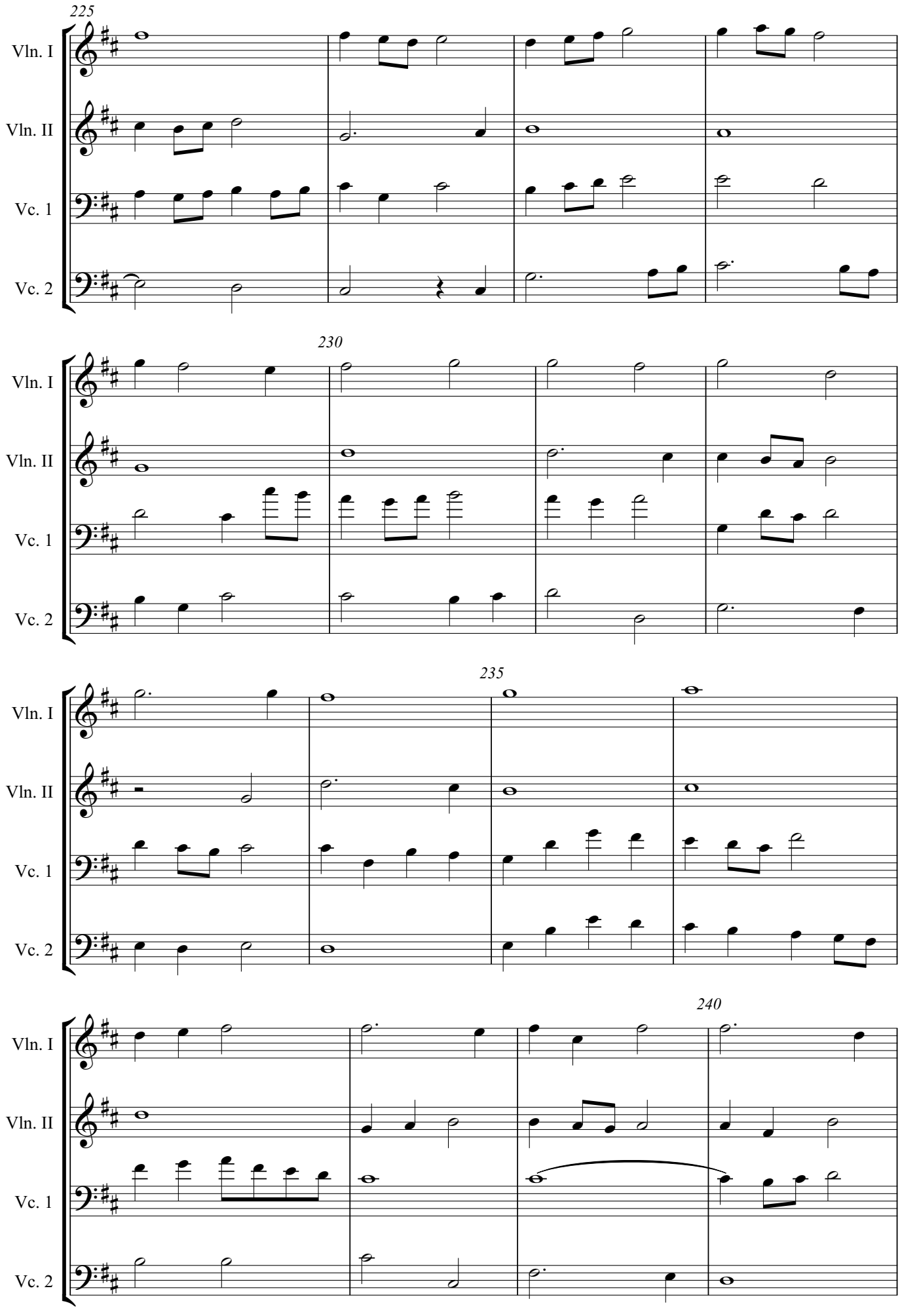
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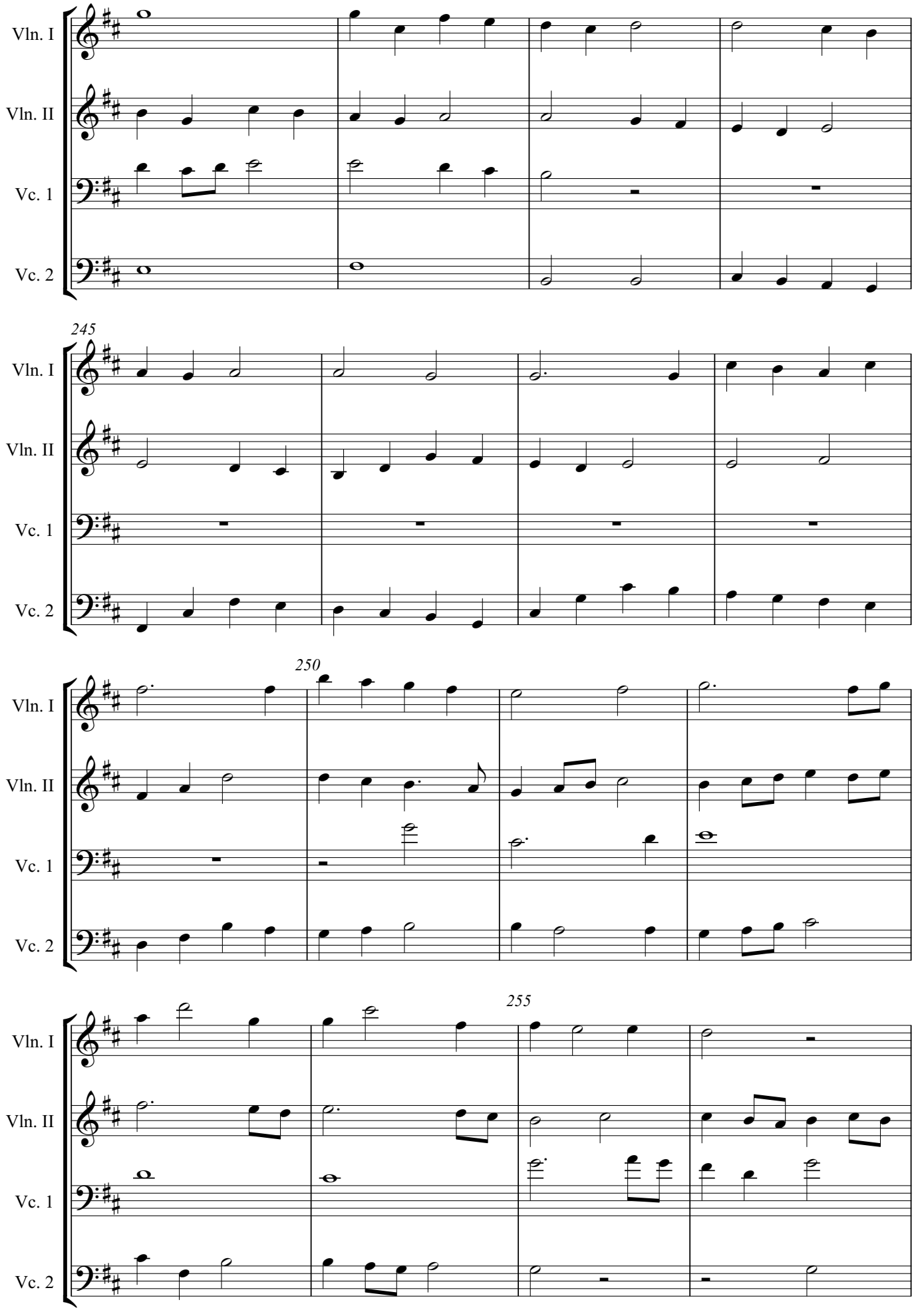
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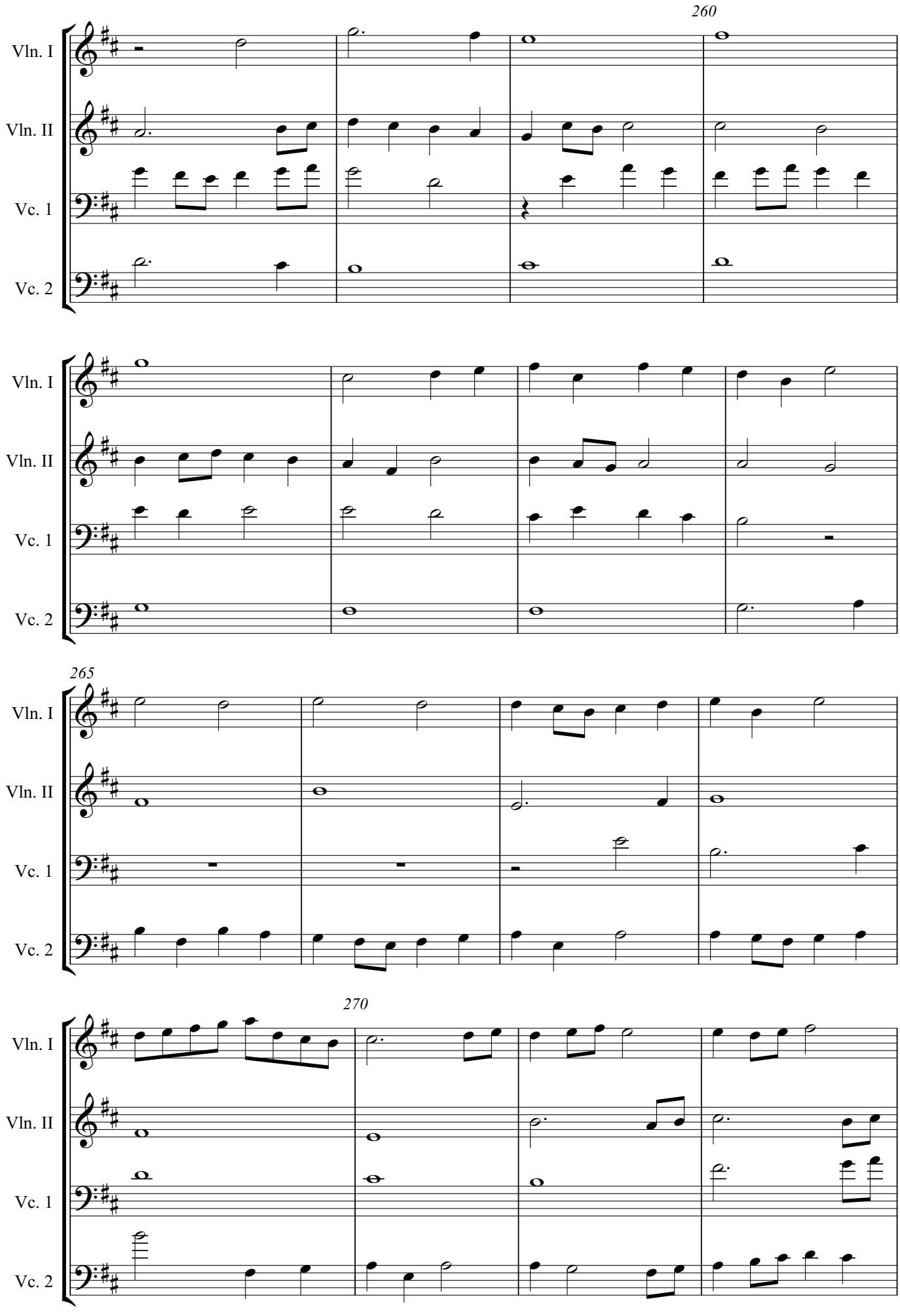
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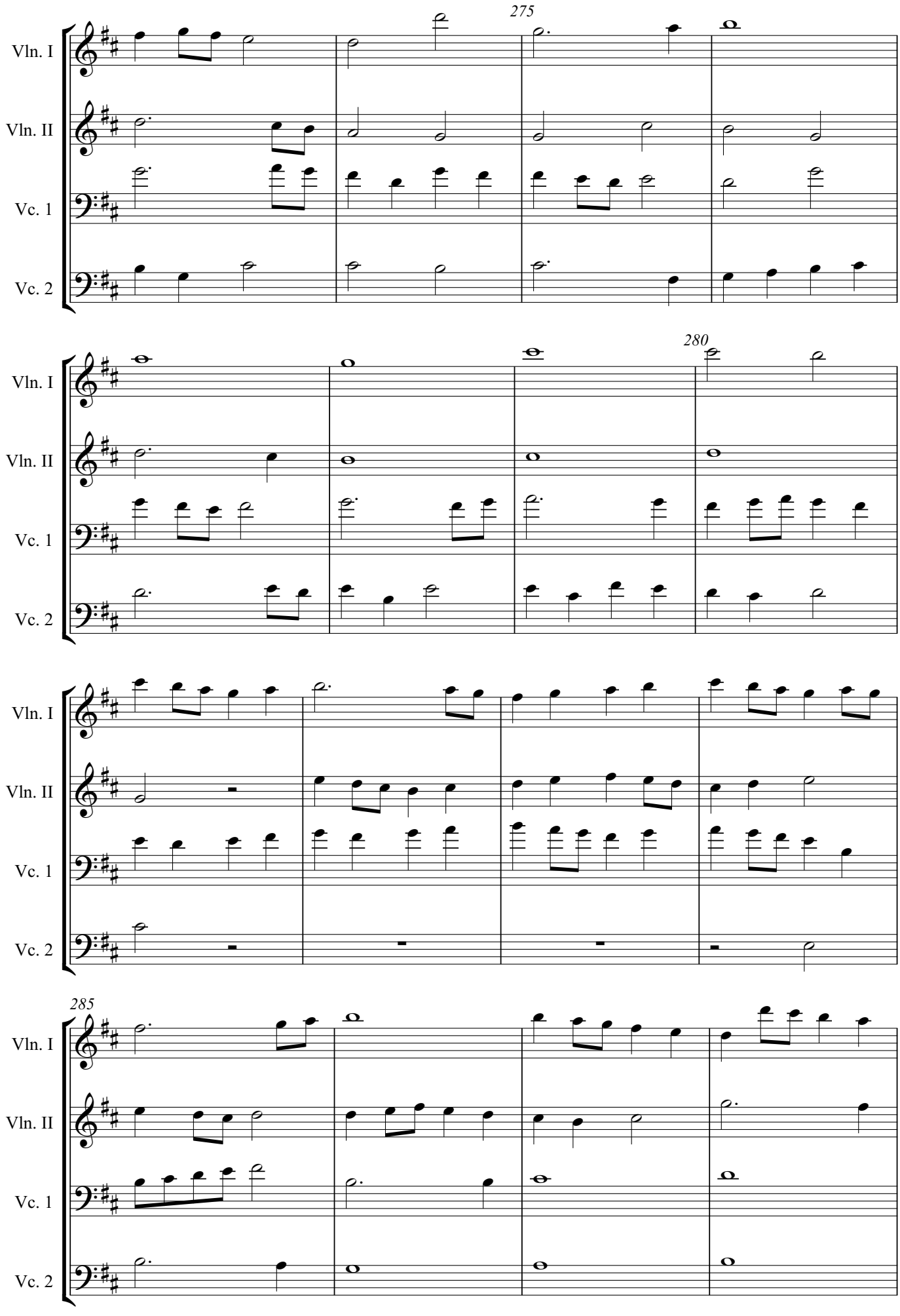
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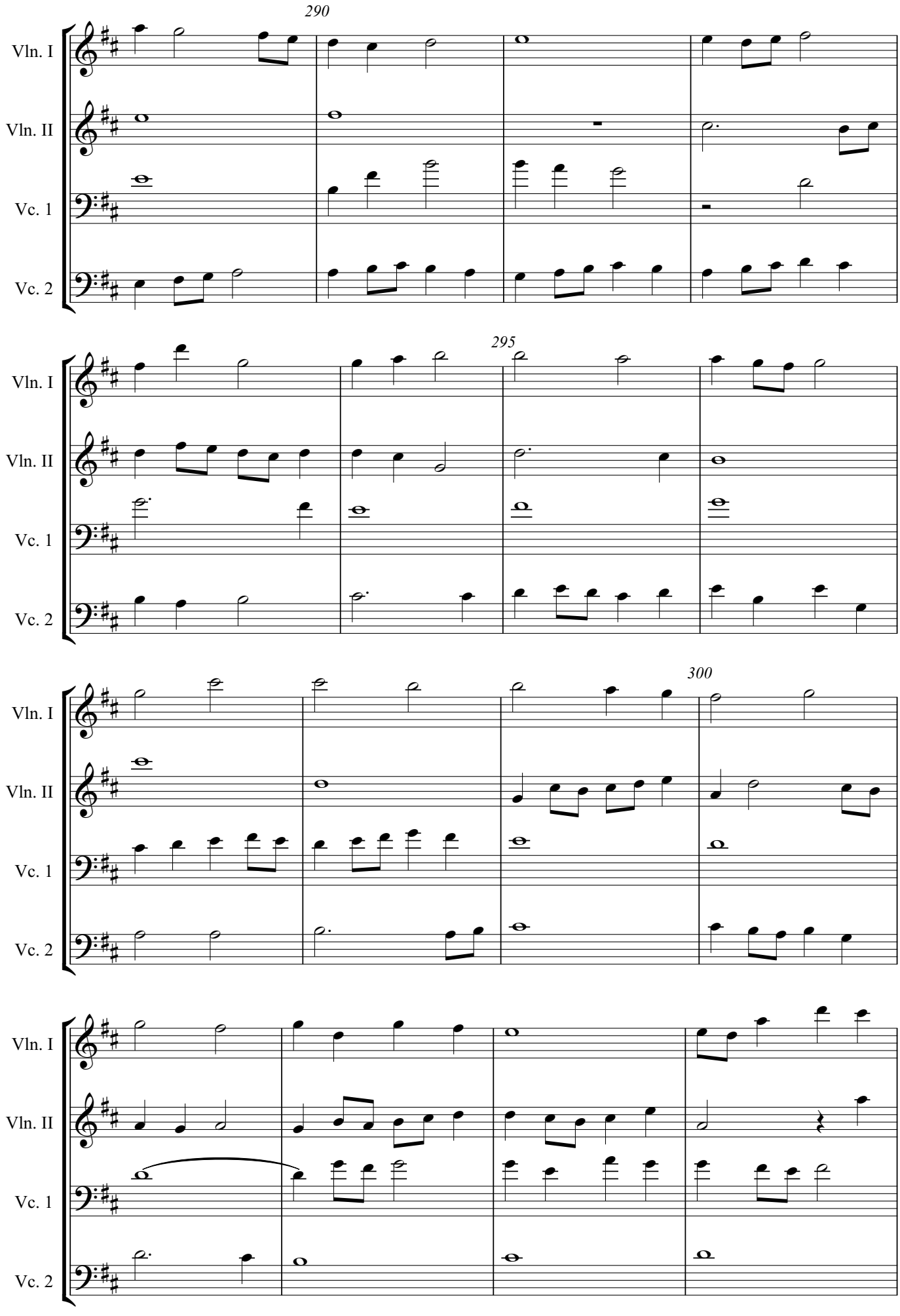
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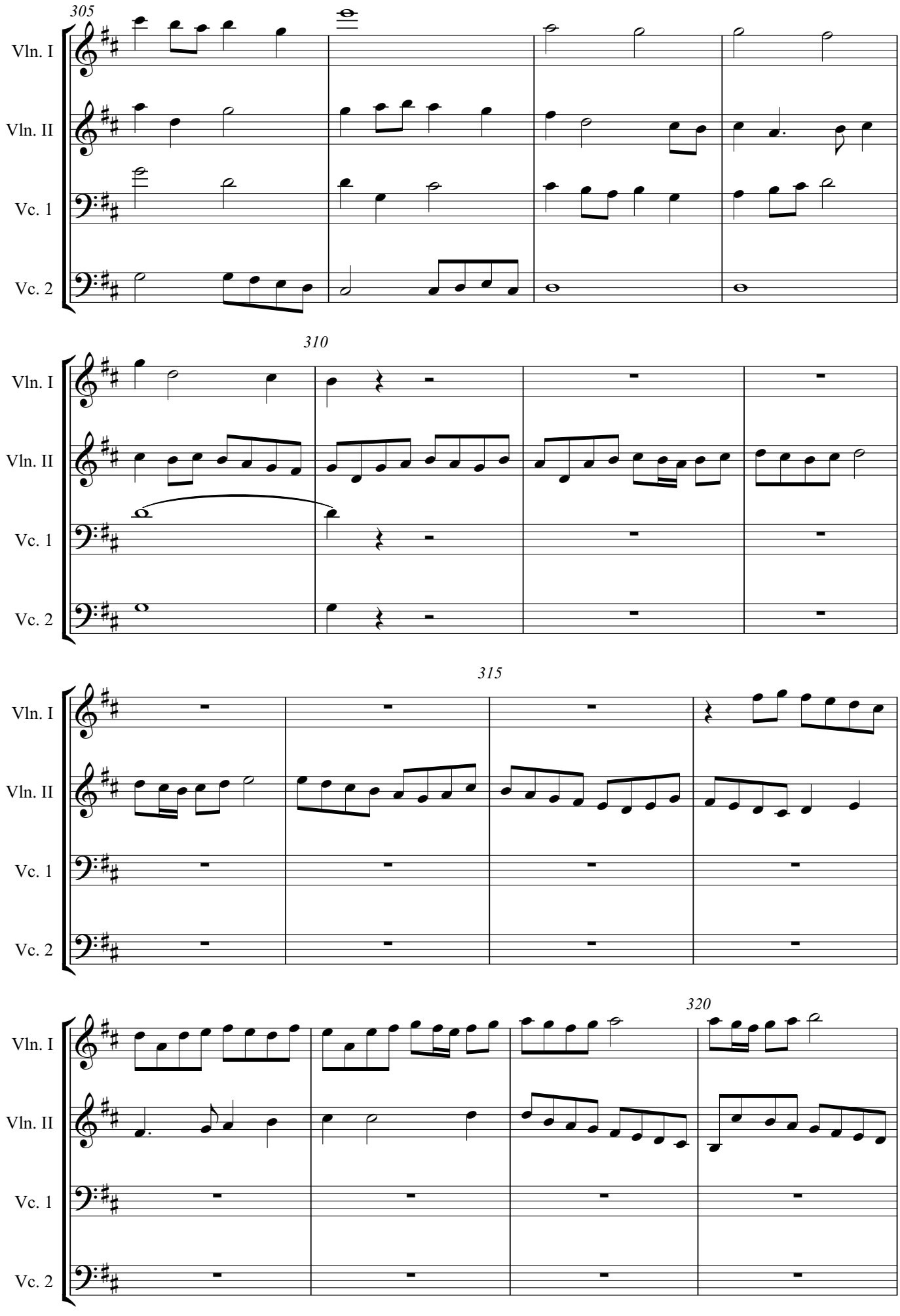
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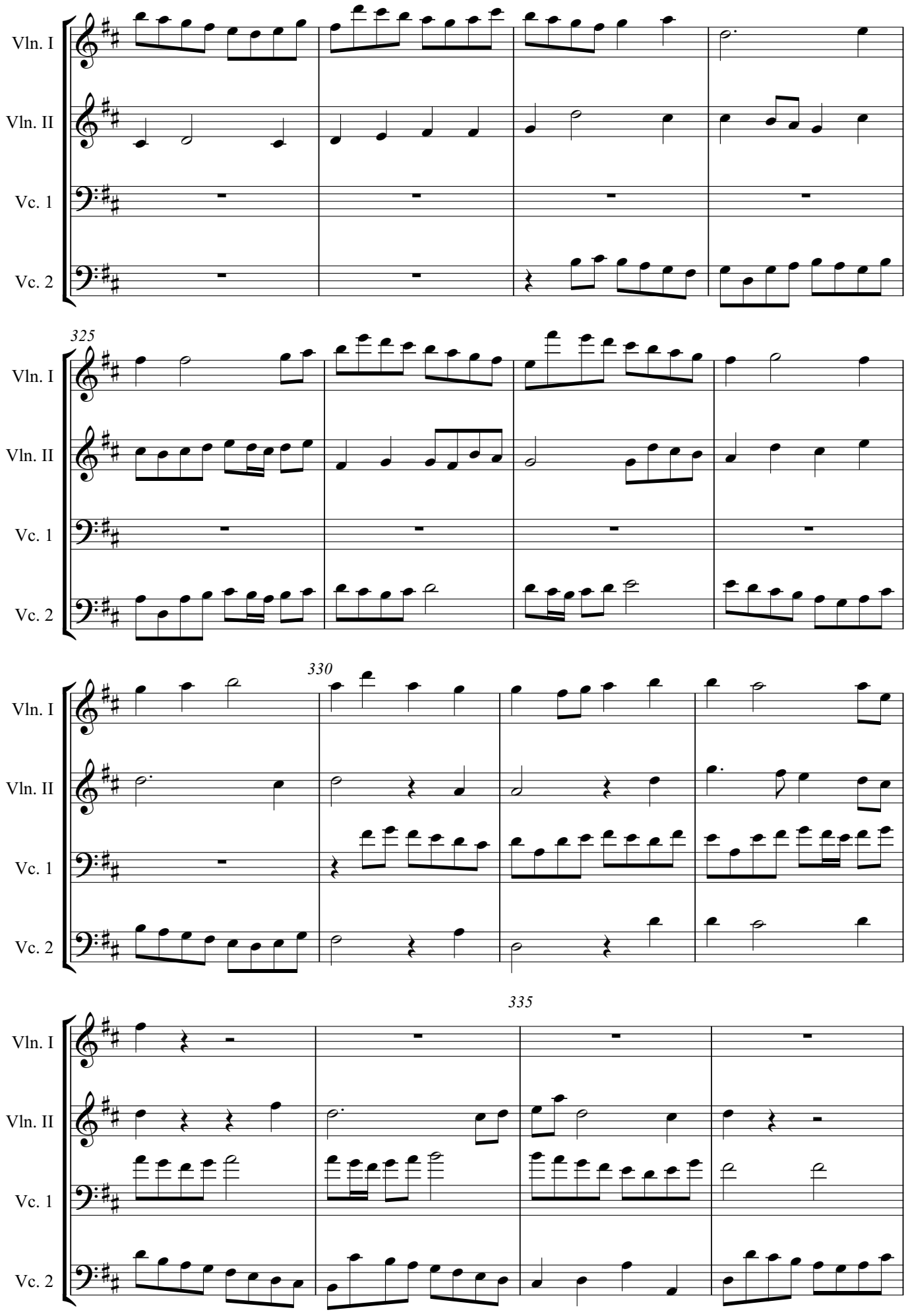
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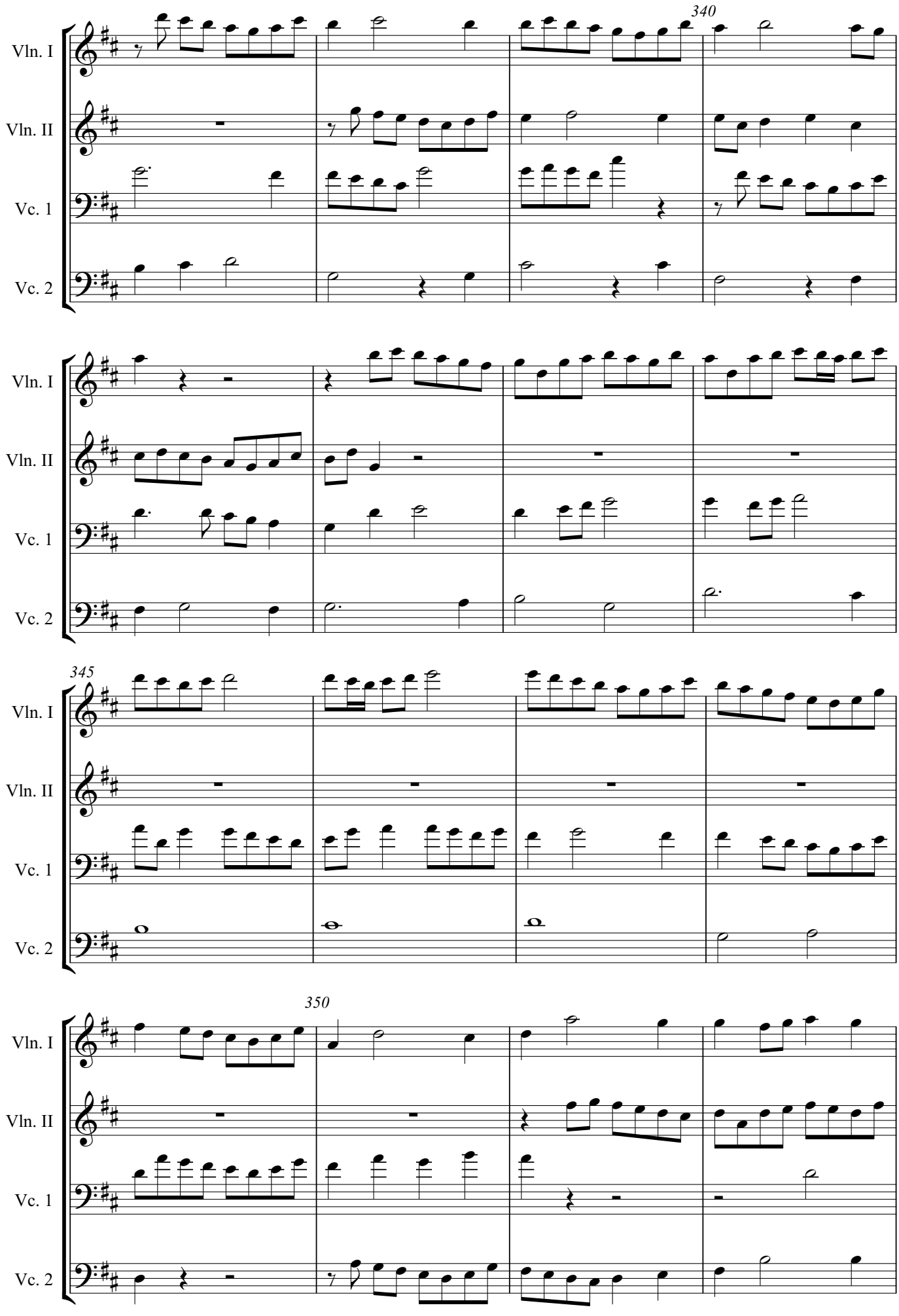
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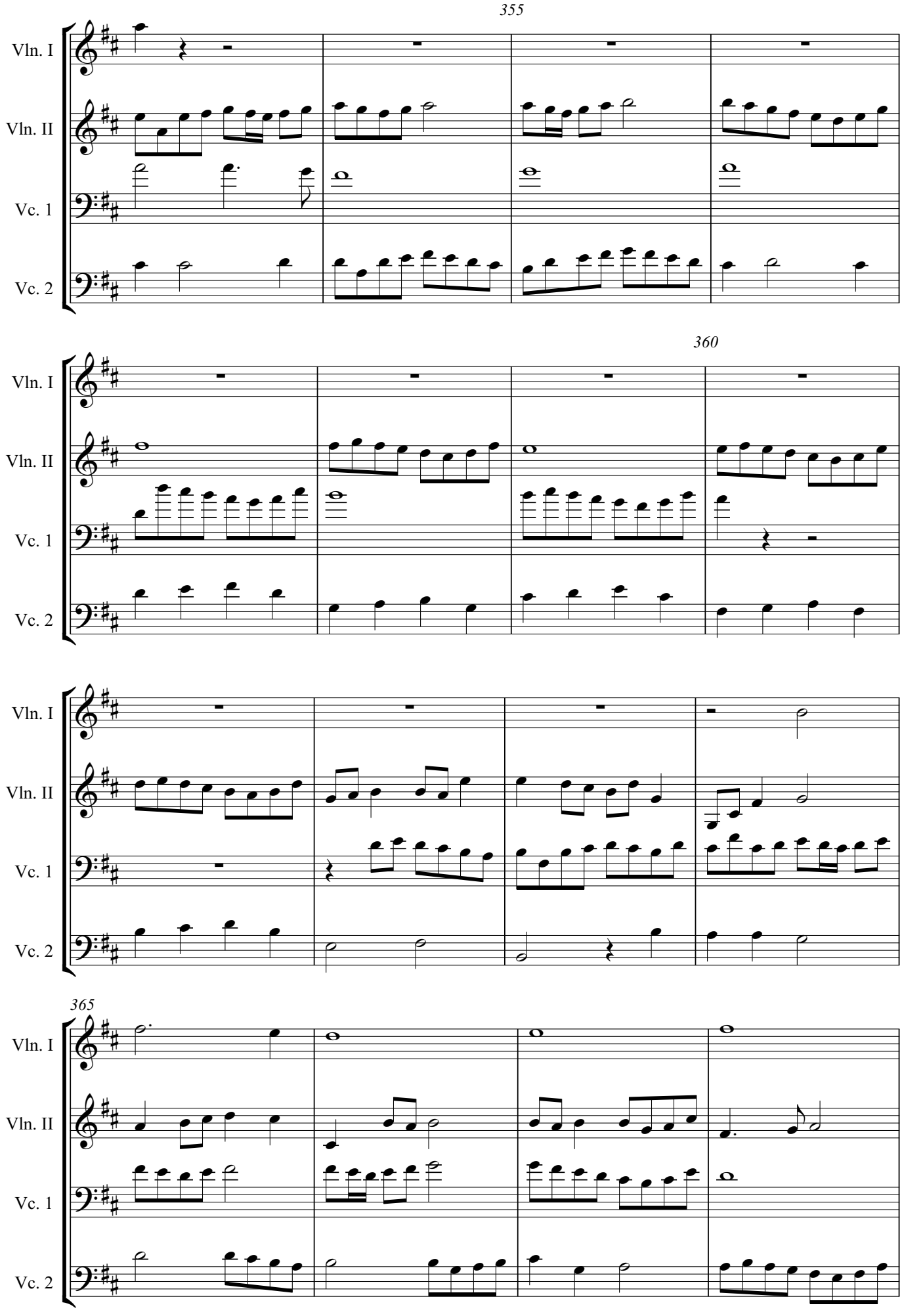
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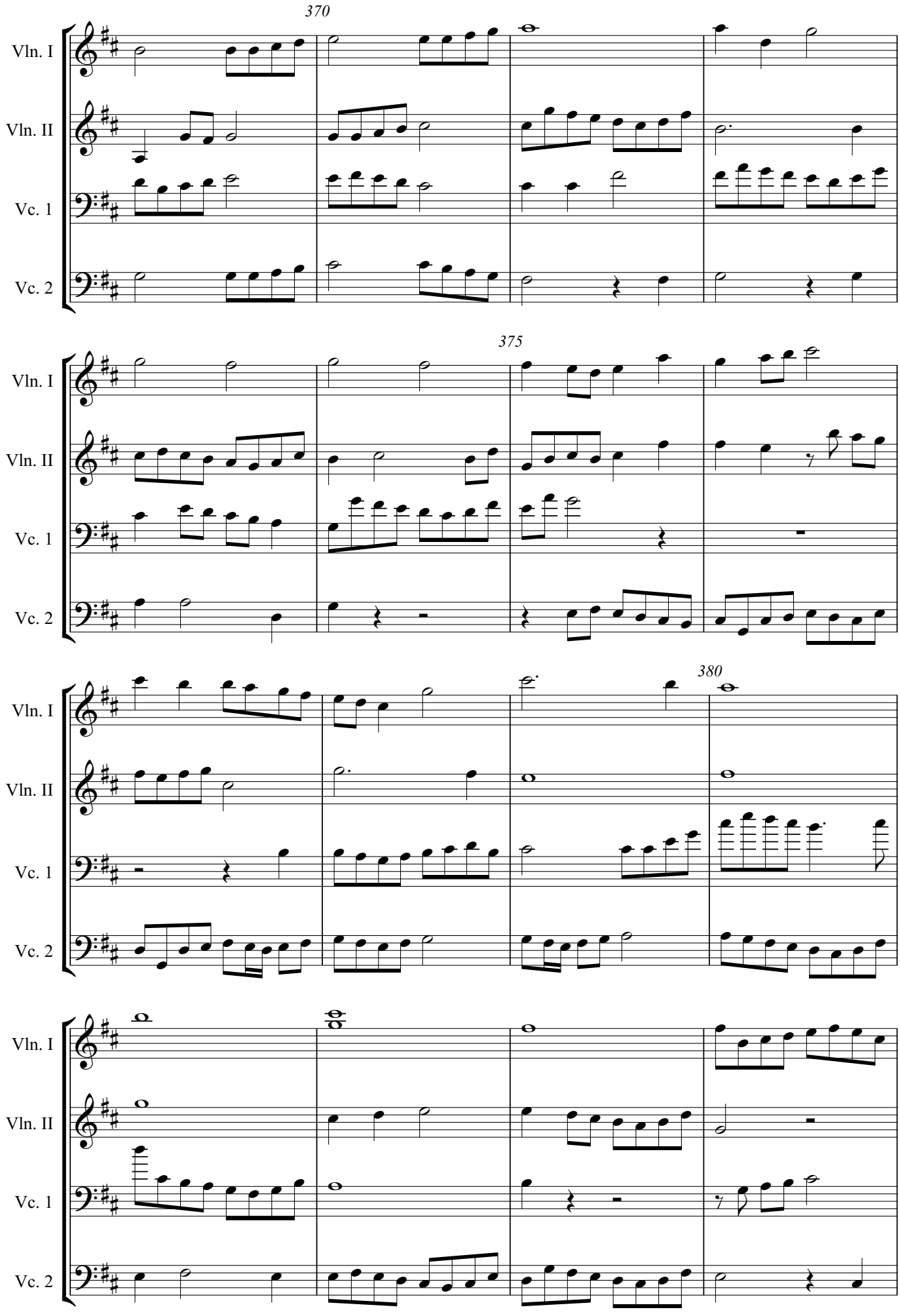
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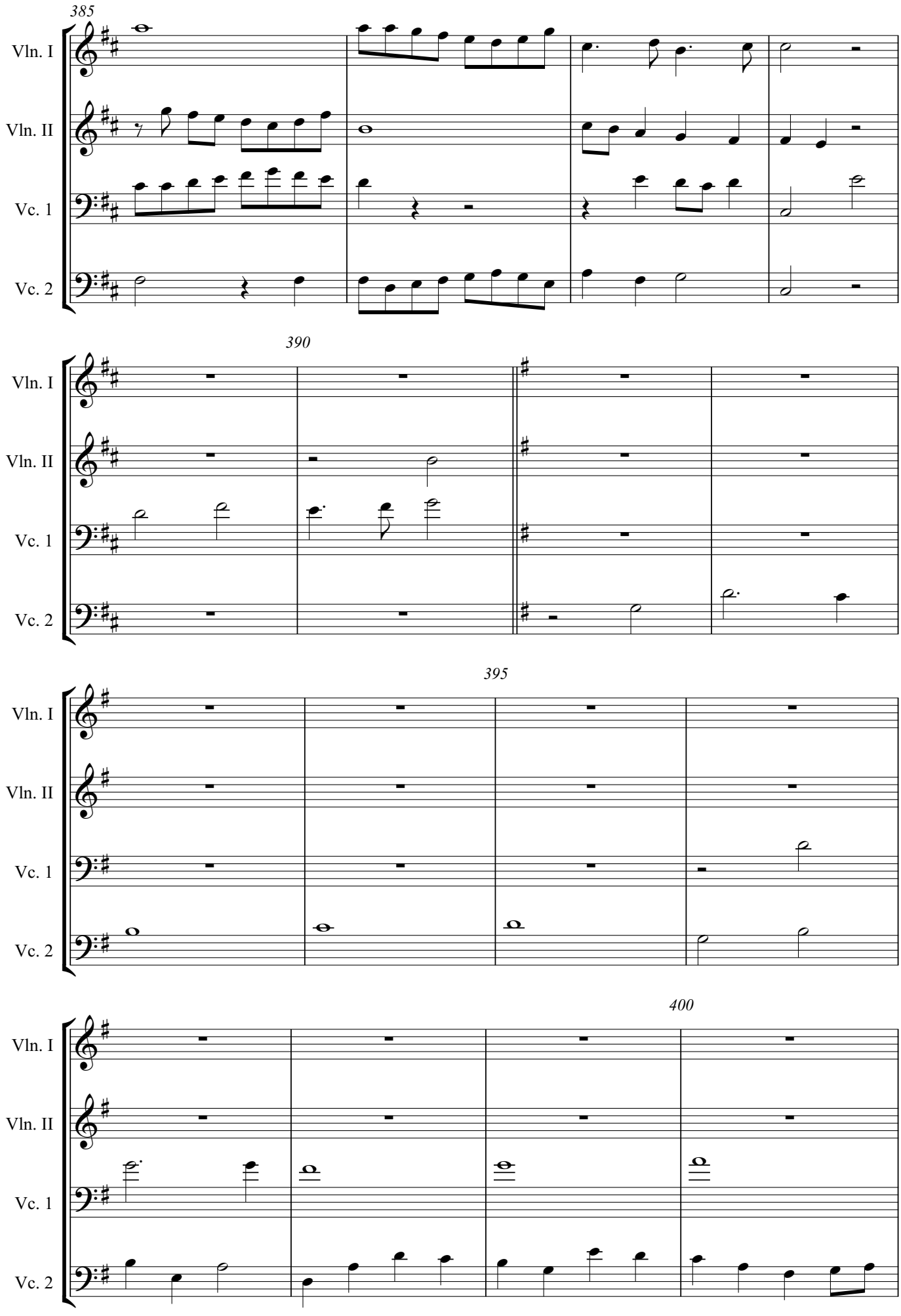
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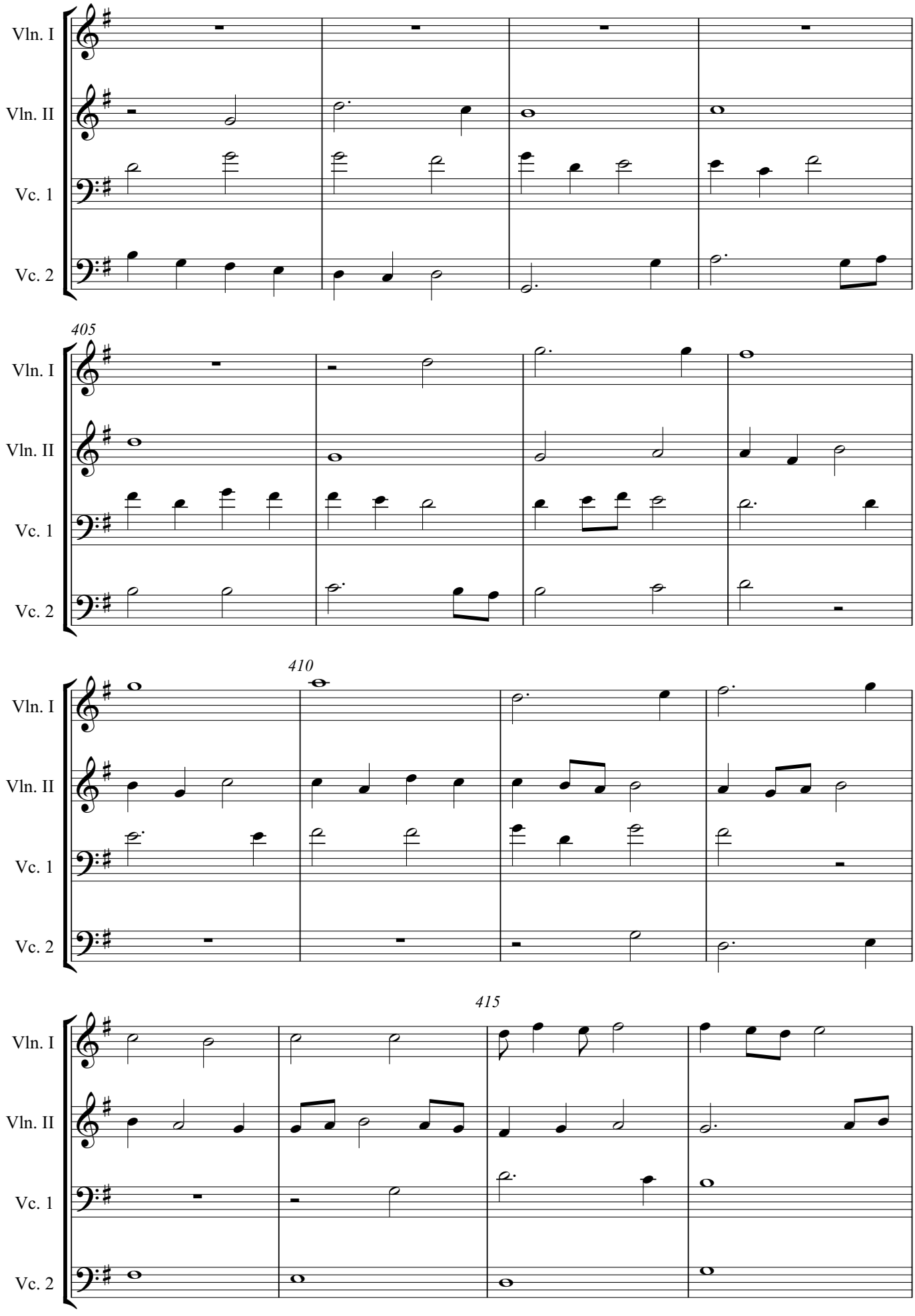
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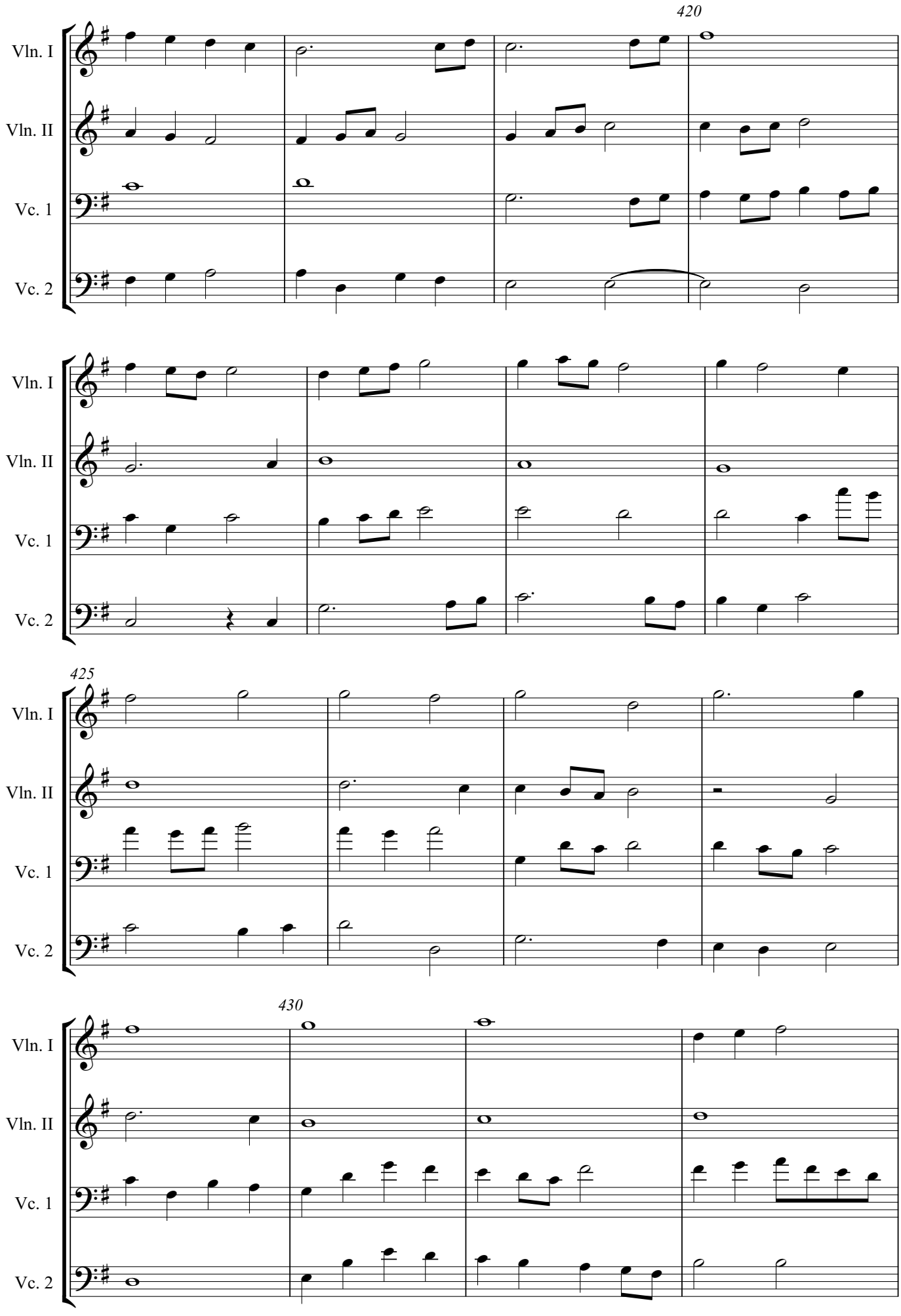
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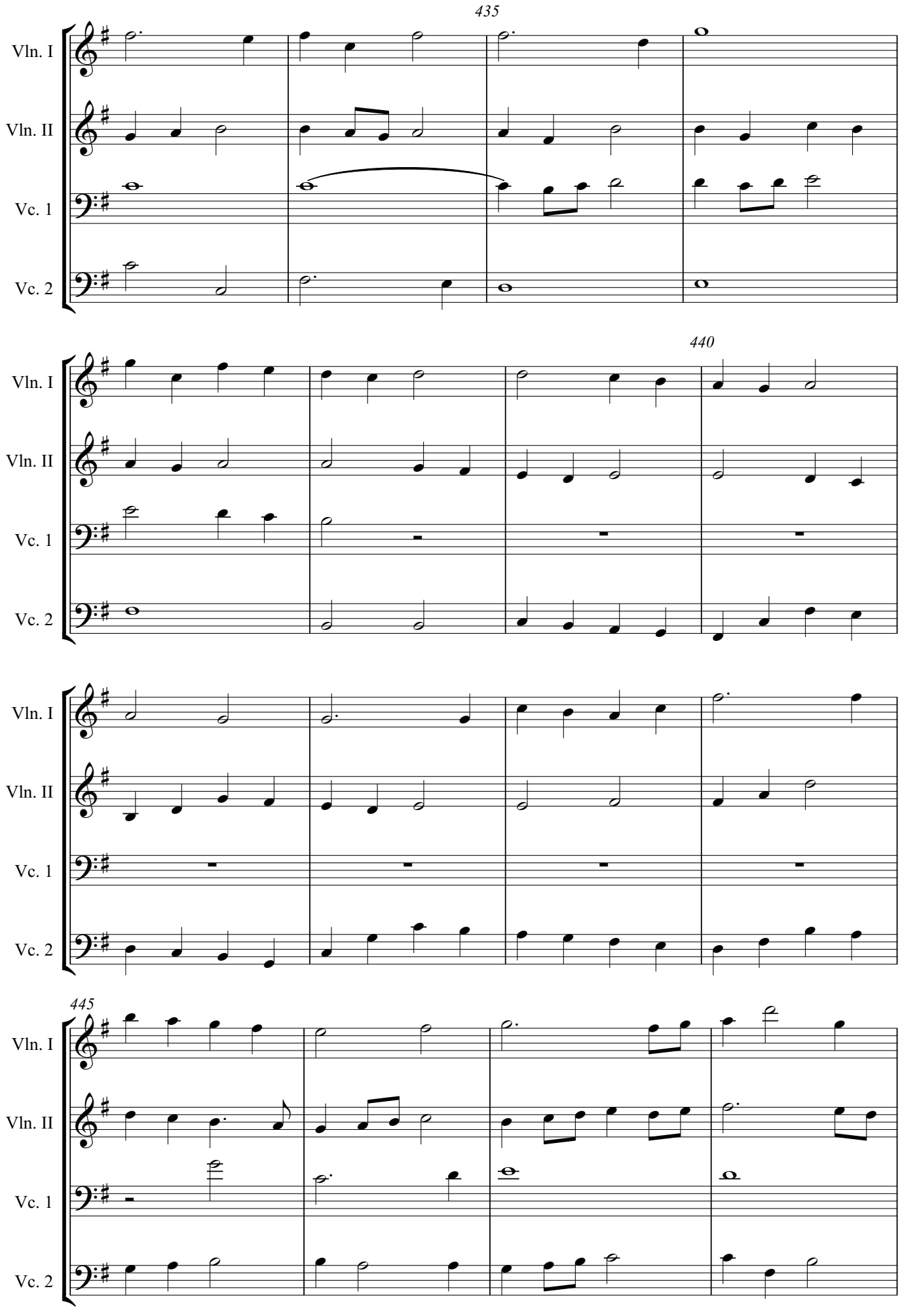
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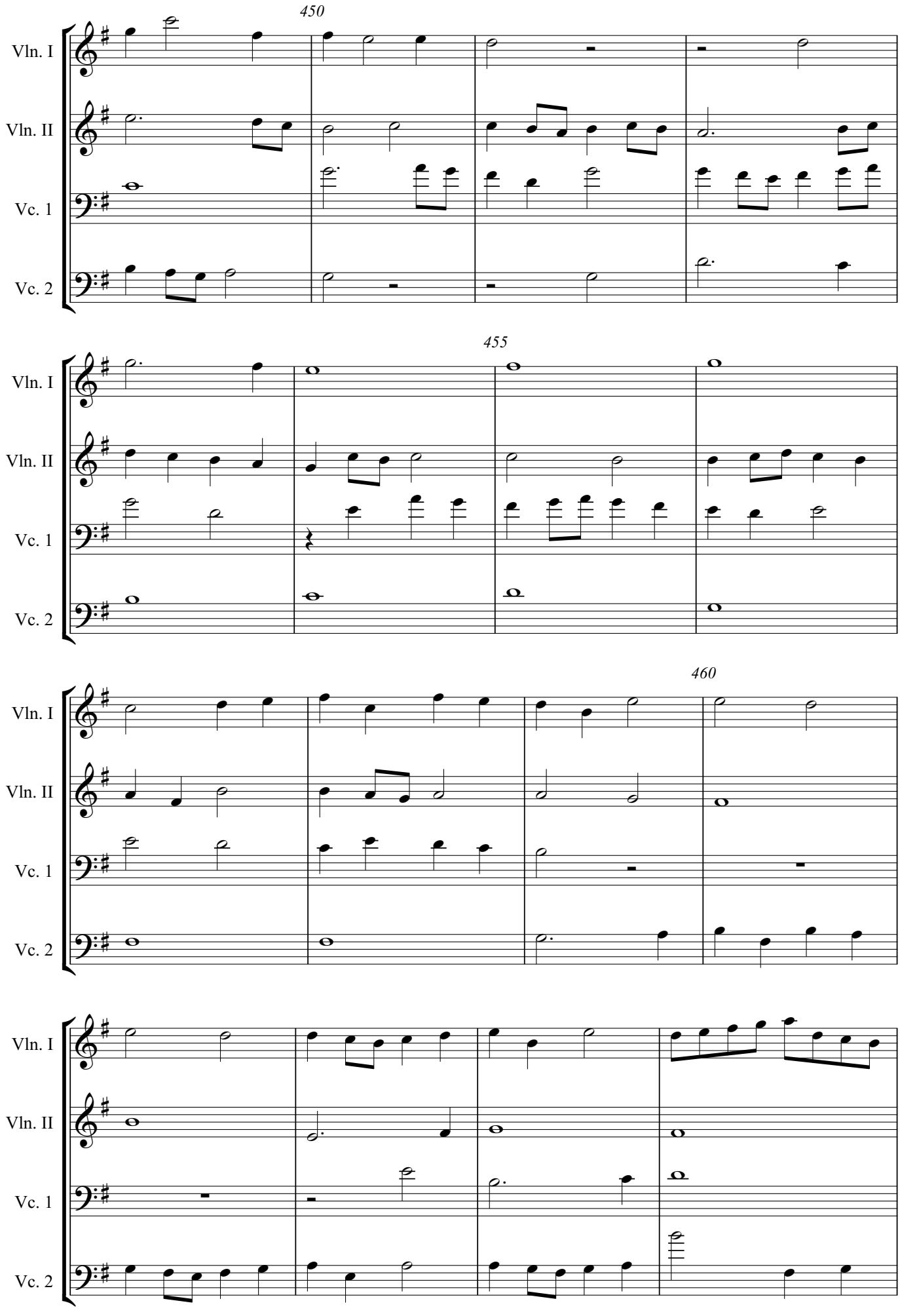
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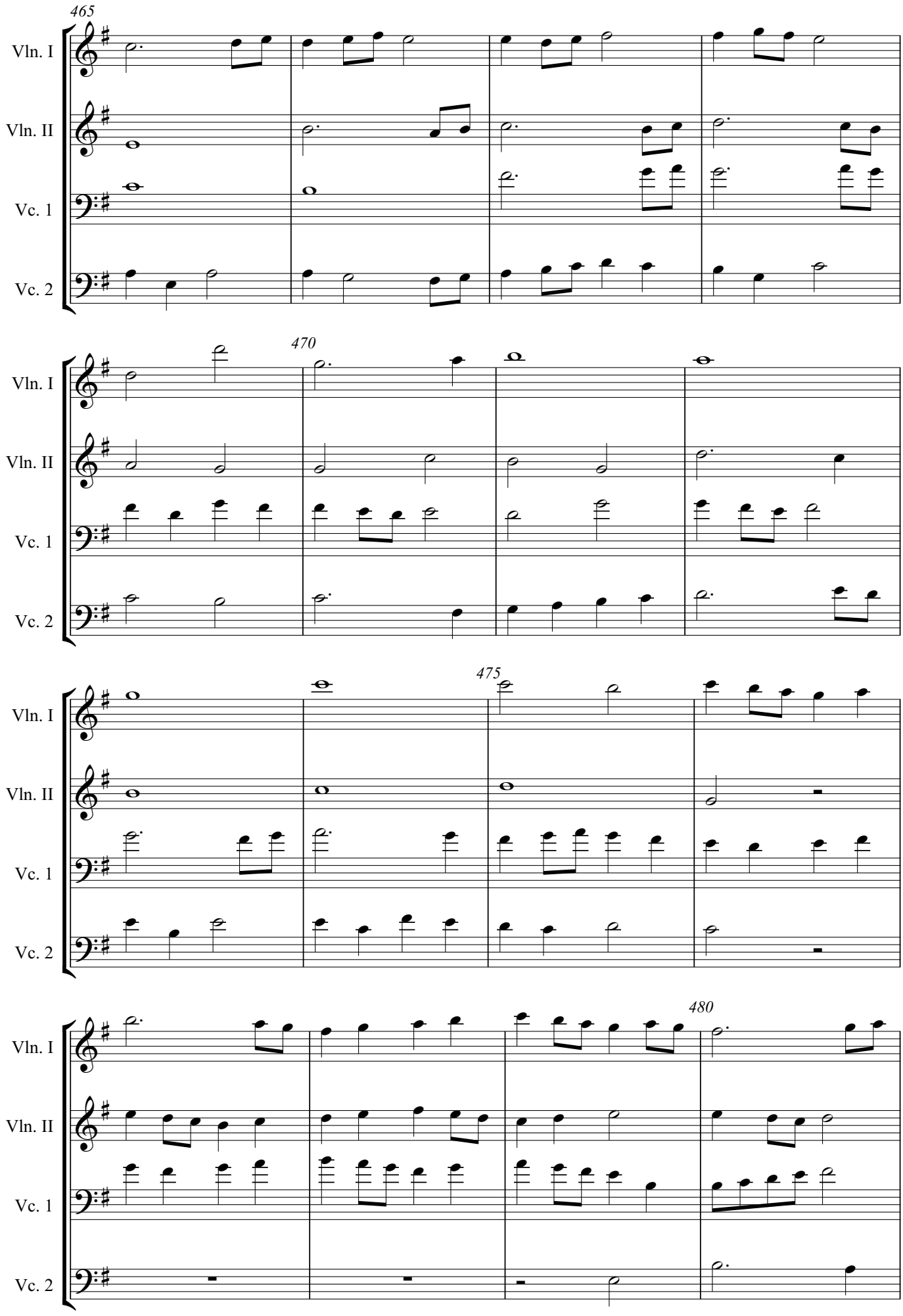
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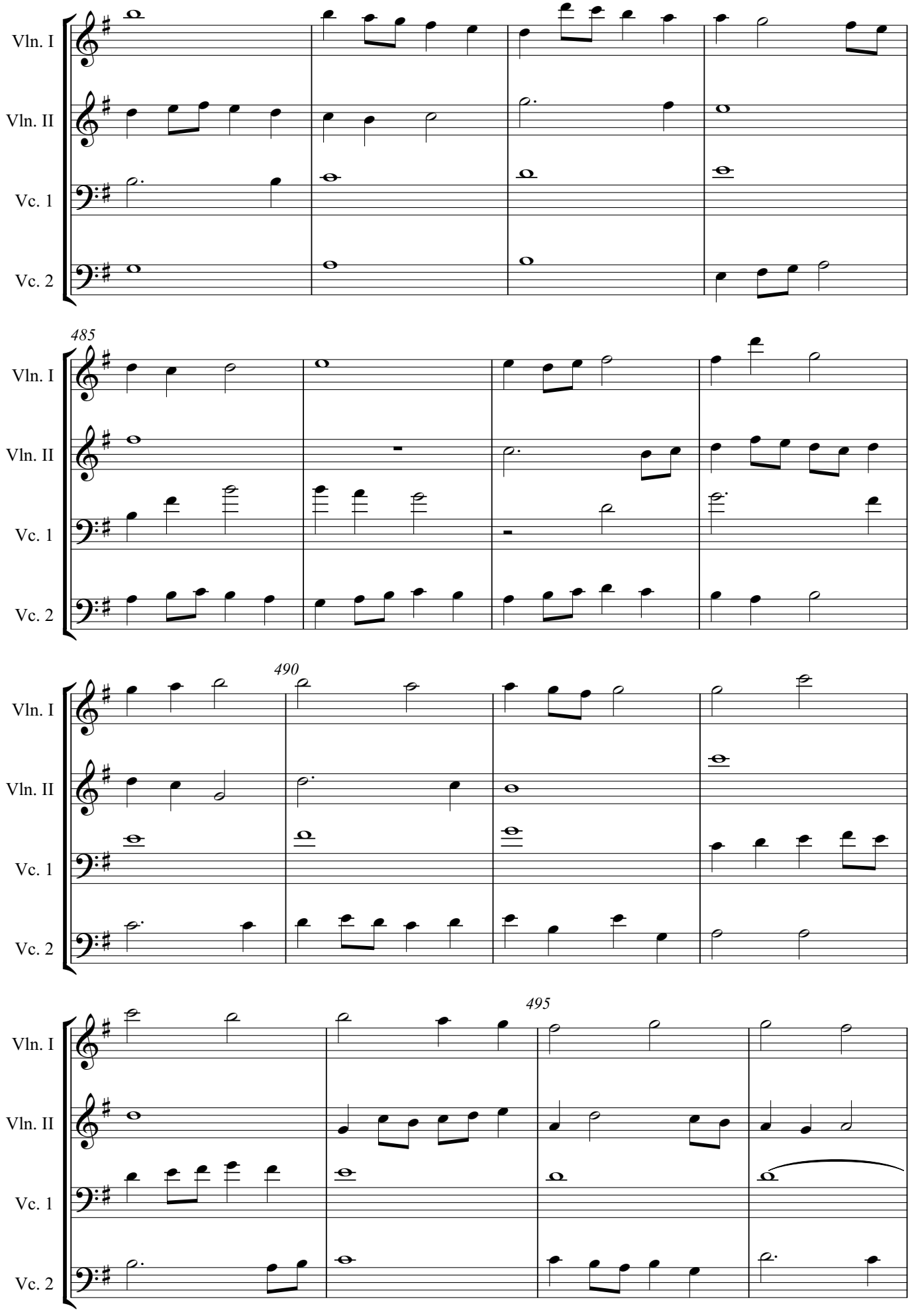
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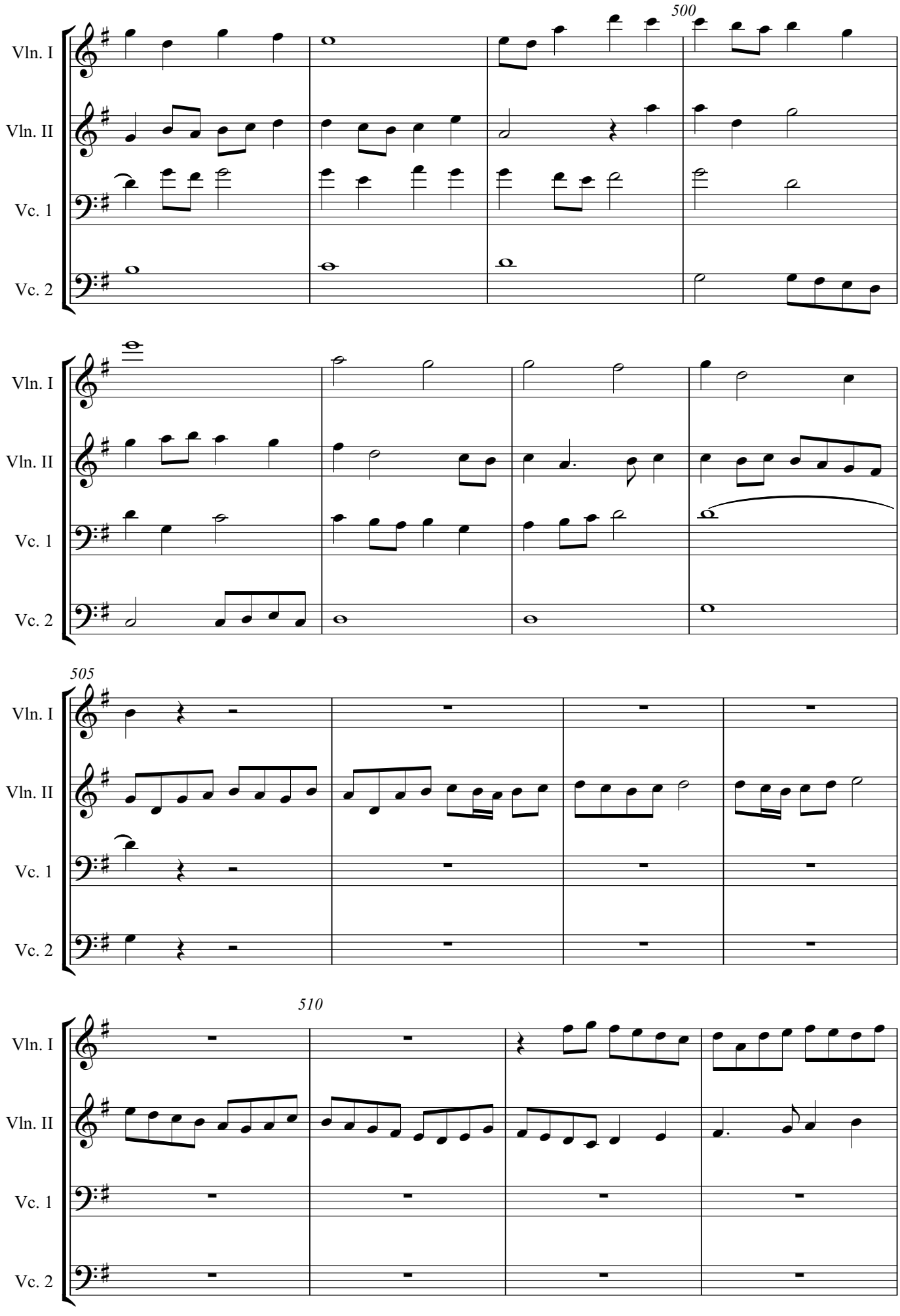
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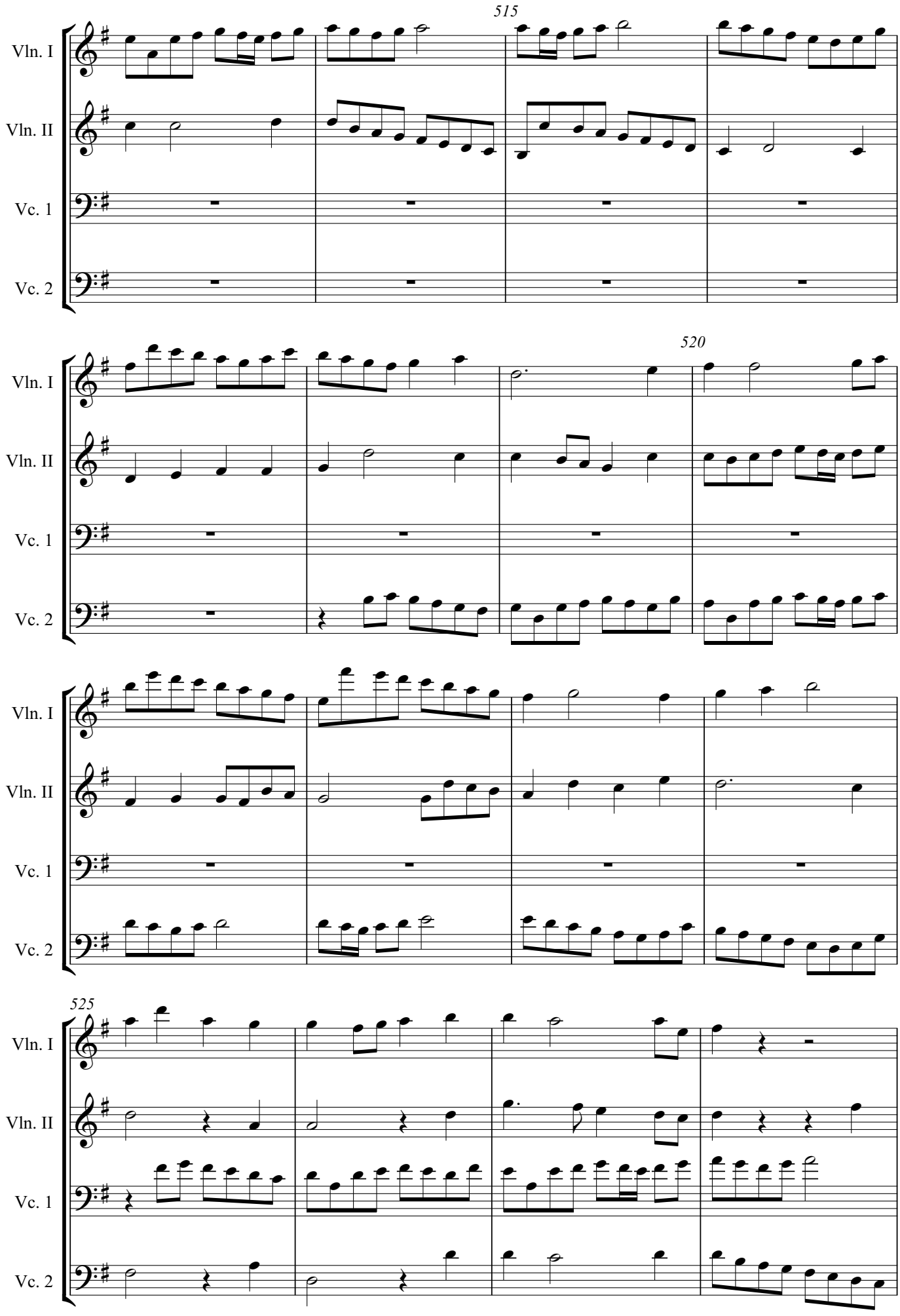
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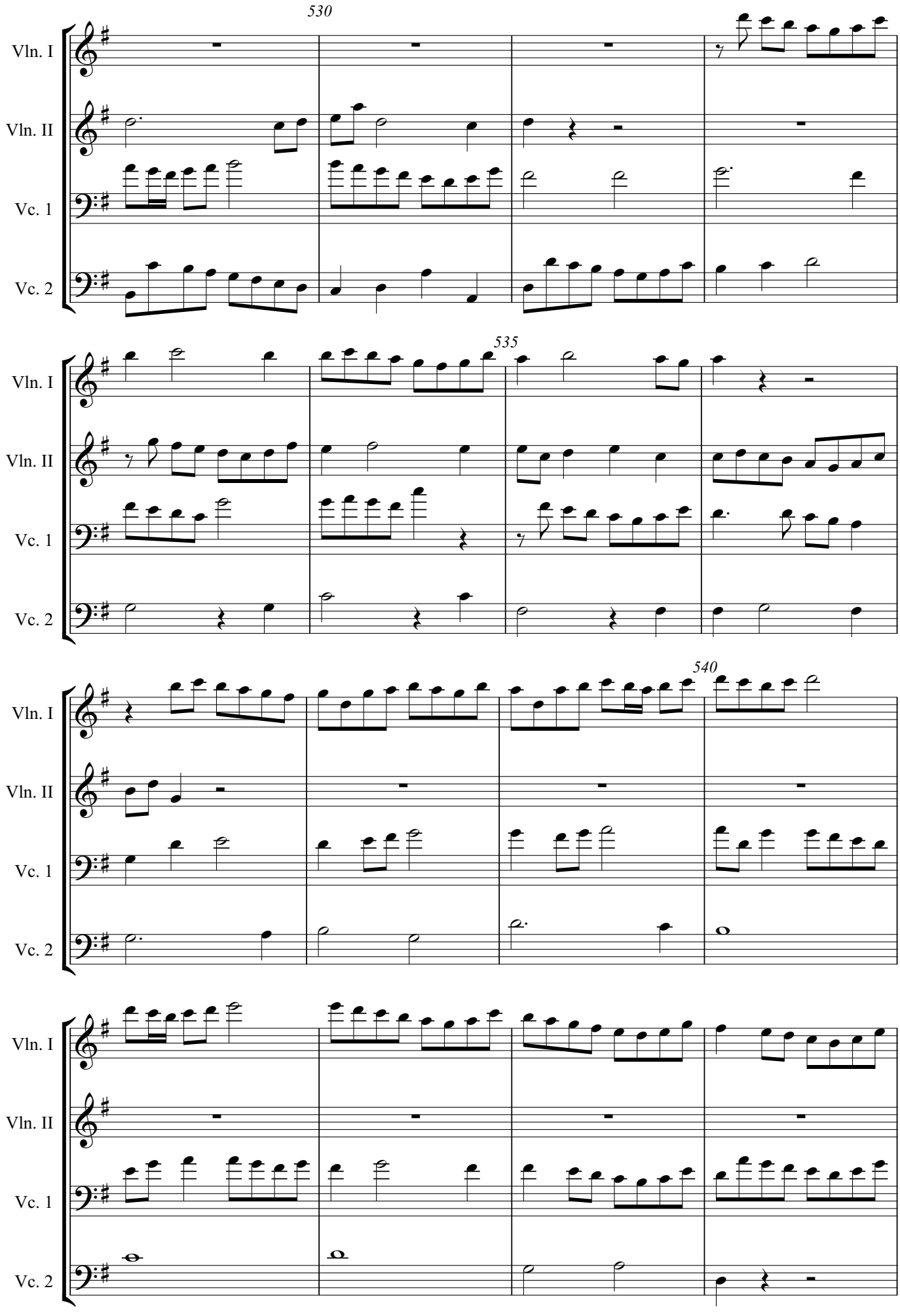
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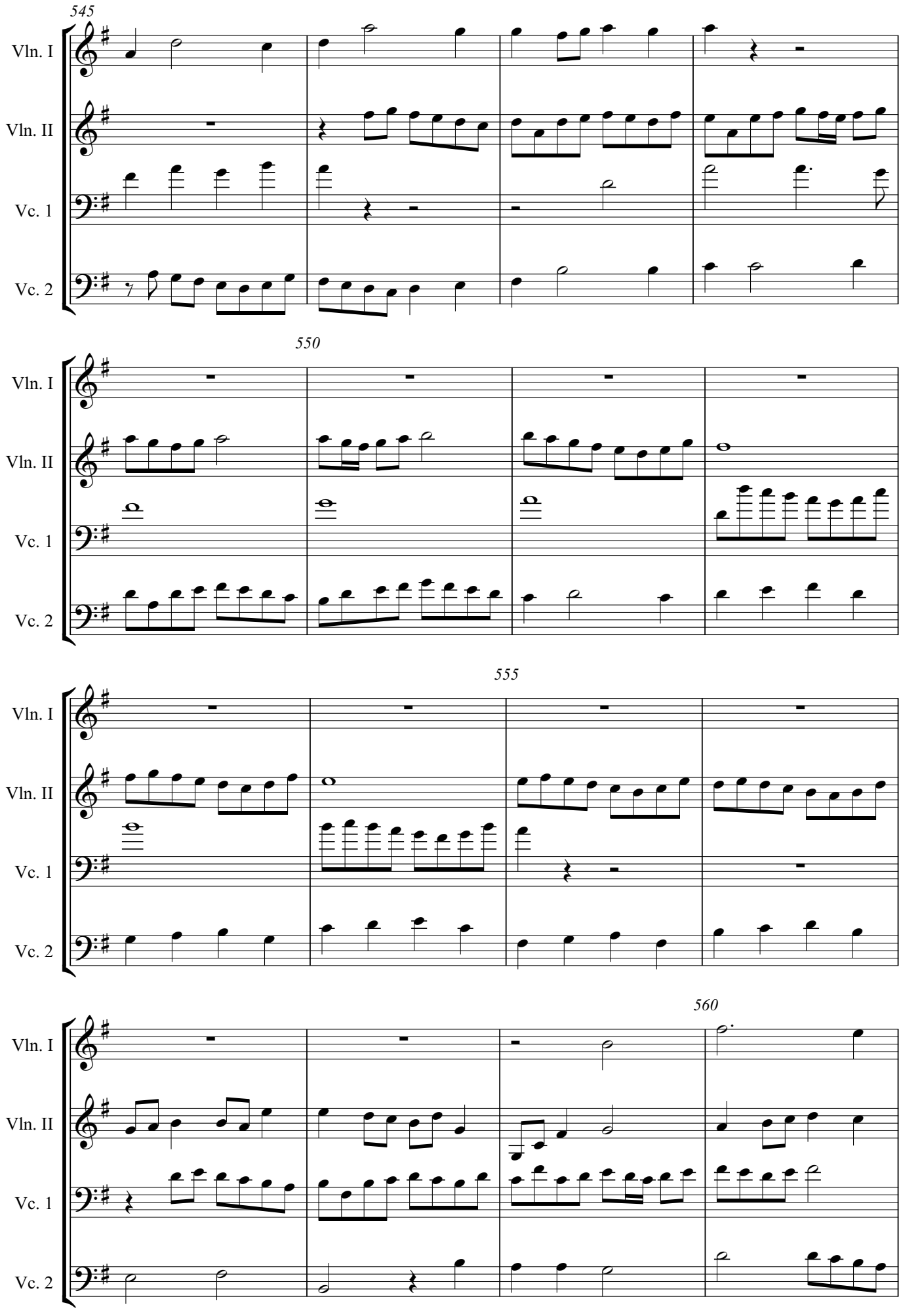
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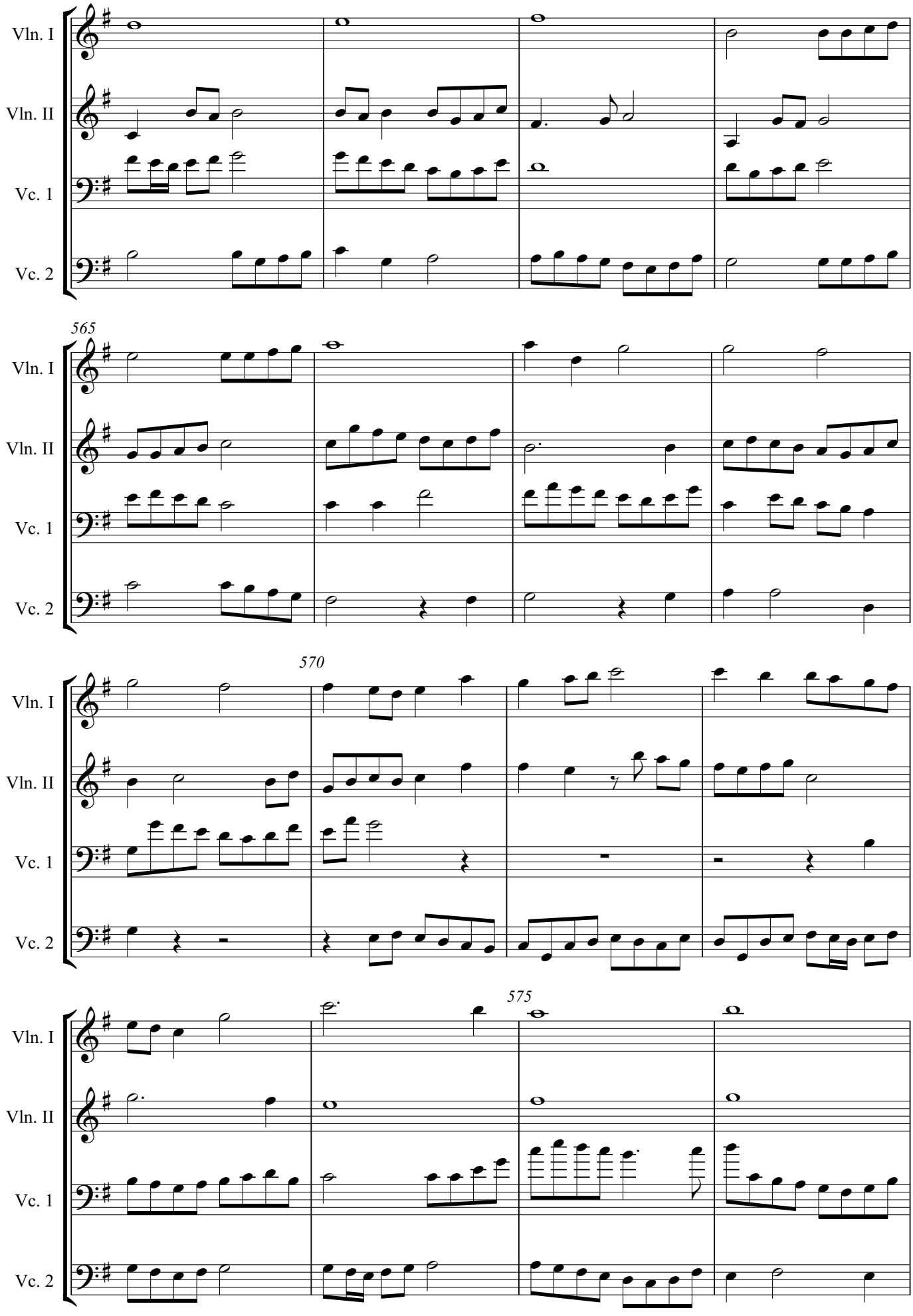
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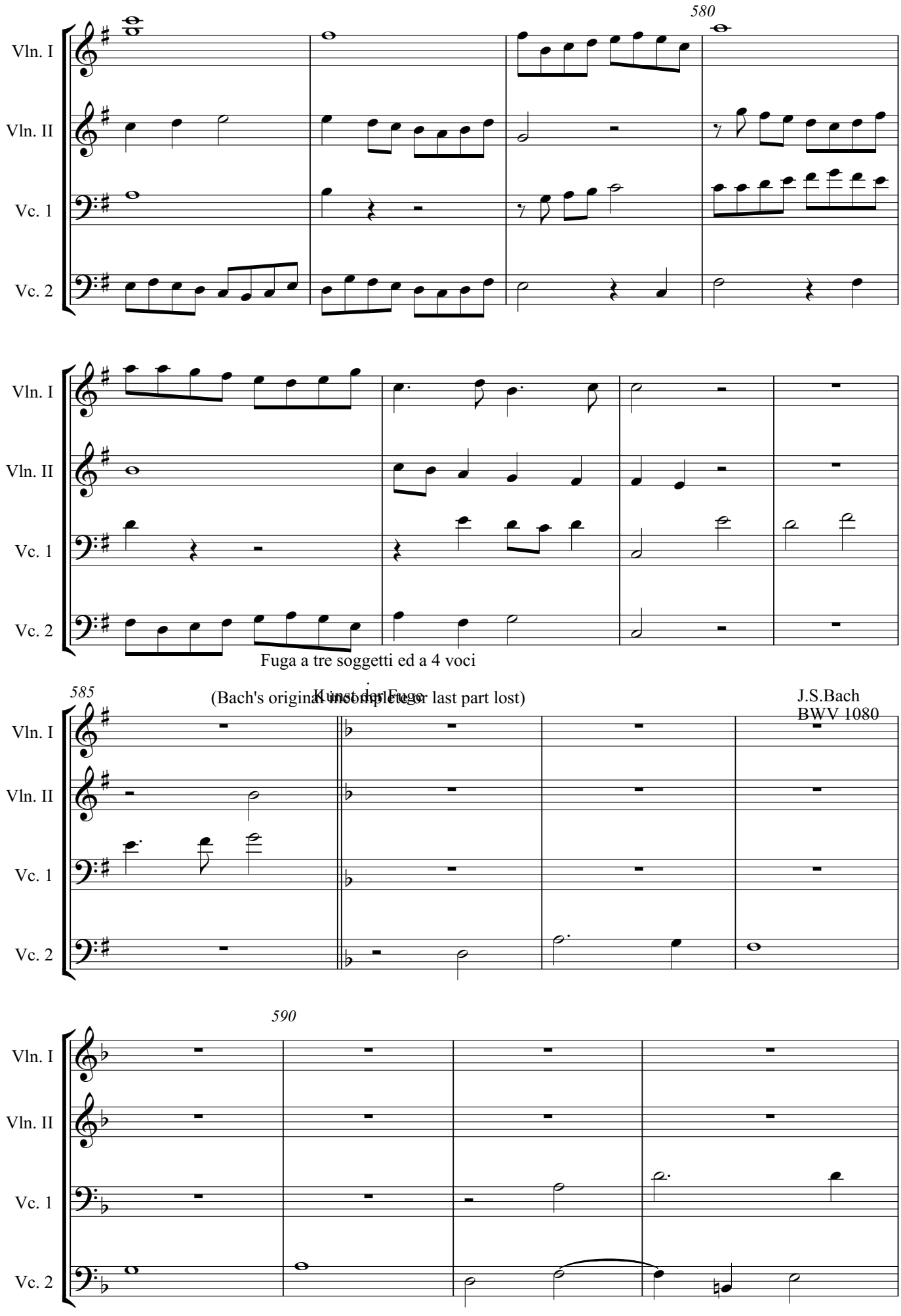

580
Vln. I
Vln. II
Vc. 1
Vc. 2
Fuga a tre soggetti ed a 4 voci
585
(Bach's original incomplete or last part lost)
Kunst der Fuge
J.S.Bach
BWV 1080
590

595

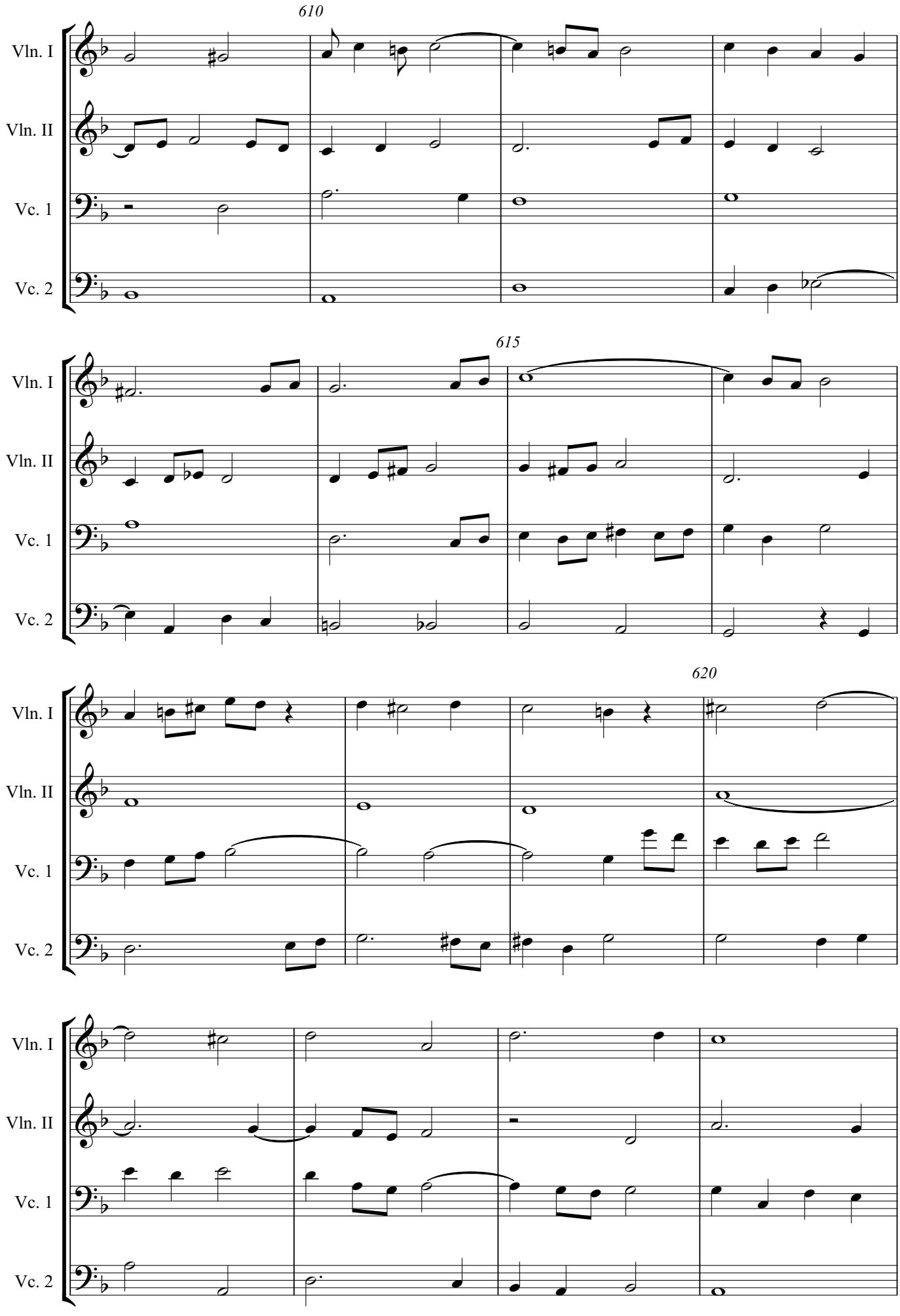
Vln. I
Vln. II
Vc. 1
Vc. 2

600

Vln. I
Vln. II
Vc. 1
Vc. 2

Vln. I
Vln. II
Vc. 1
Vc. 2

605

Vln. I
Vln. II
Vc. 1
Vc. 2

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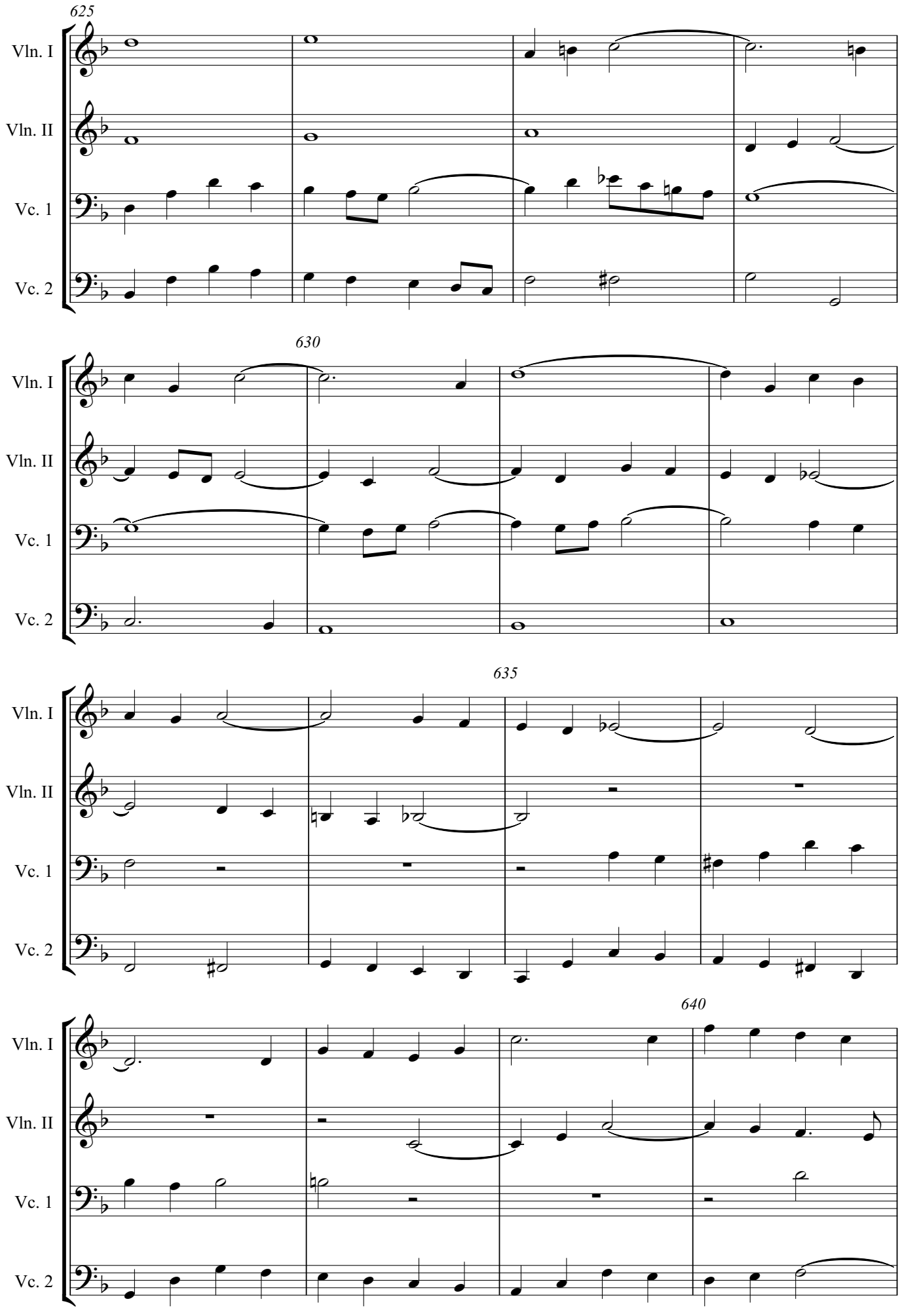
Vc. 2
Vln. I
Vln. II
Vc. 1
Vc. 2

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Vc. 2
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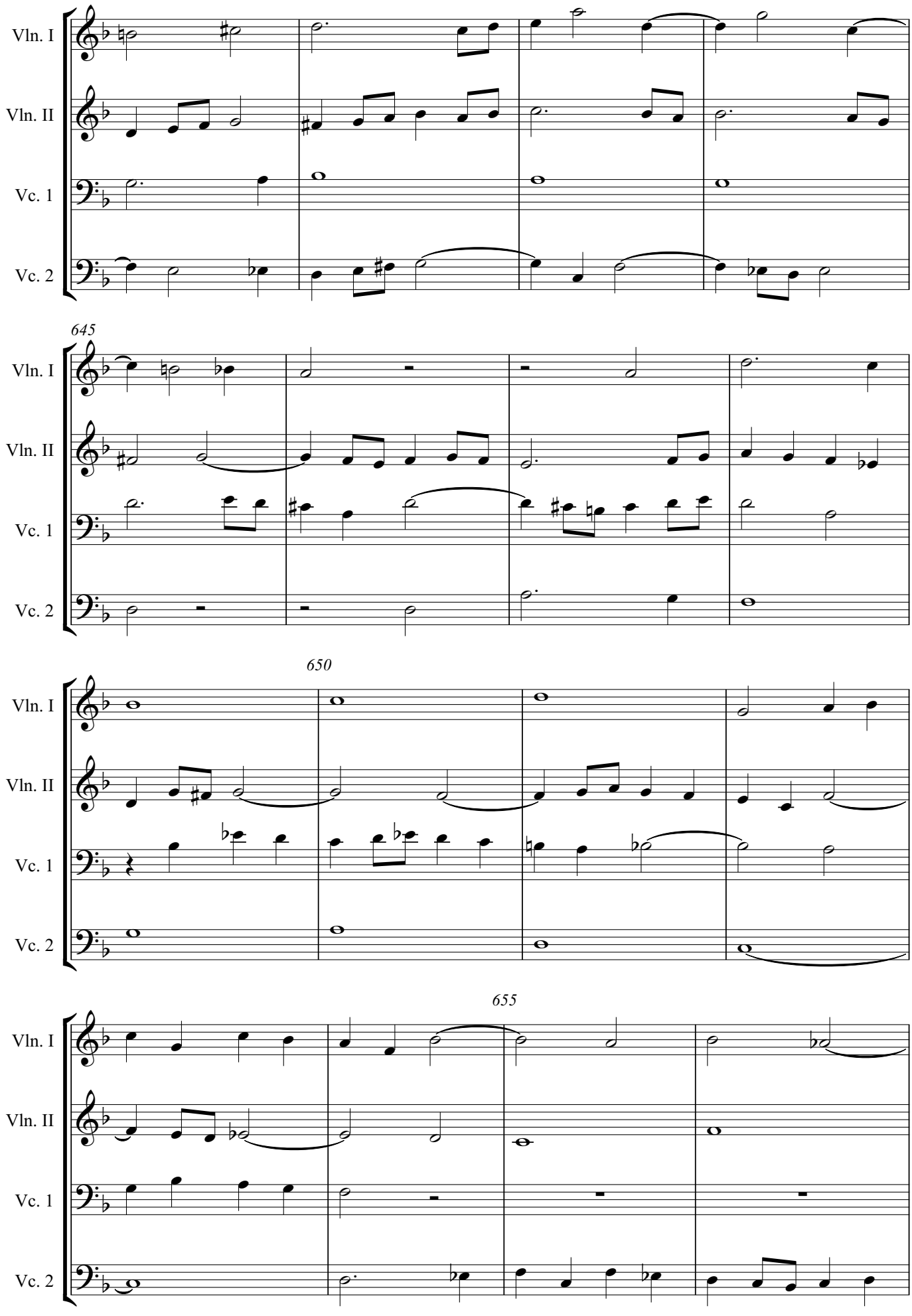
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Vc. 2
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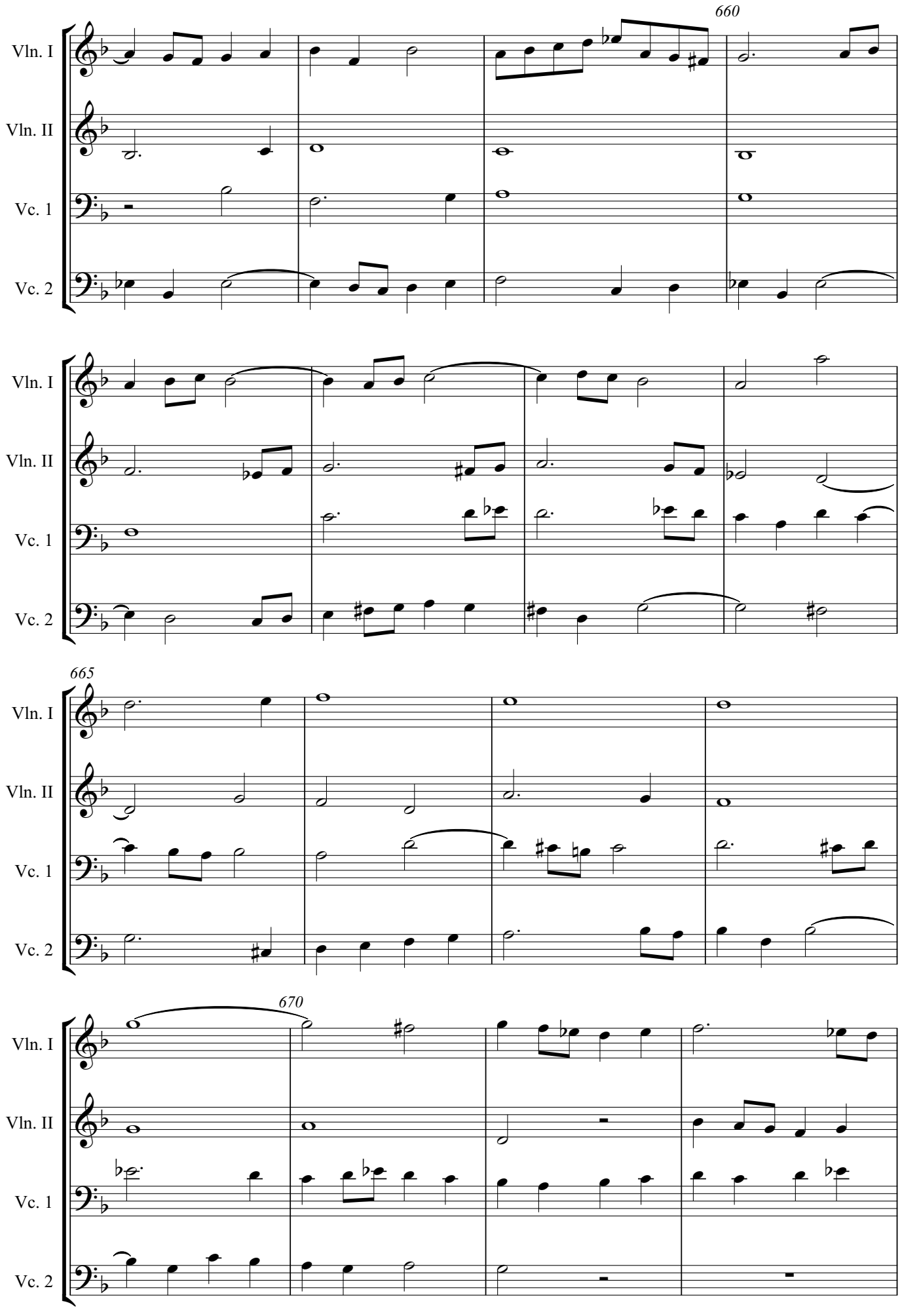
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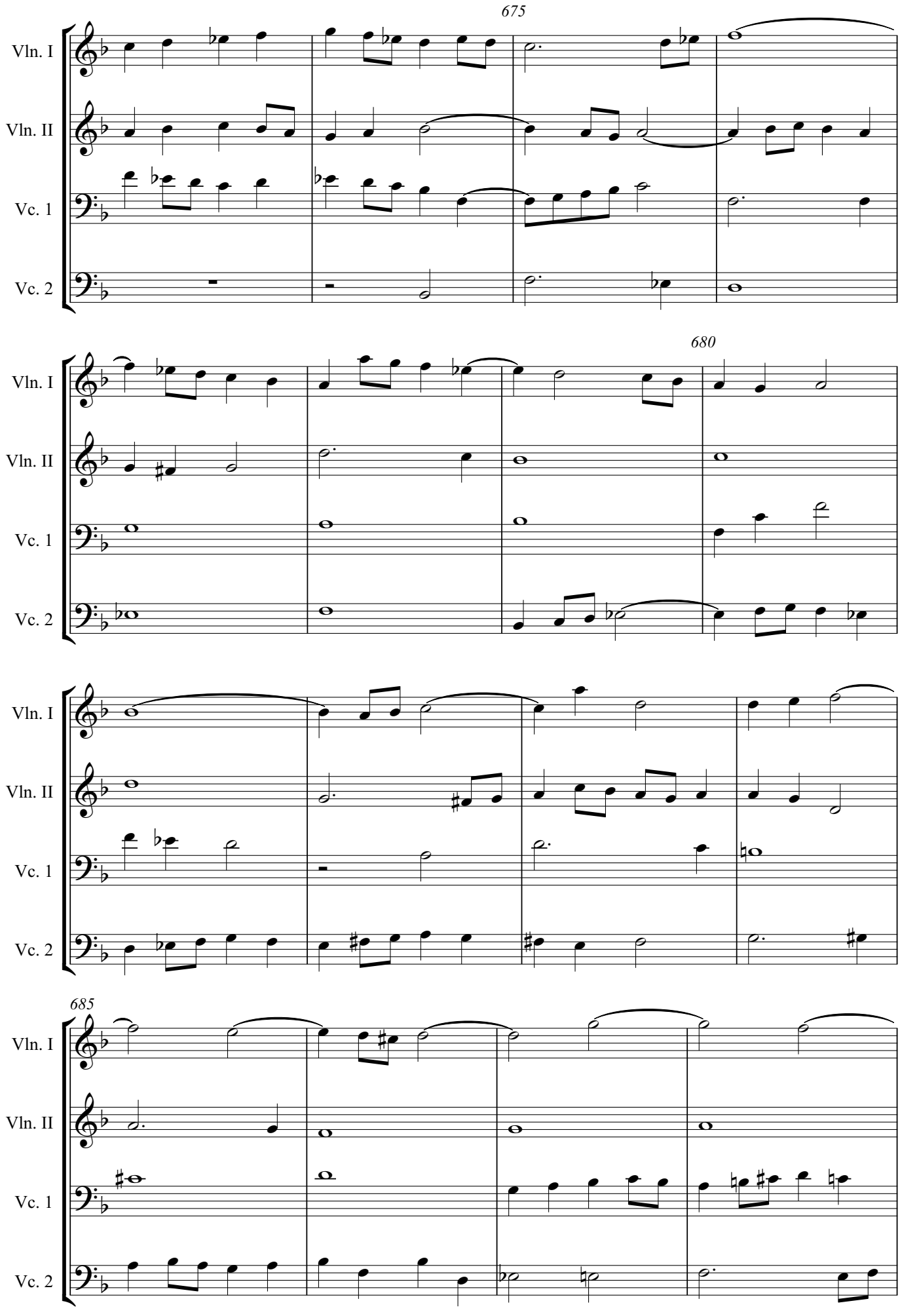
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Vc. 1
Vc. 2
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Vln. II
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Vc. 1
Vc. 2
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Vc. 1
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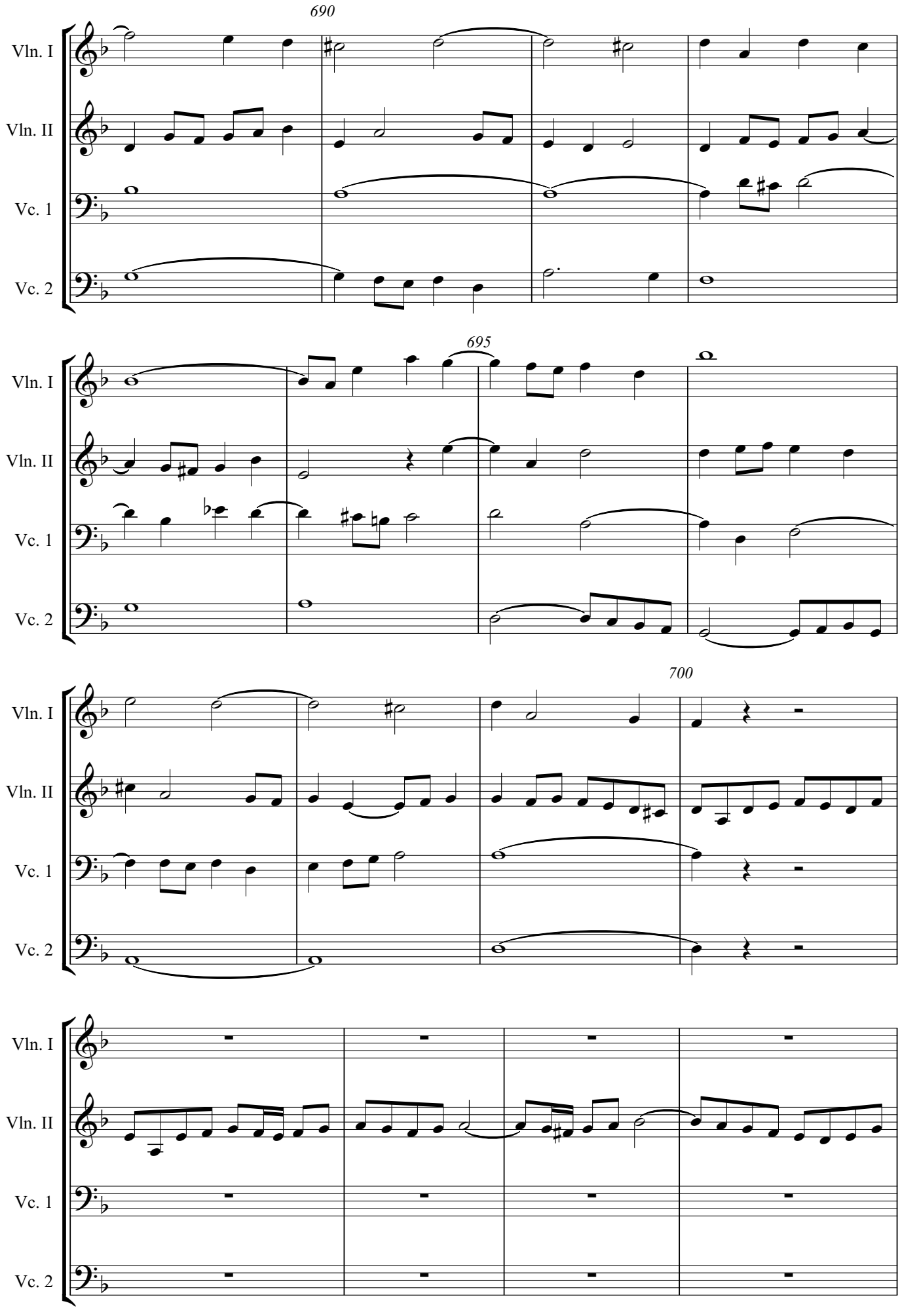
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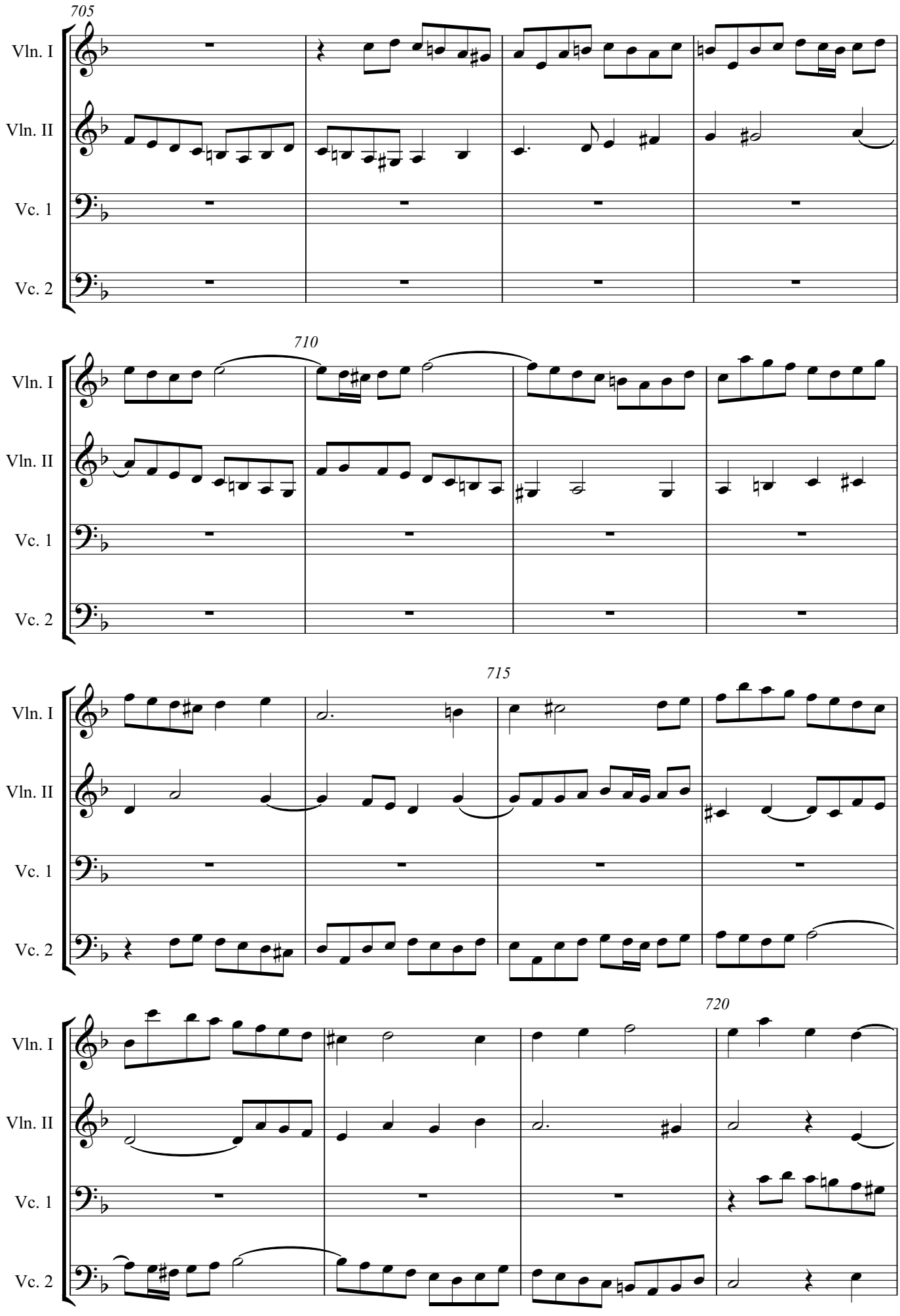
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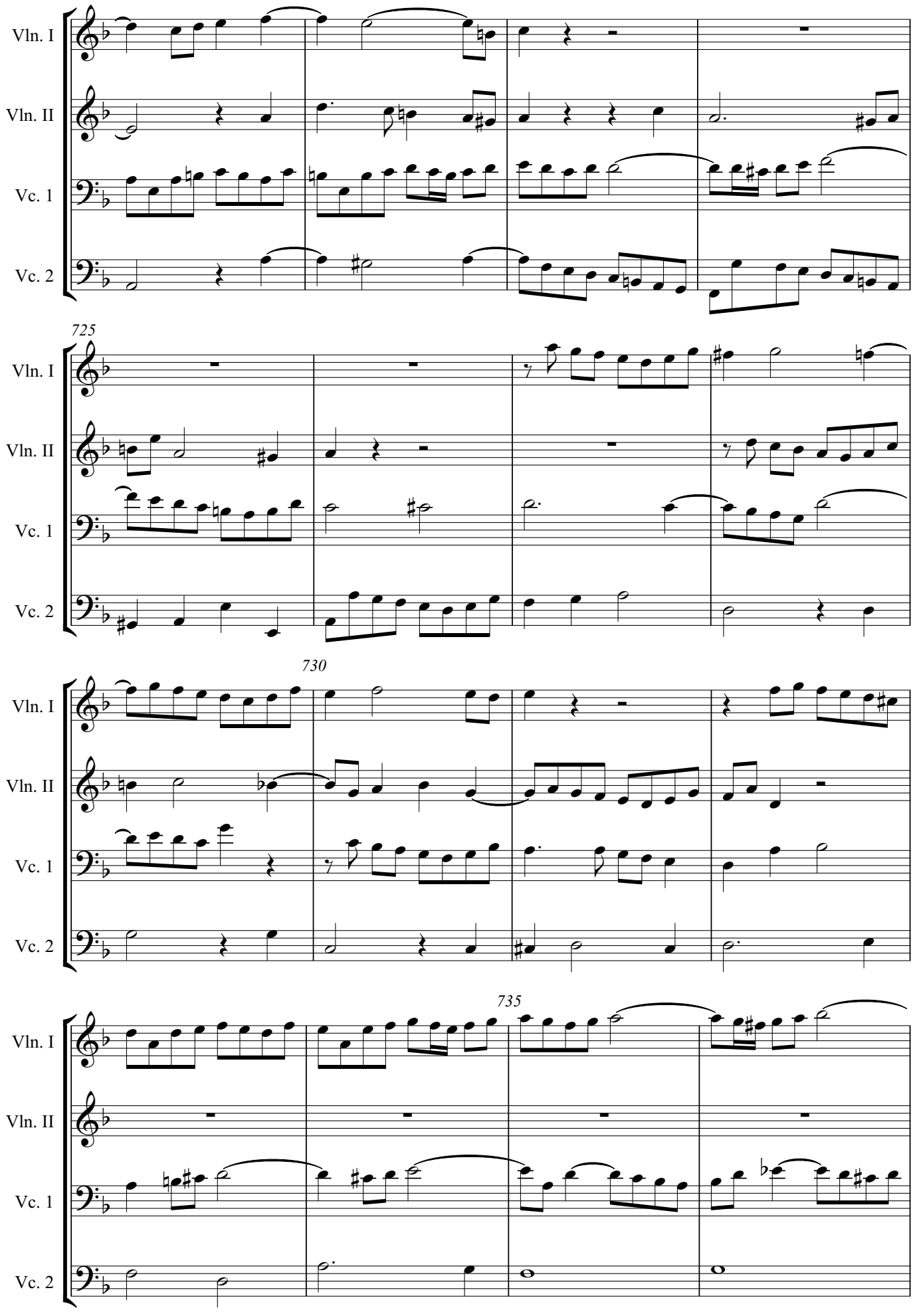
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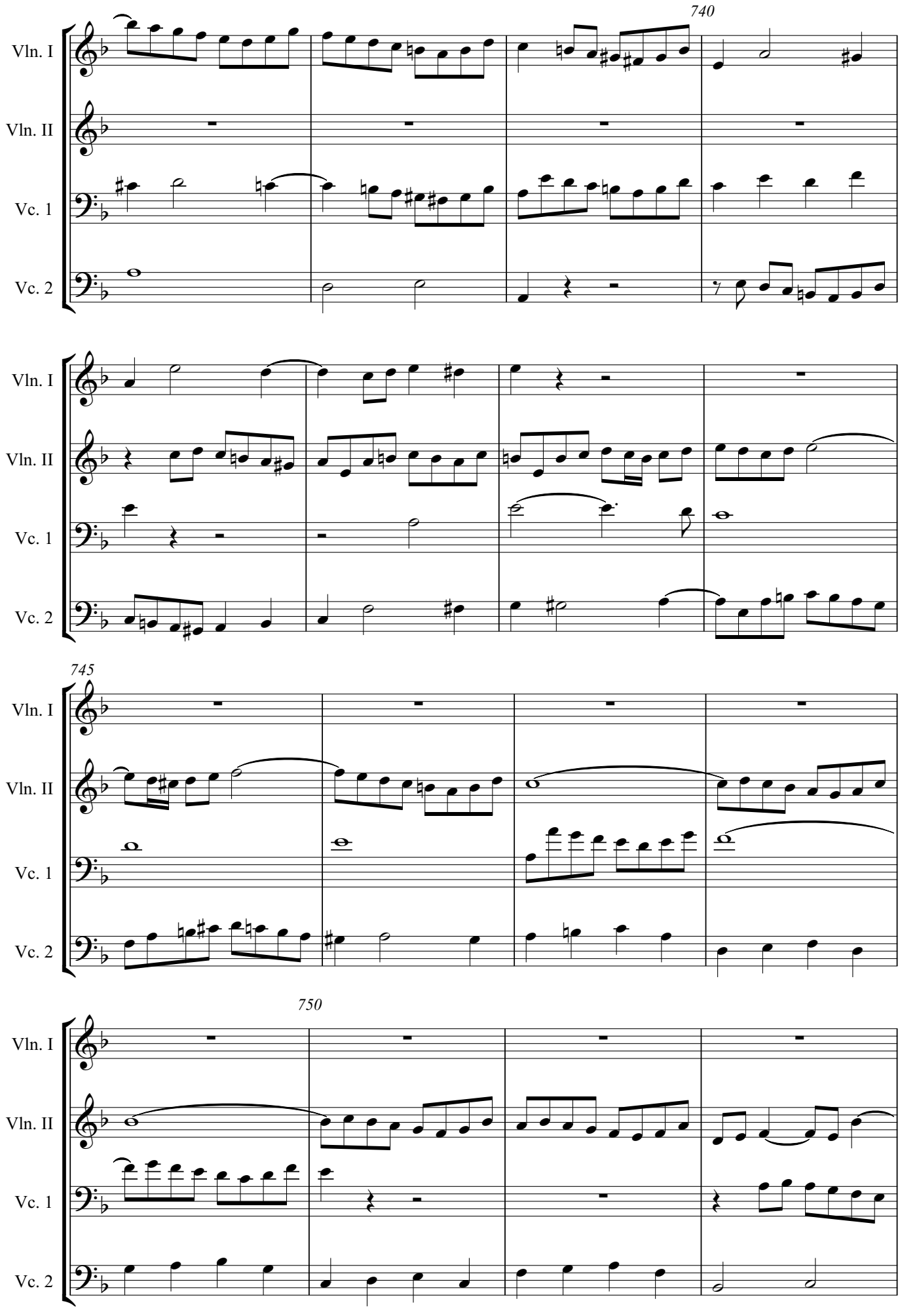
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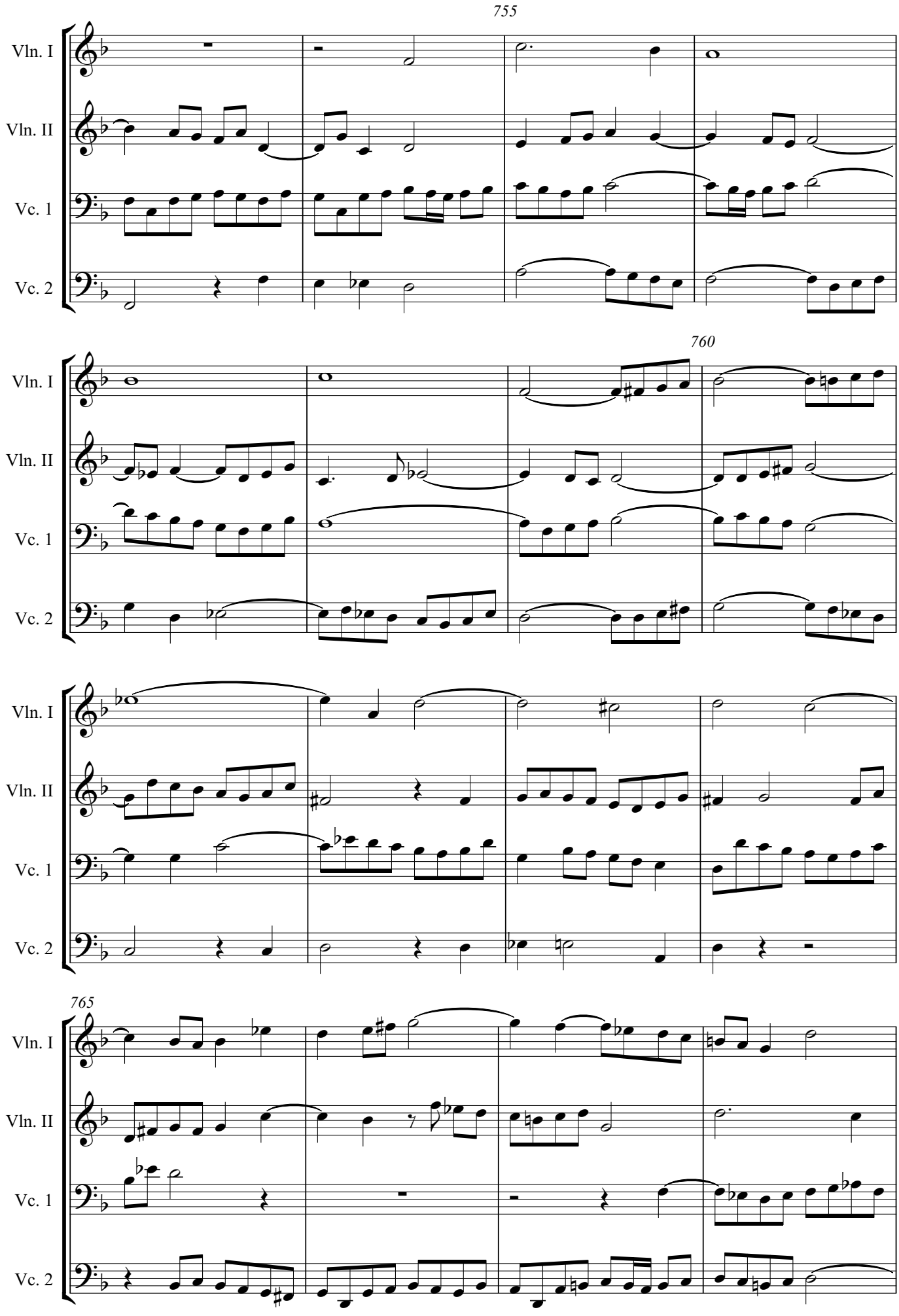
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Vln. I
Vln. II
Vc. 1
Vc. 2
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Vln. I
Vln. II
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Vc. 2
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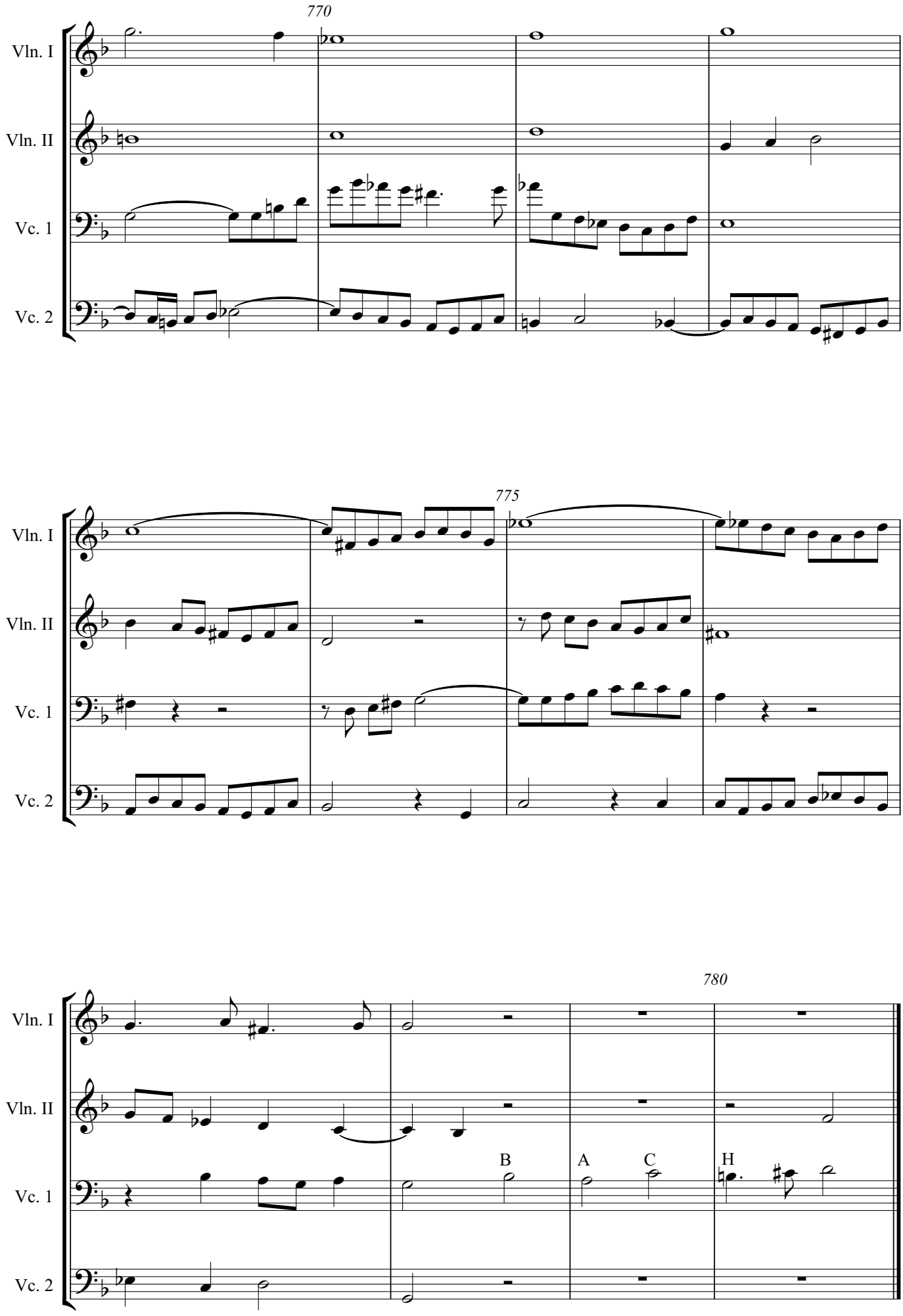
Vc. 2

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Violin I

Composition on BWV 1080_XIX

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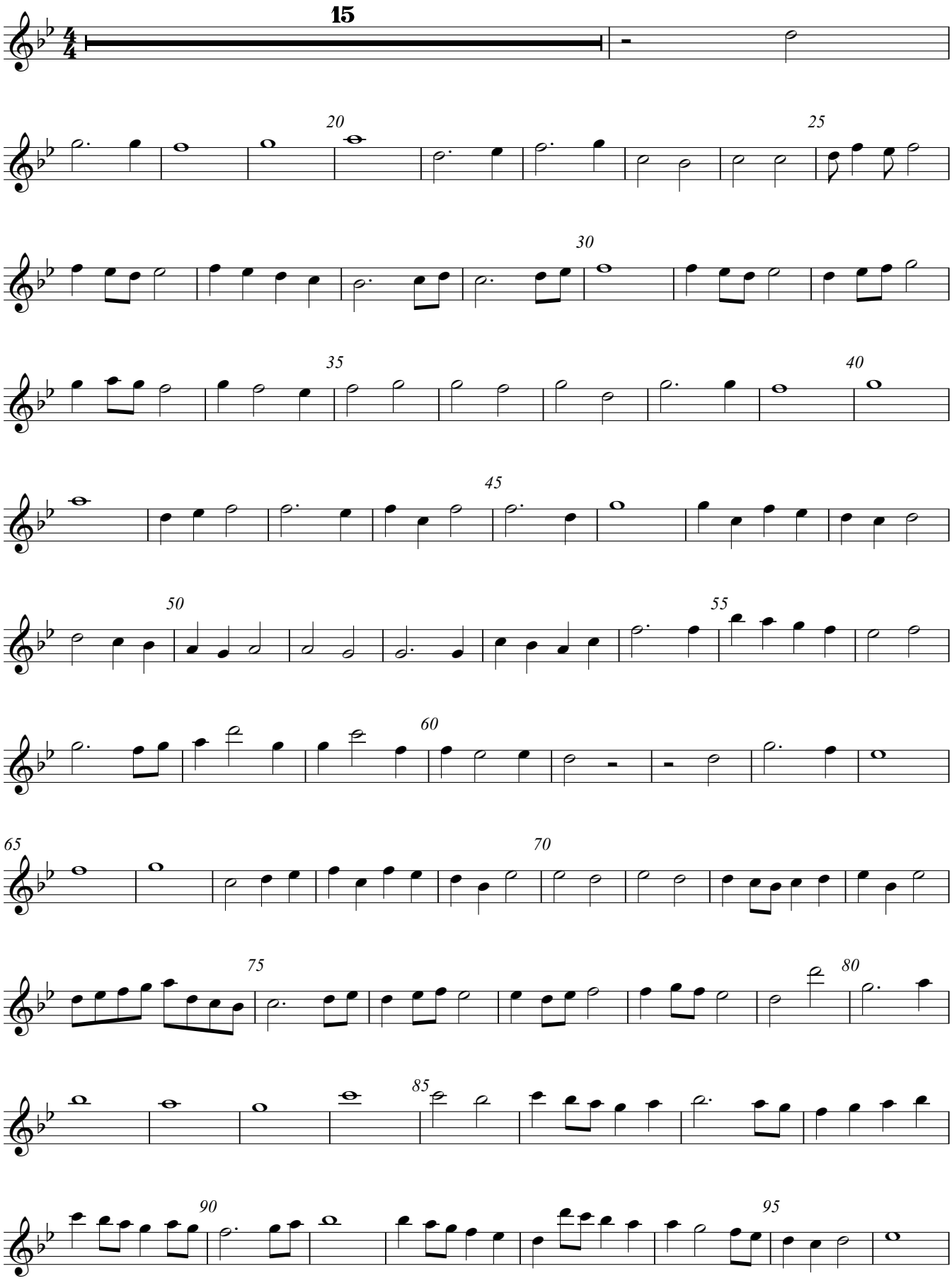
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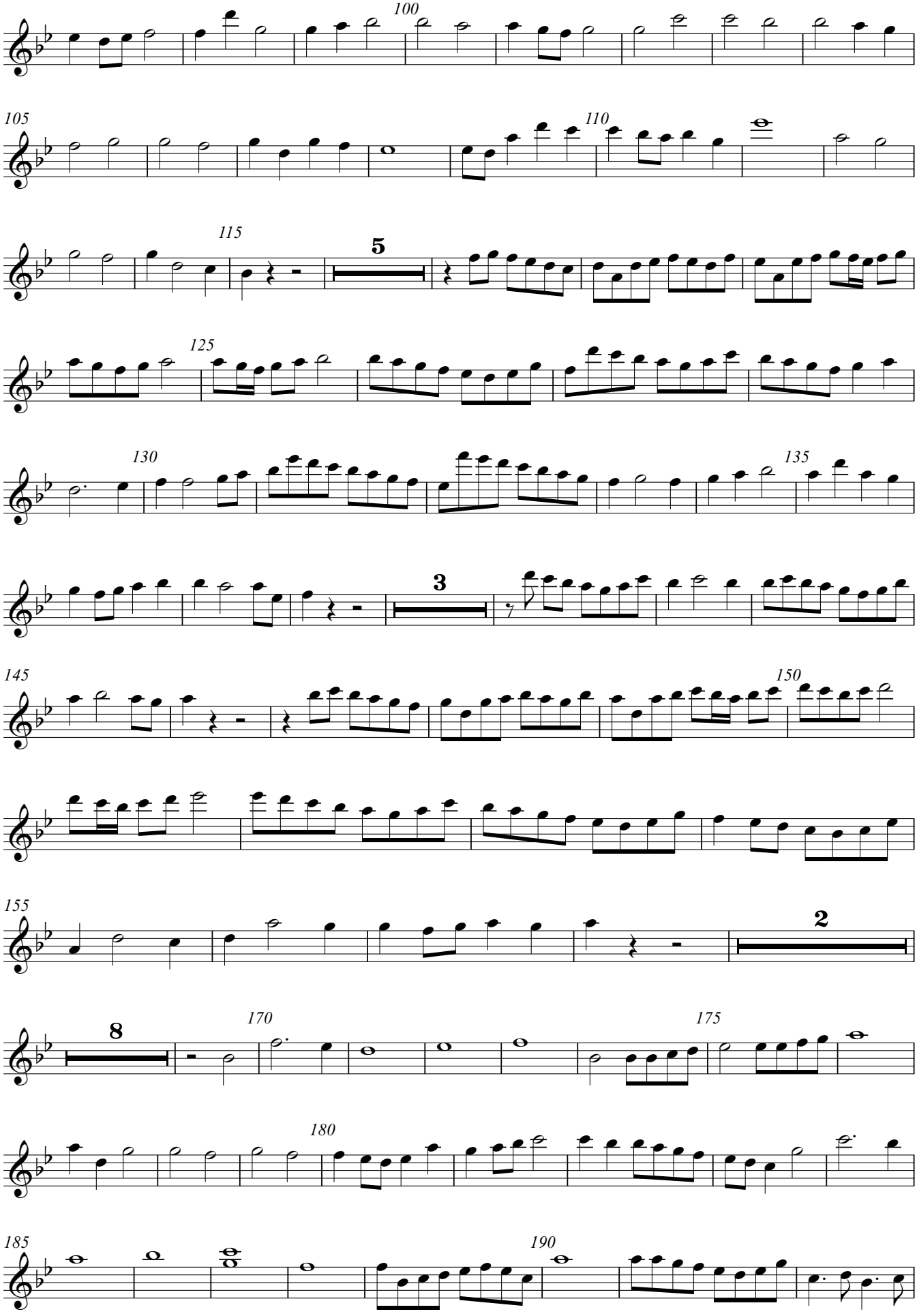
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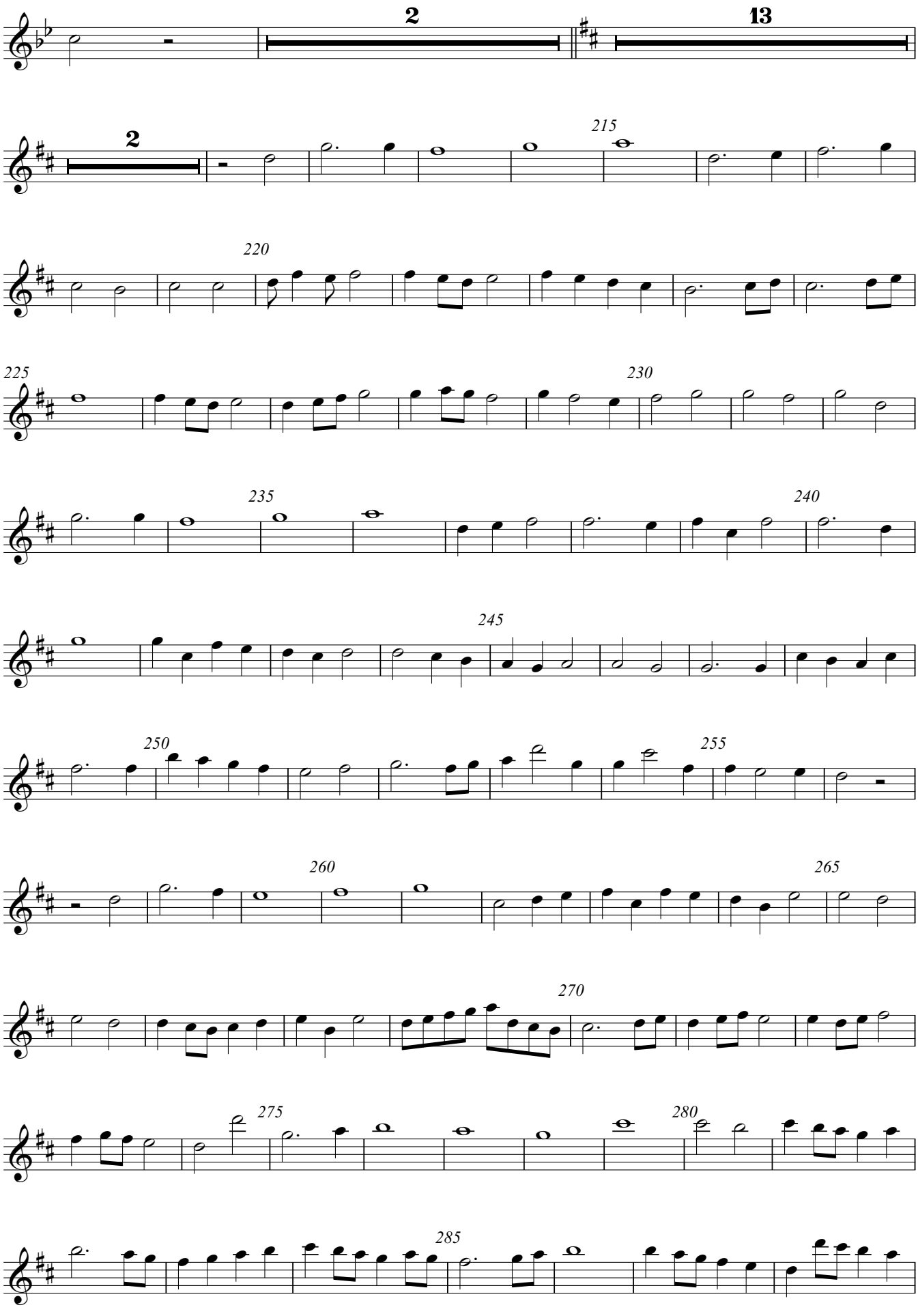
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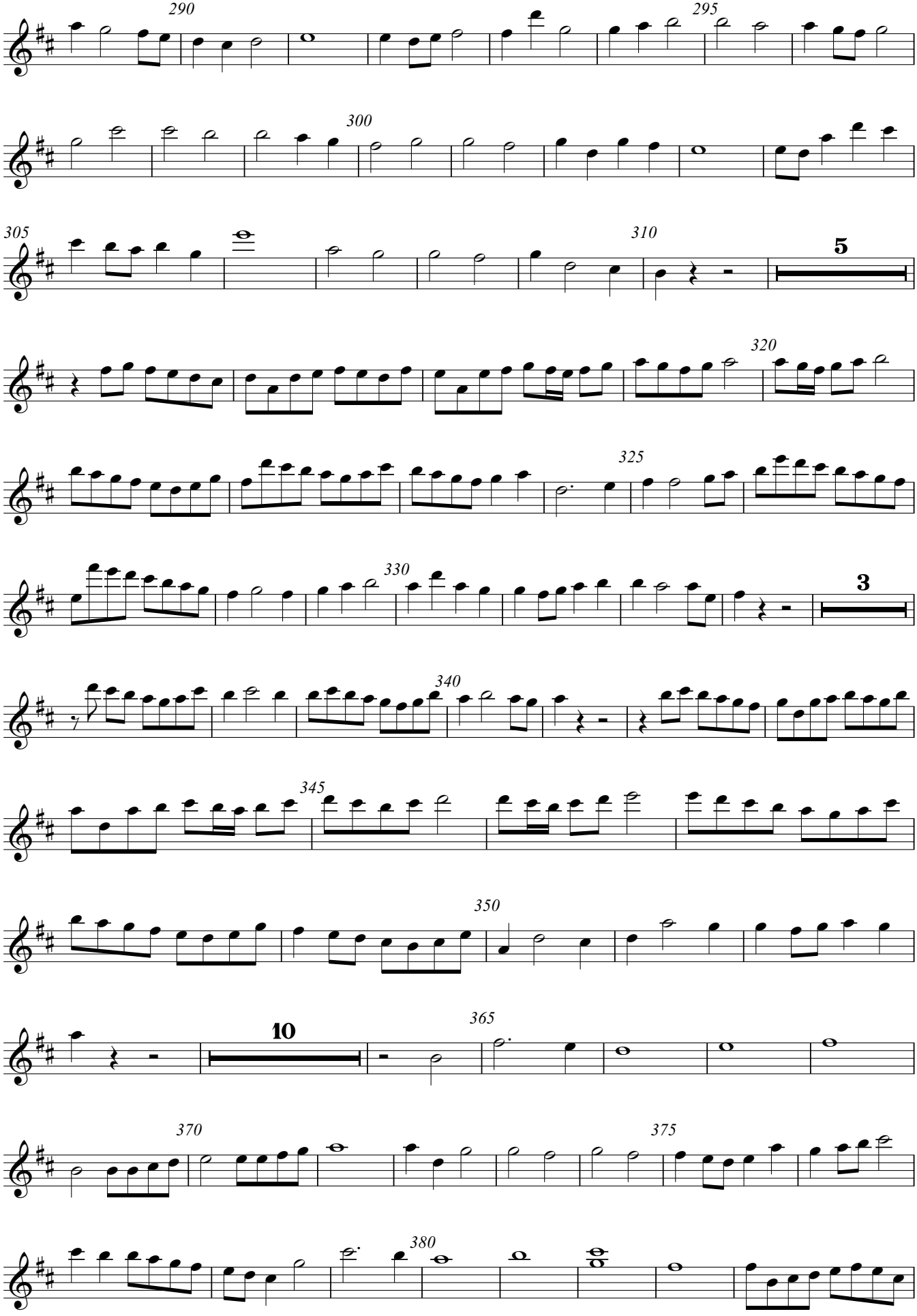
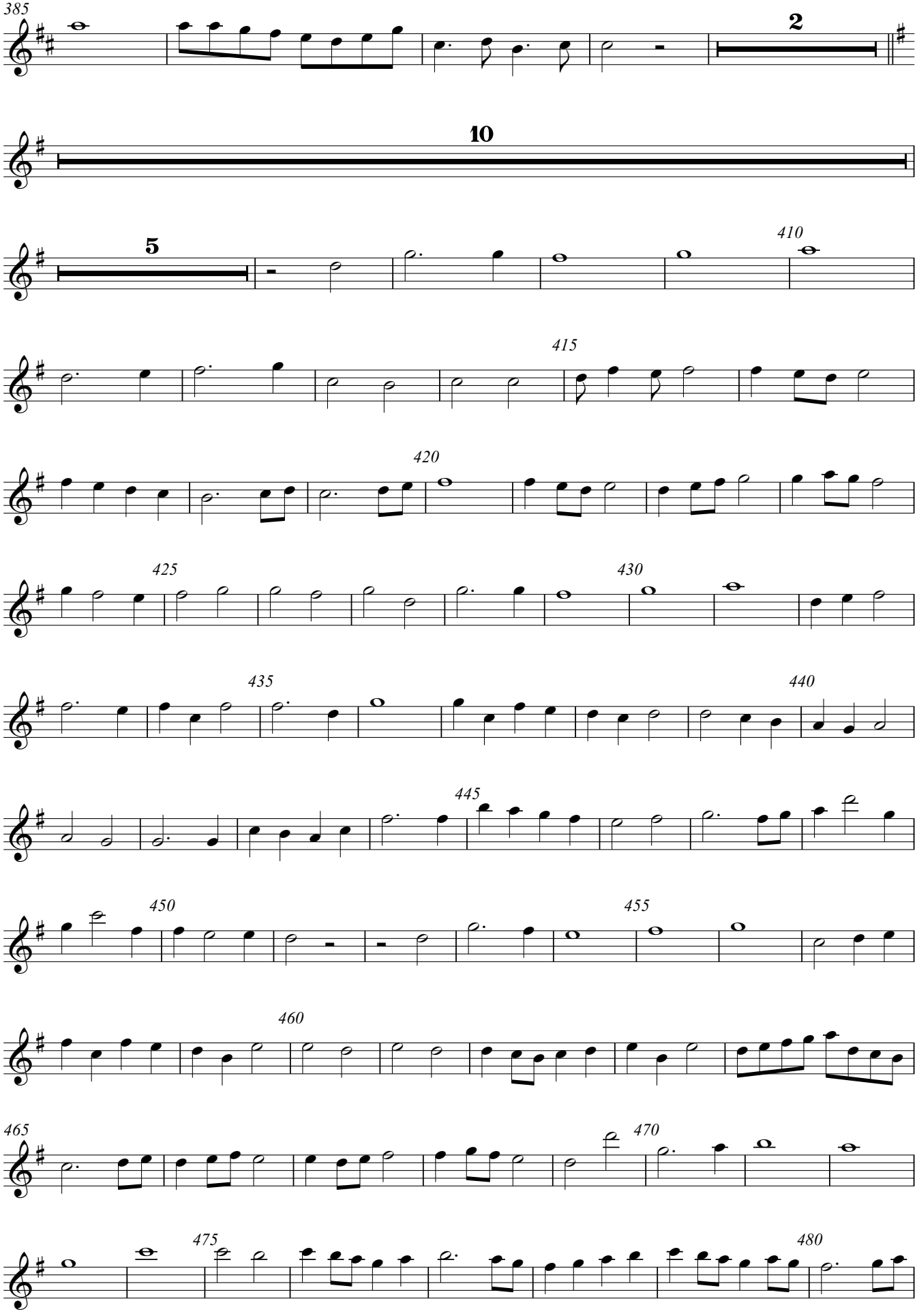
Violin I

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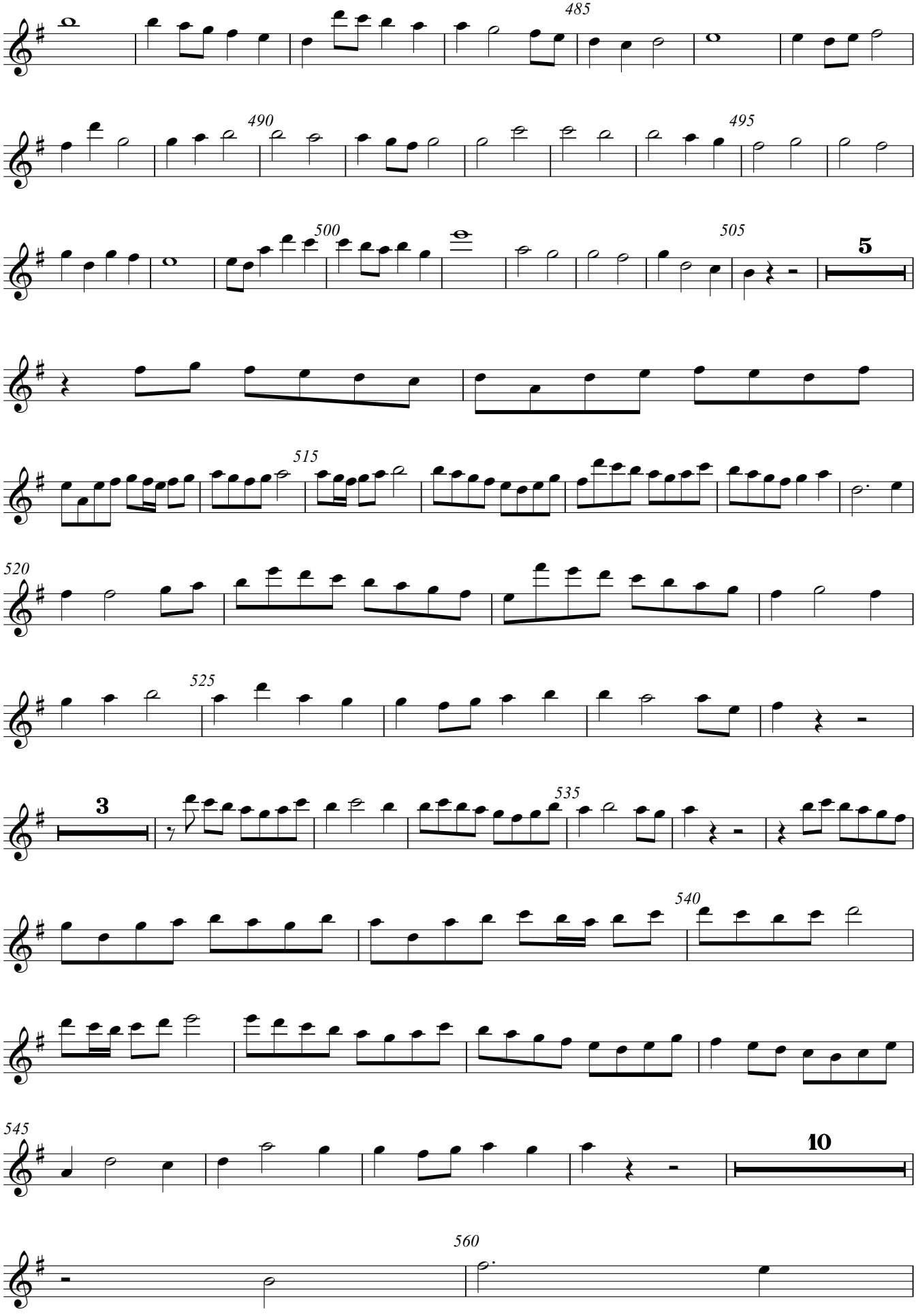
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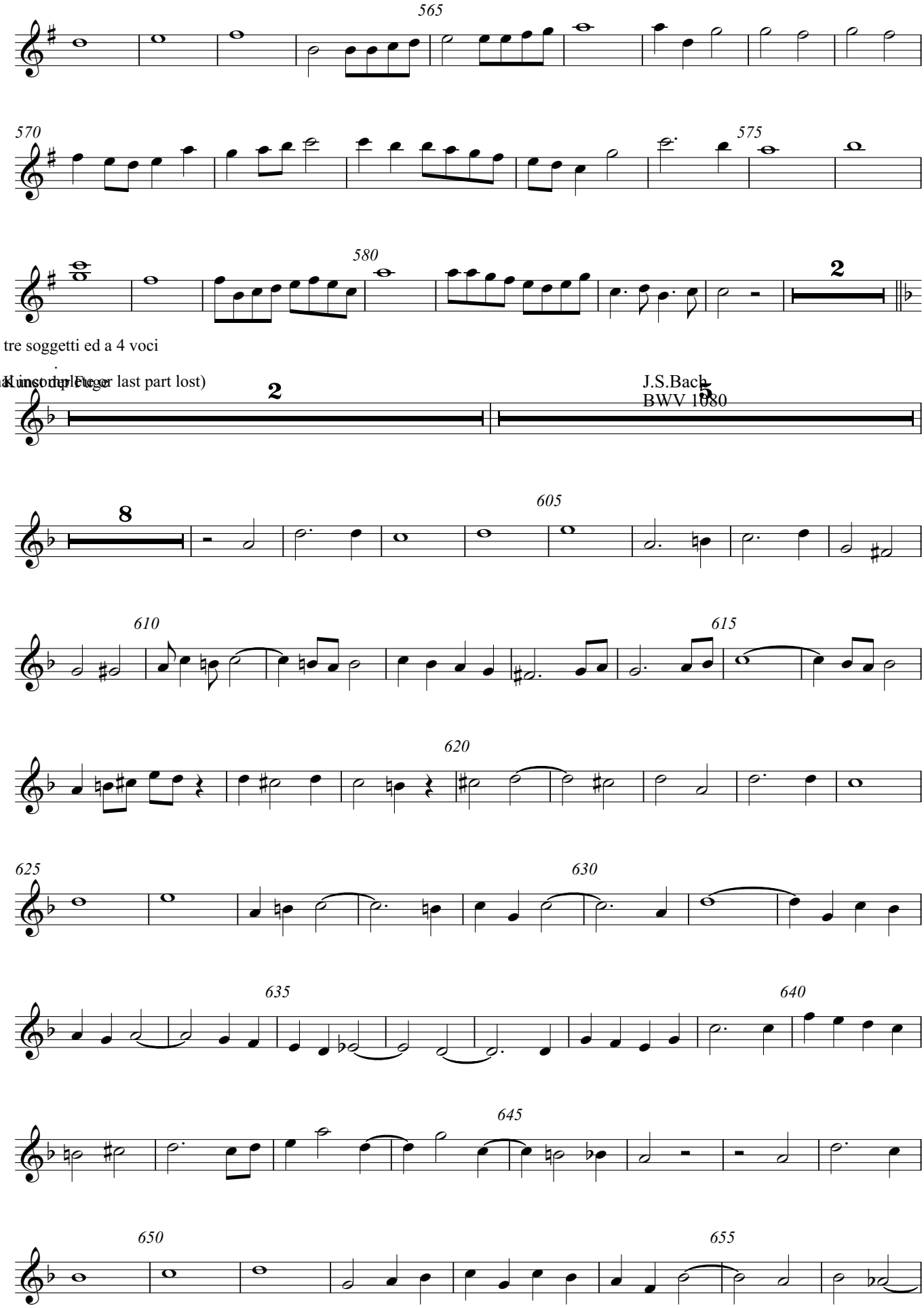
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2
Fuga a tre soggetti ed a 4 voci
Bach's original instrument (Fuge last part lost)
2
5
J.S.Bach
BWV 1080
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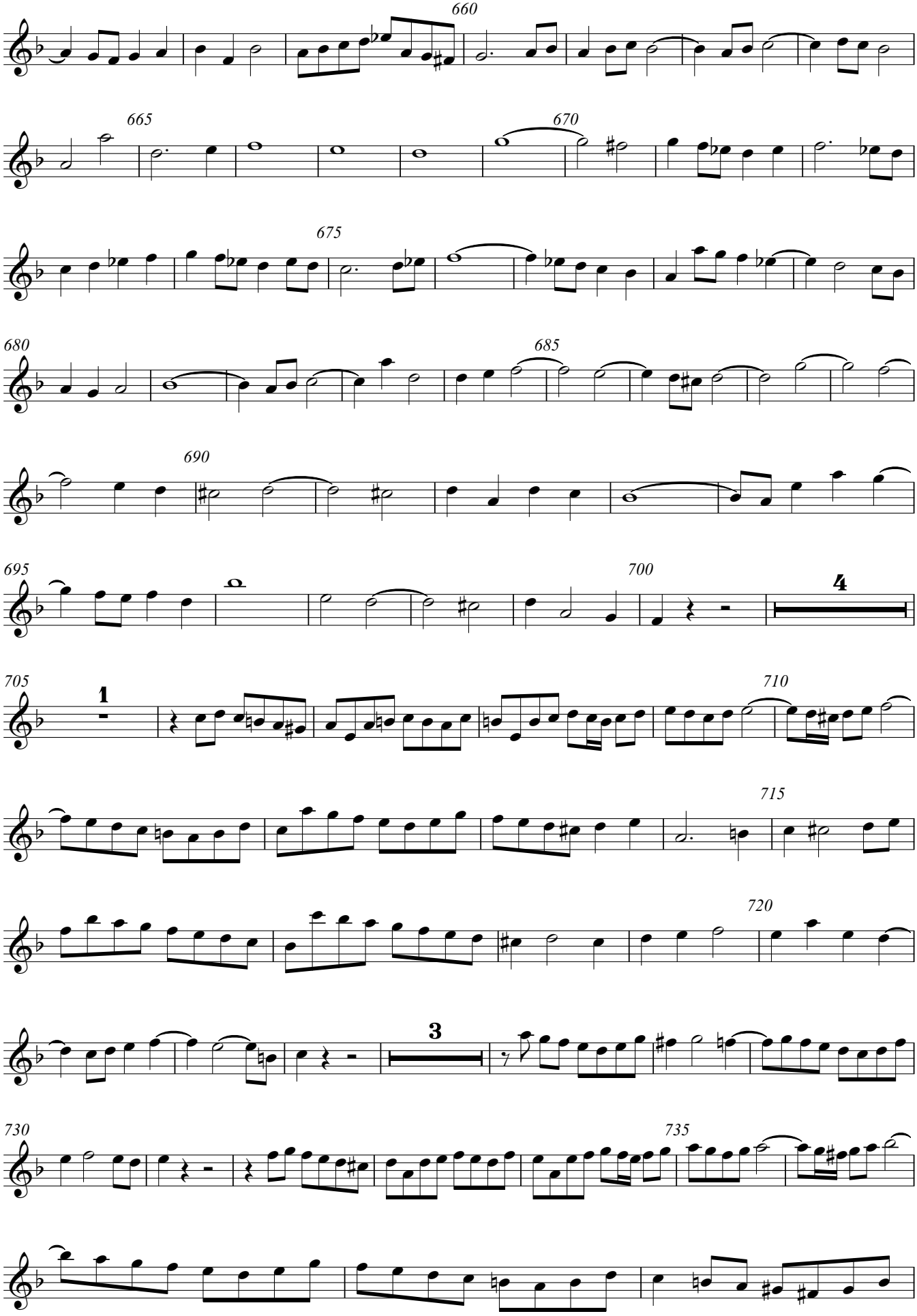
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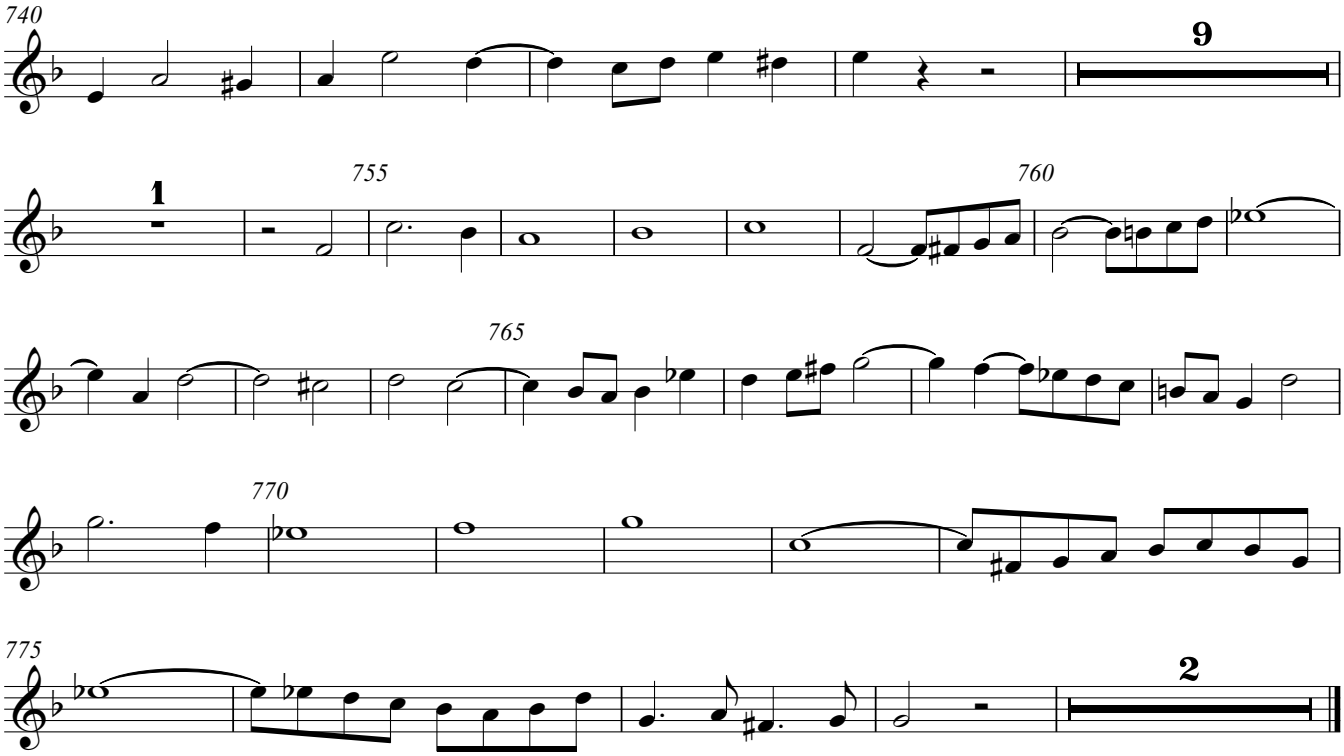
Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2022.12.11 12:55:19 Z

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Violin II

Composition on BWV 1080_XIX

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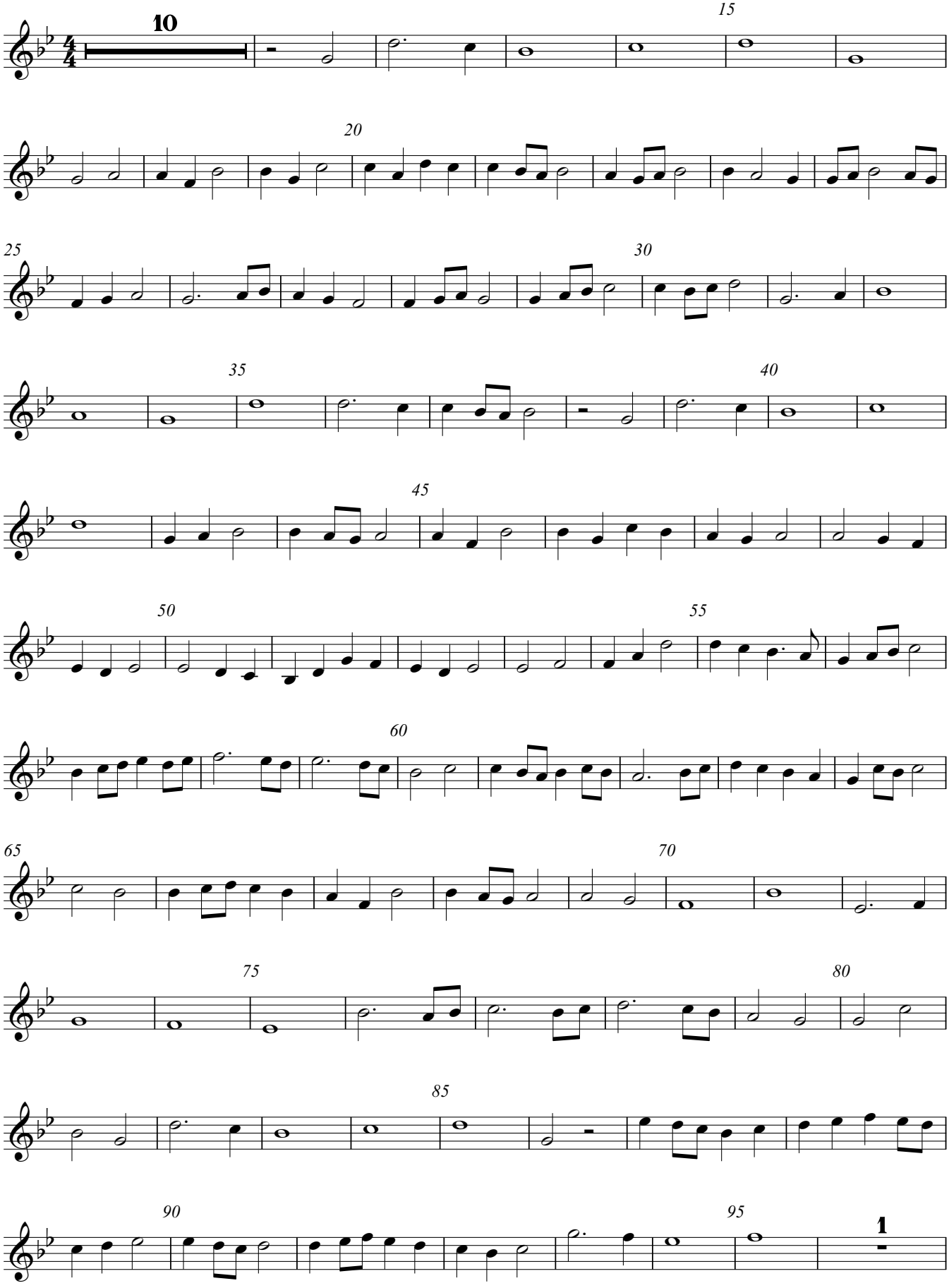
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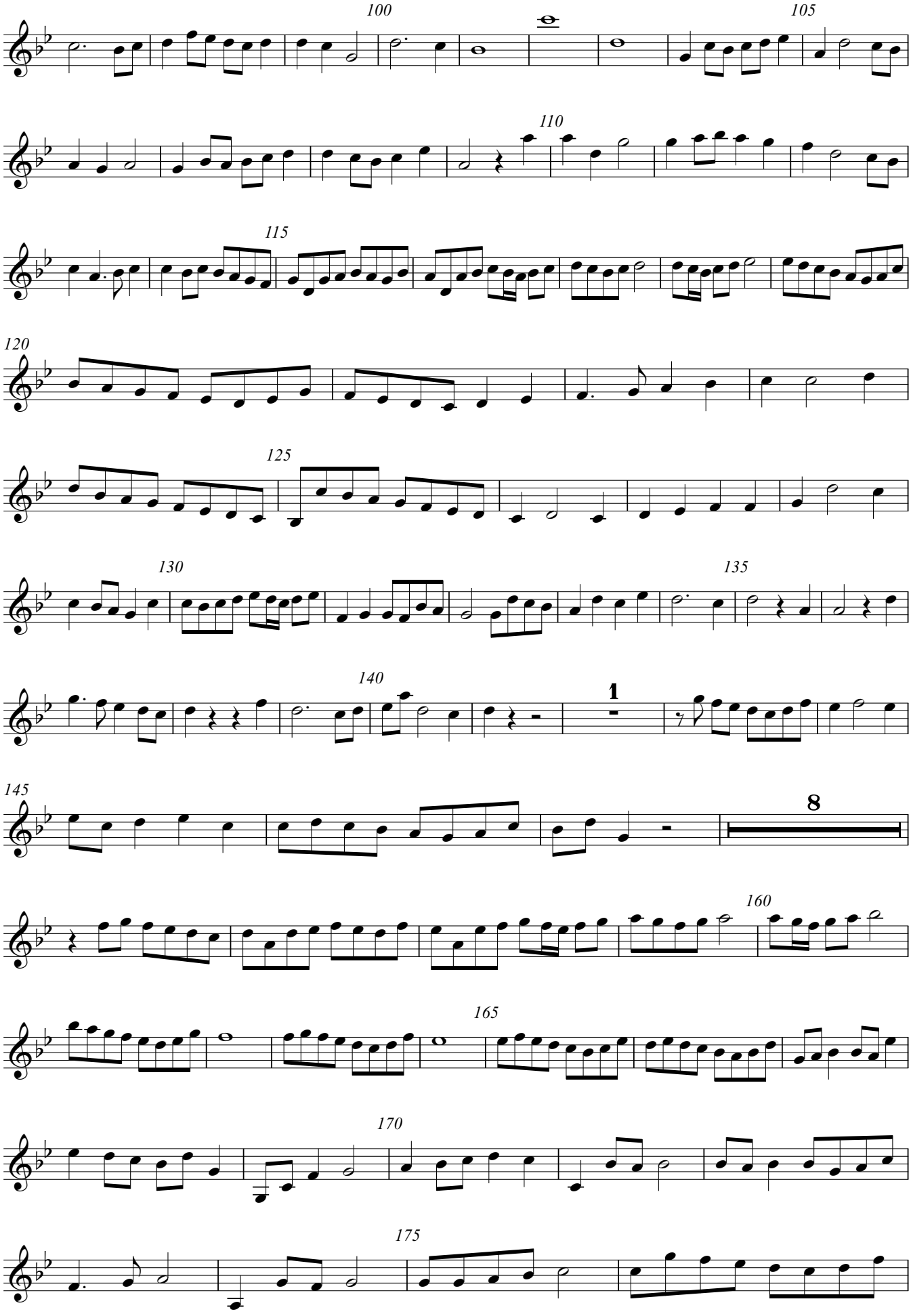
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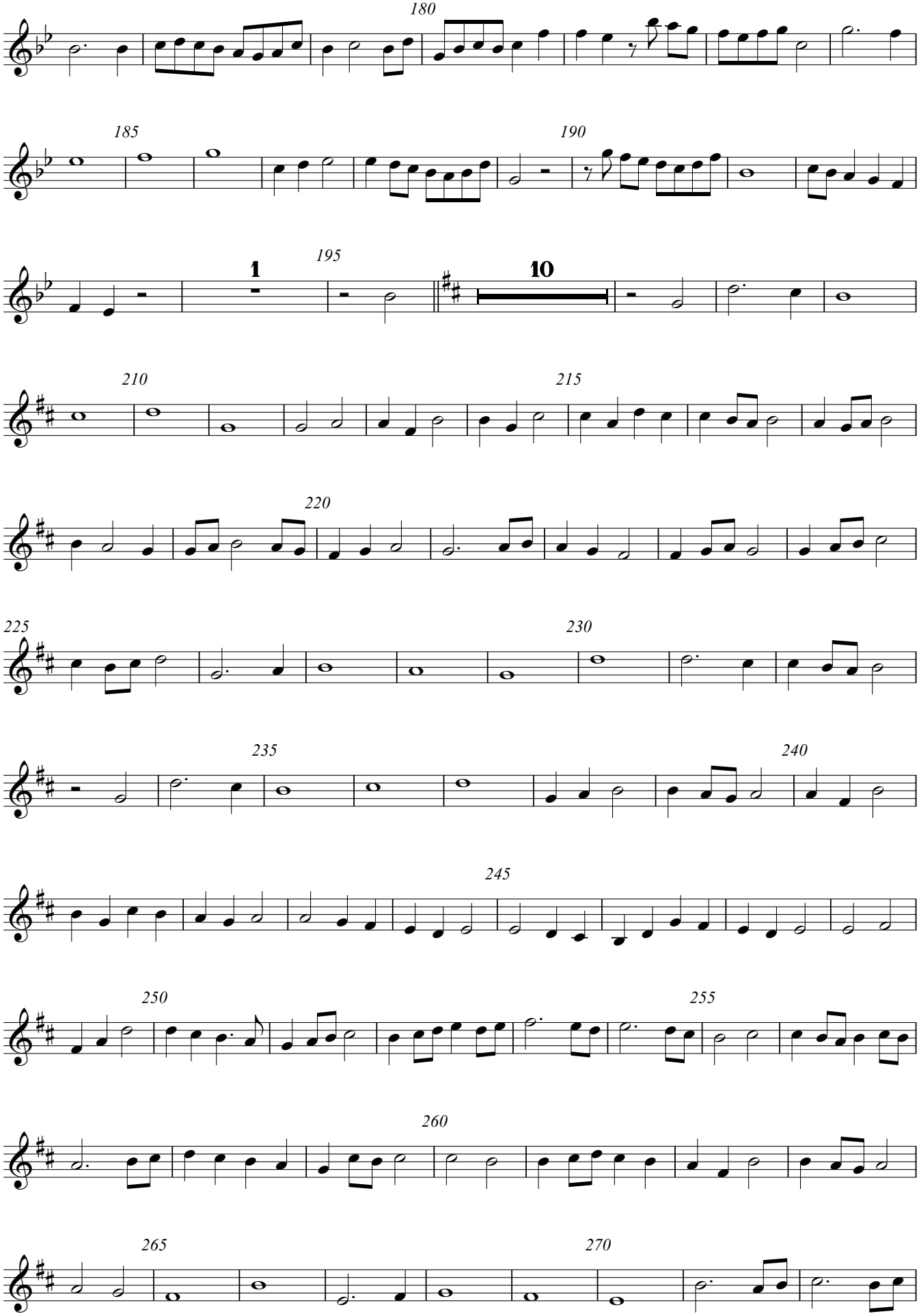
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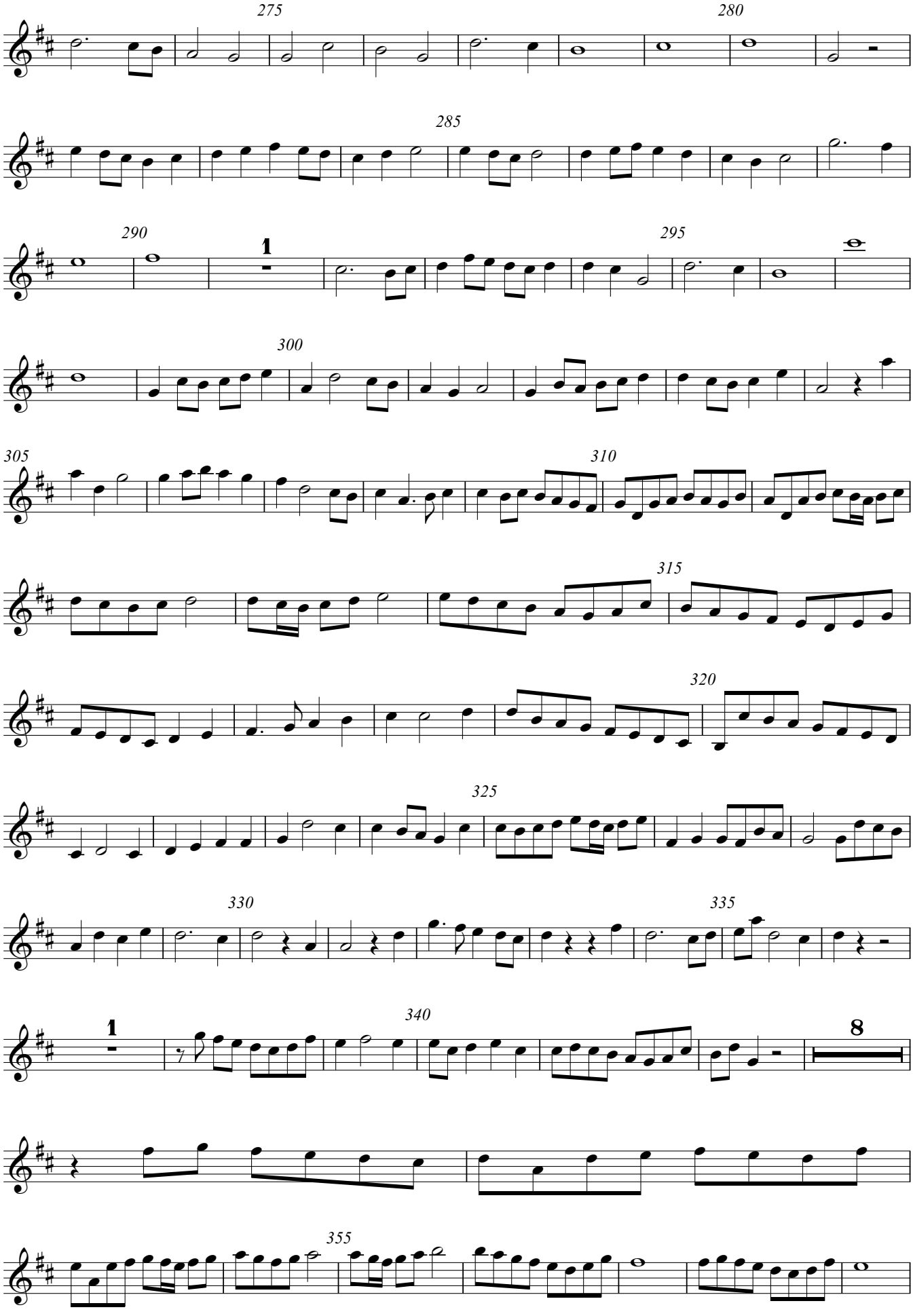
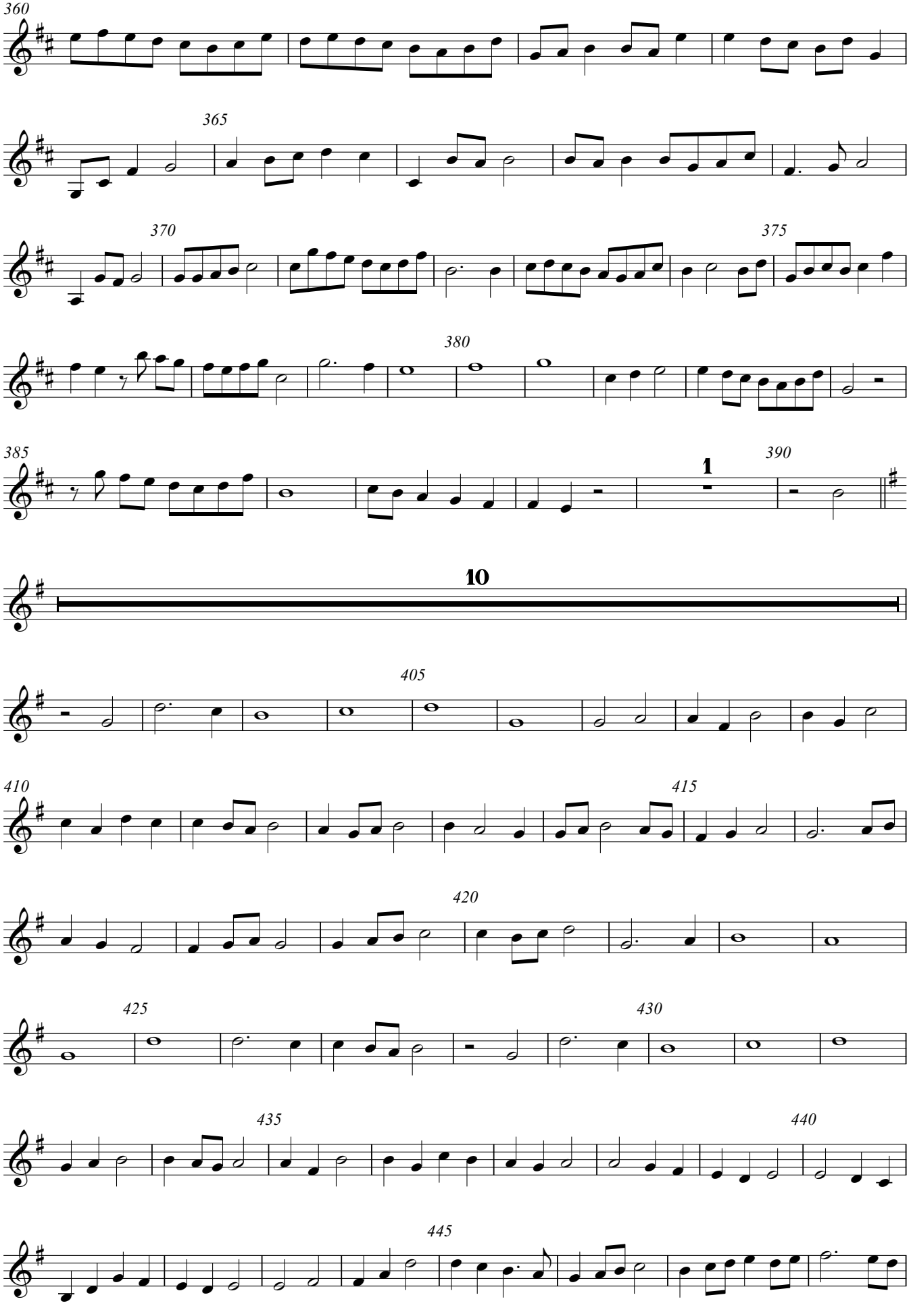
Violin II

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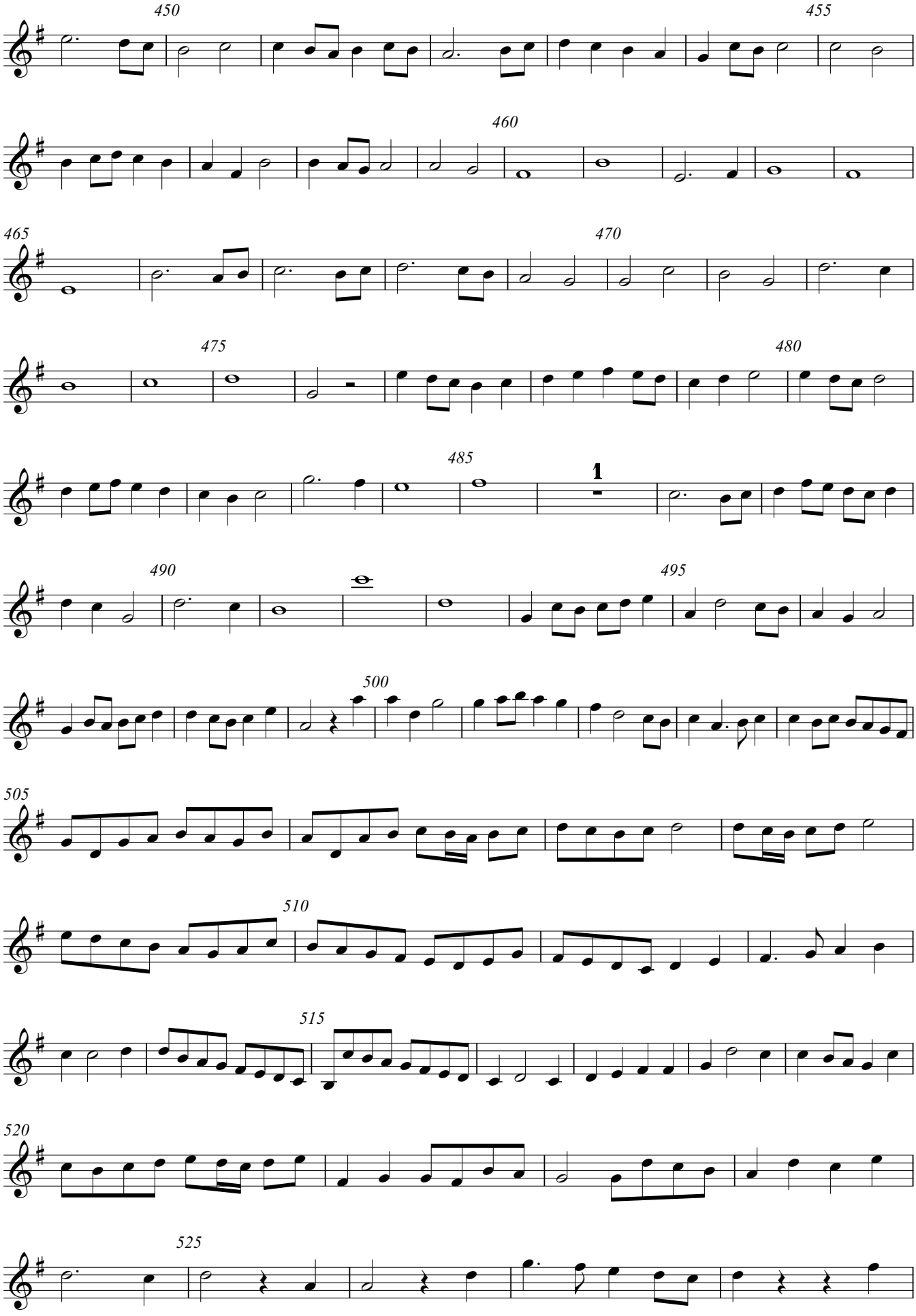
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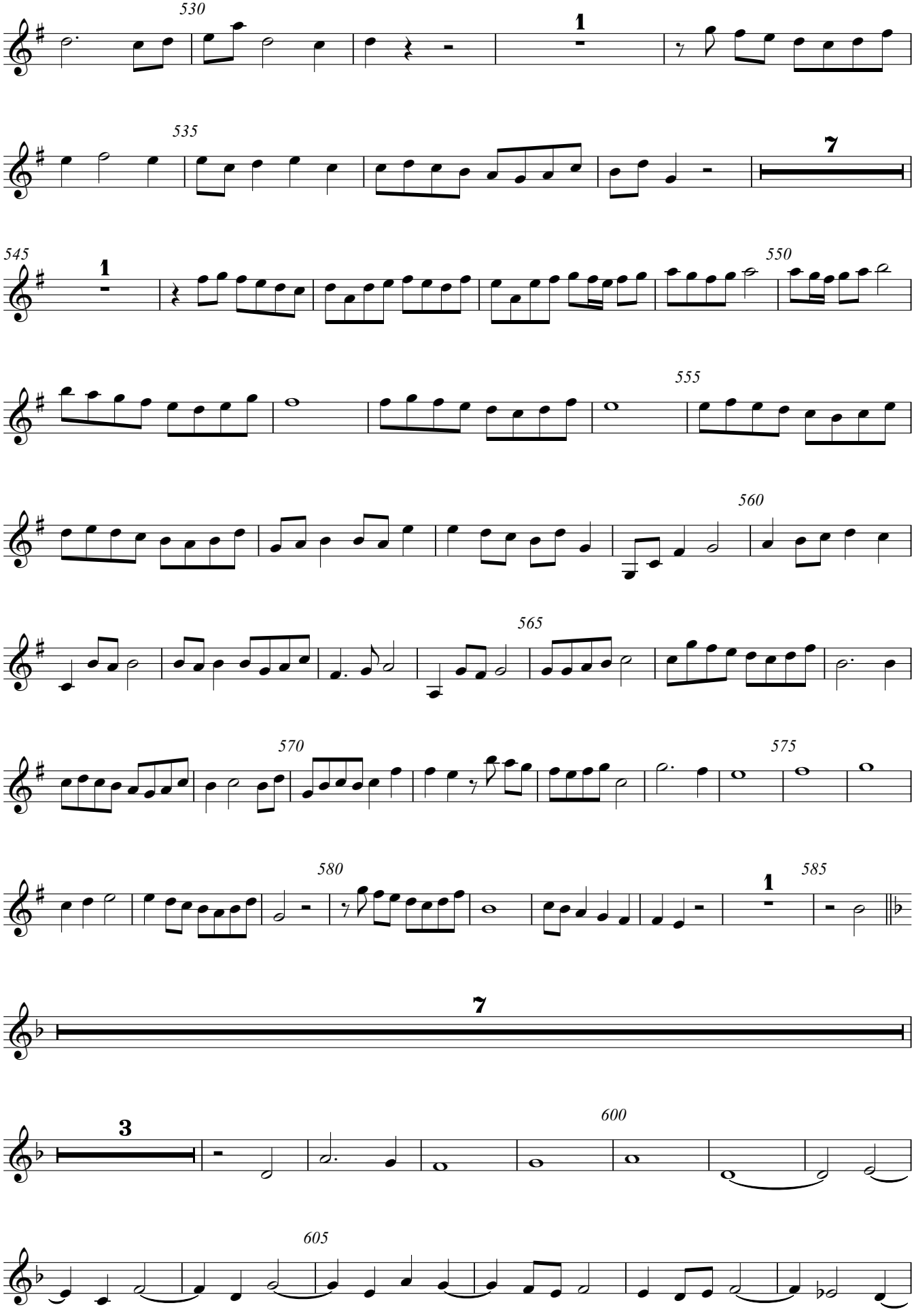
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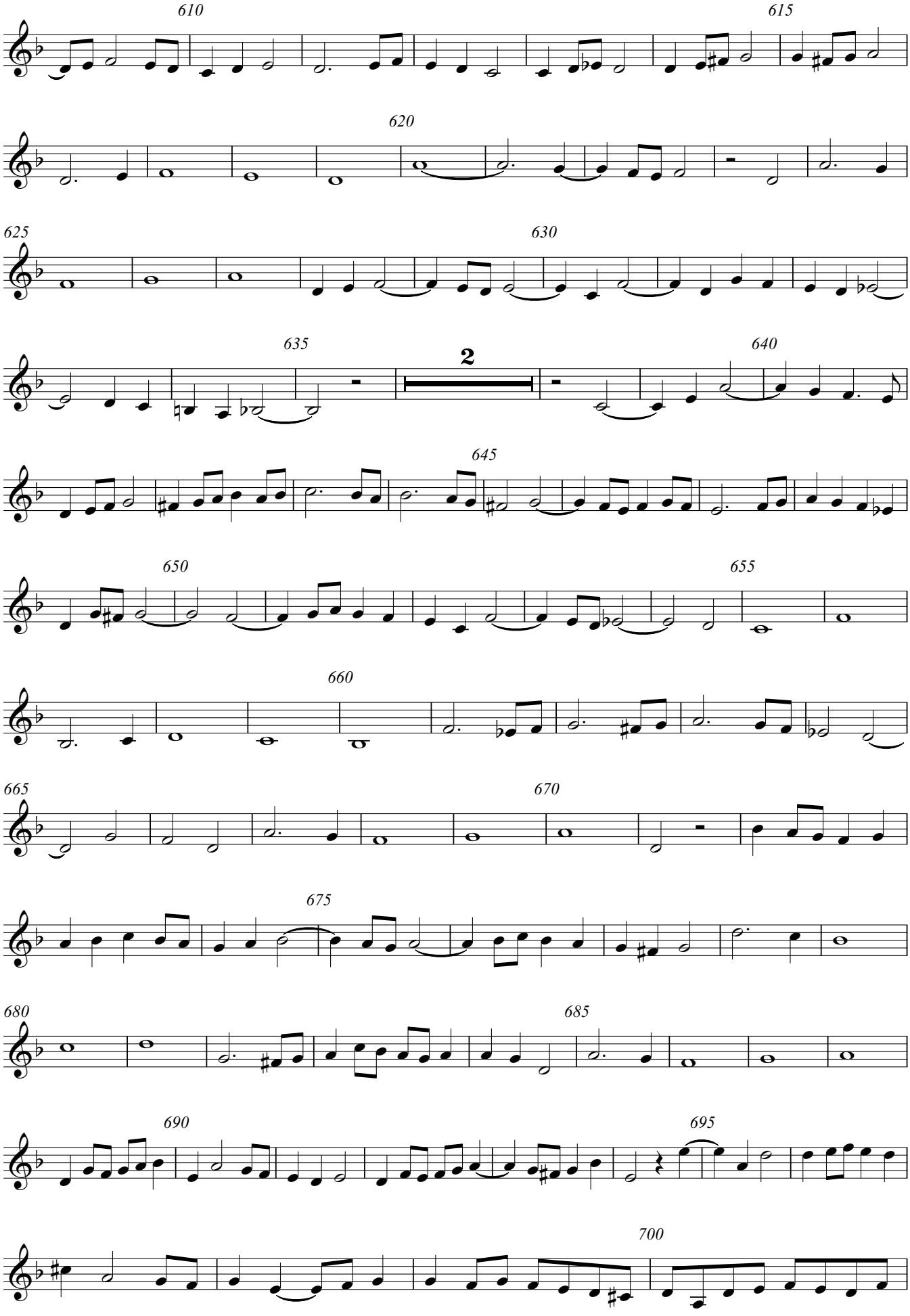
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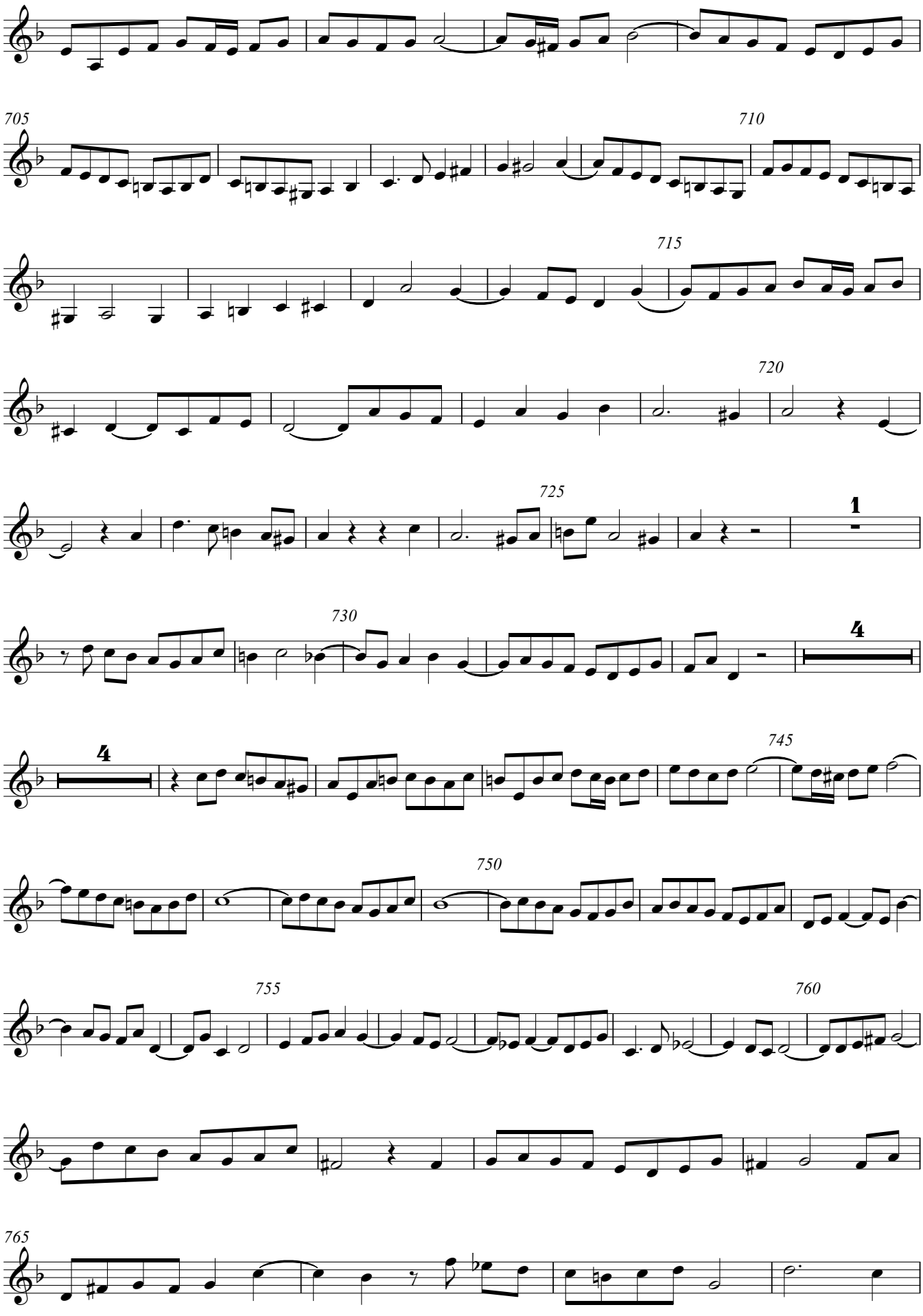
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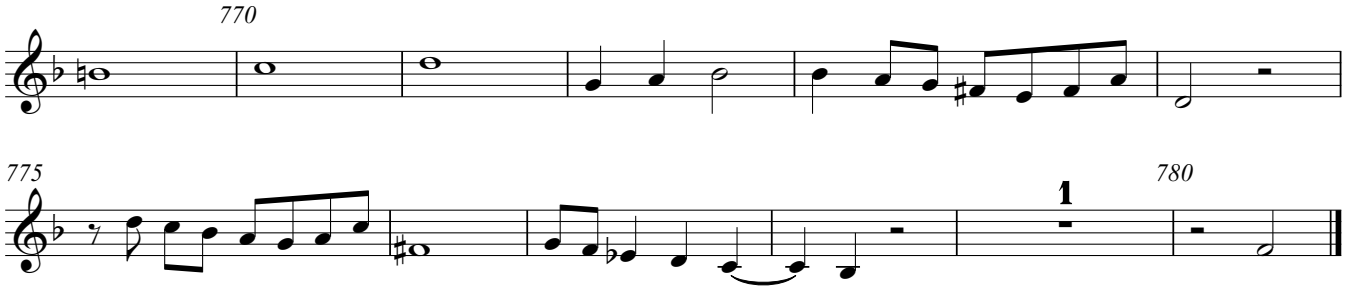
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Violoncello 1

Composition on BWV 1080_XIX

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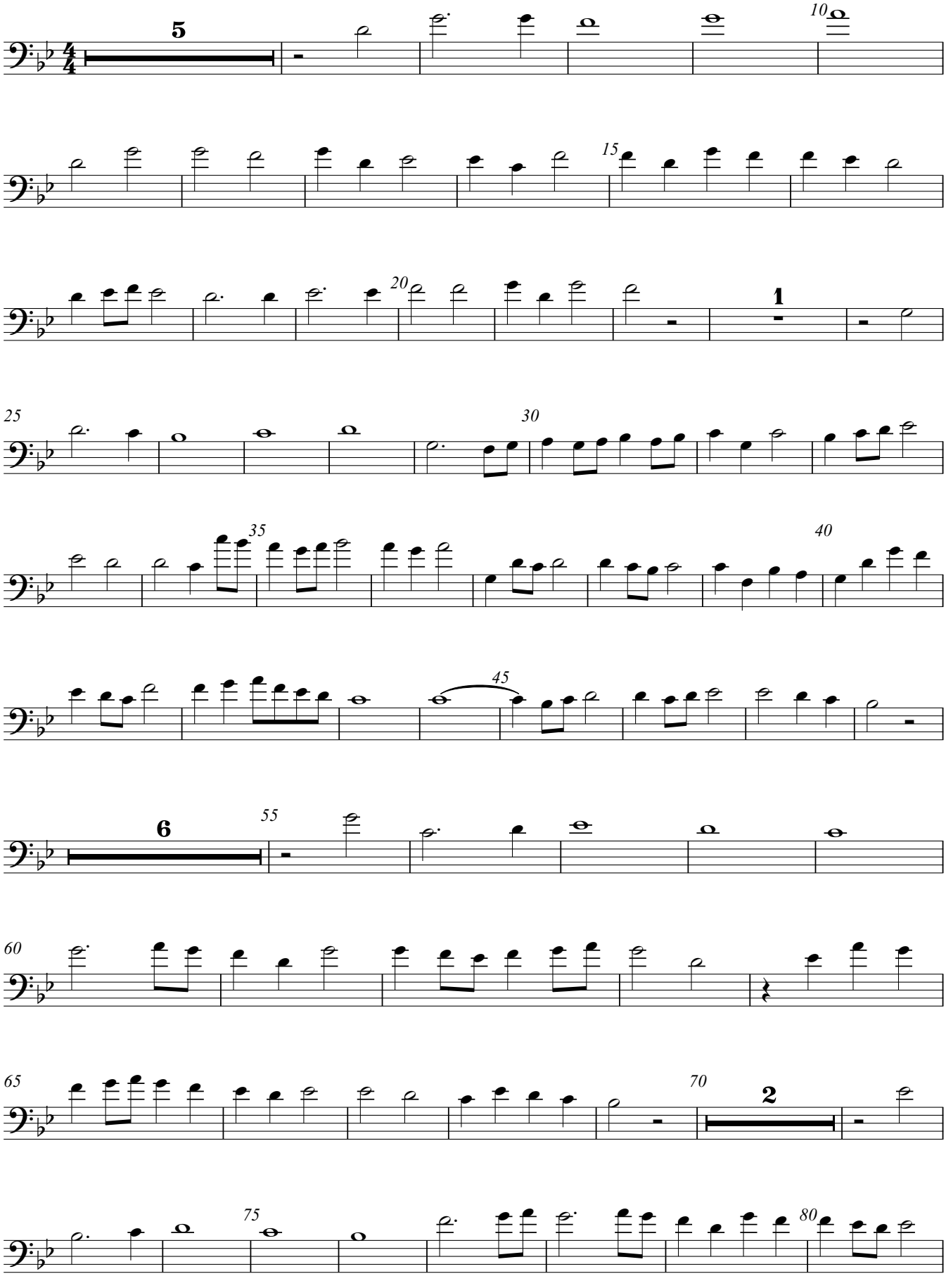
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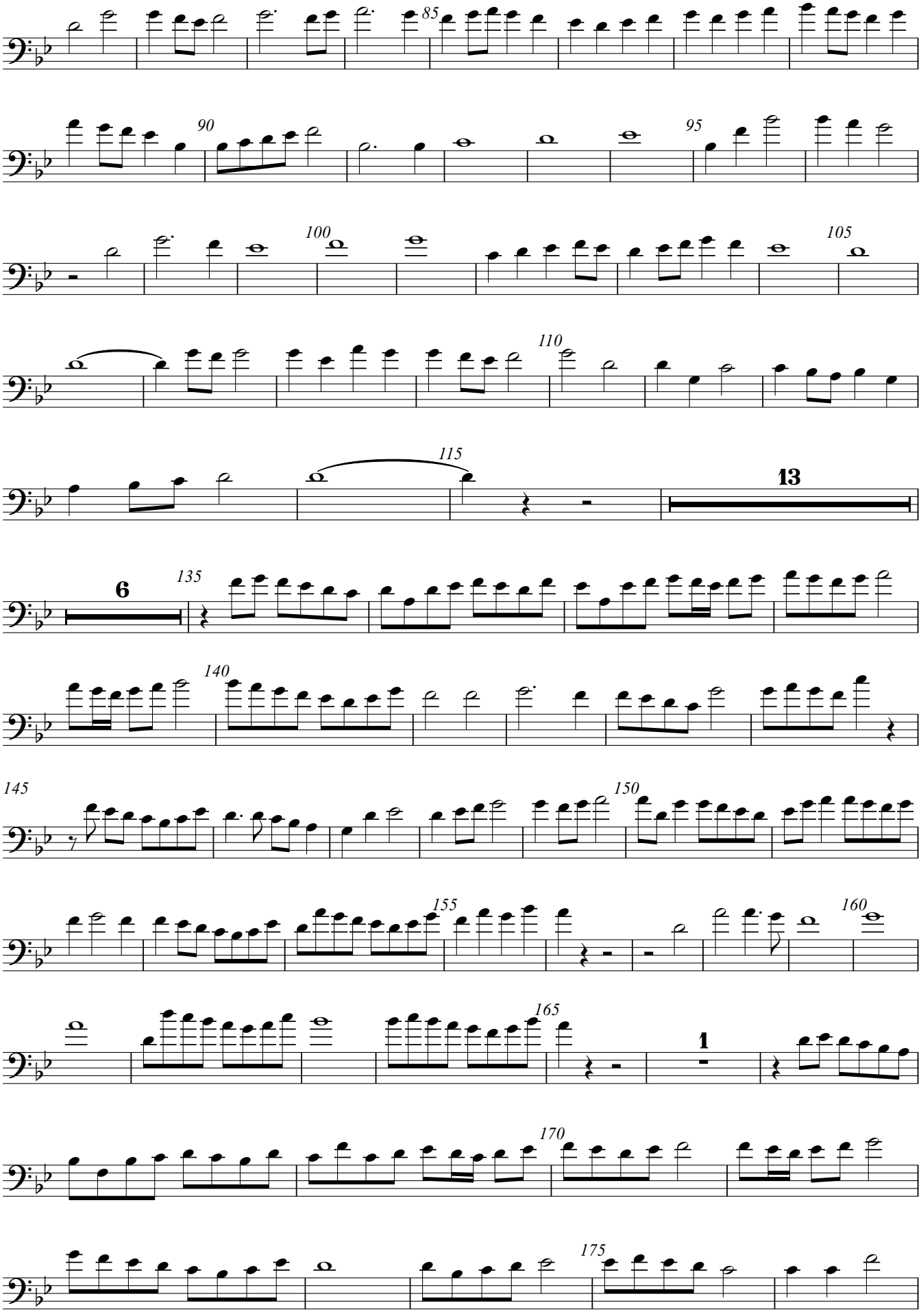
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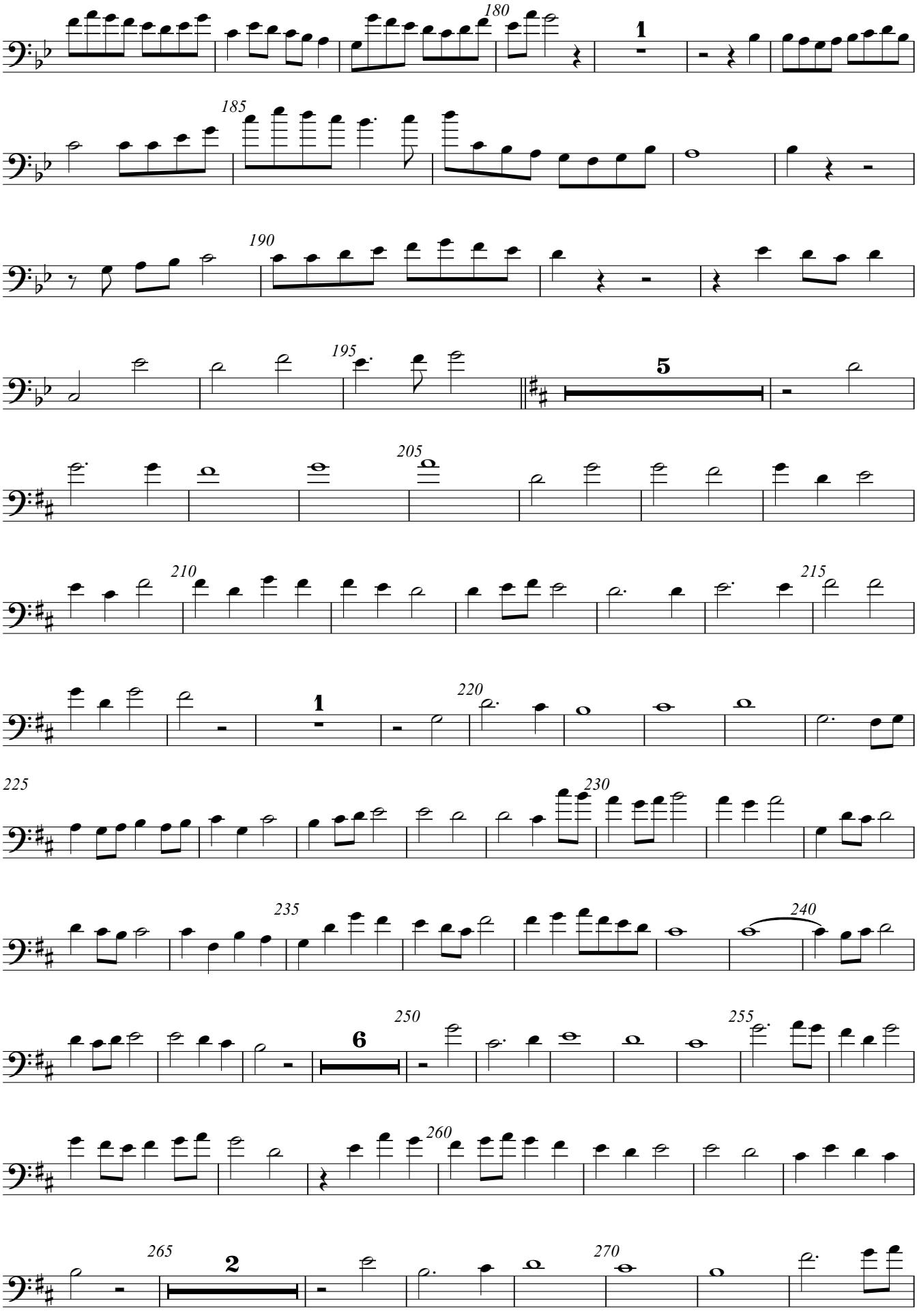
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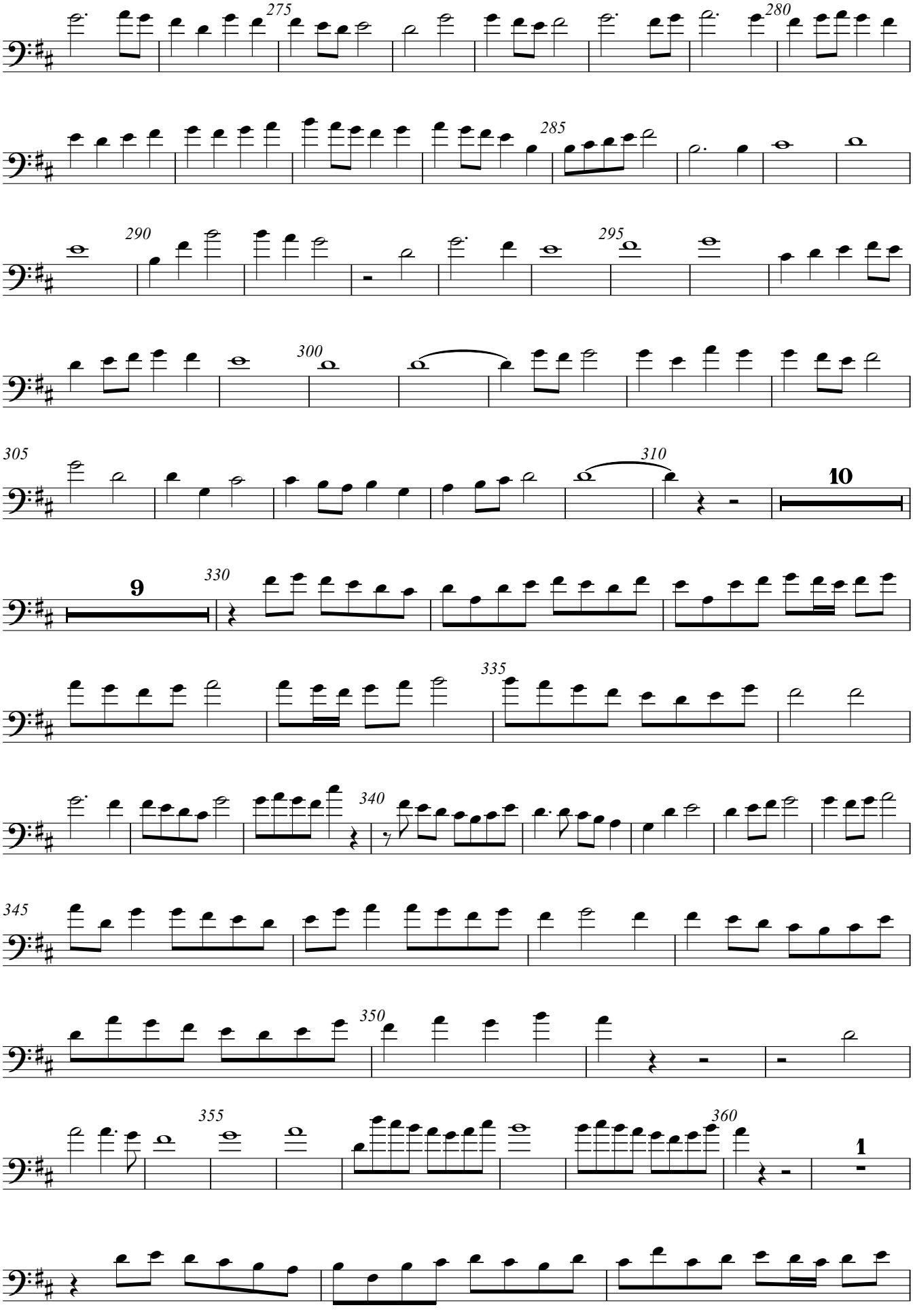
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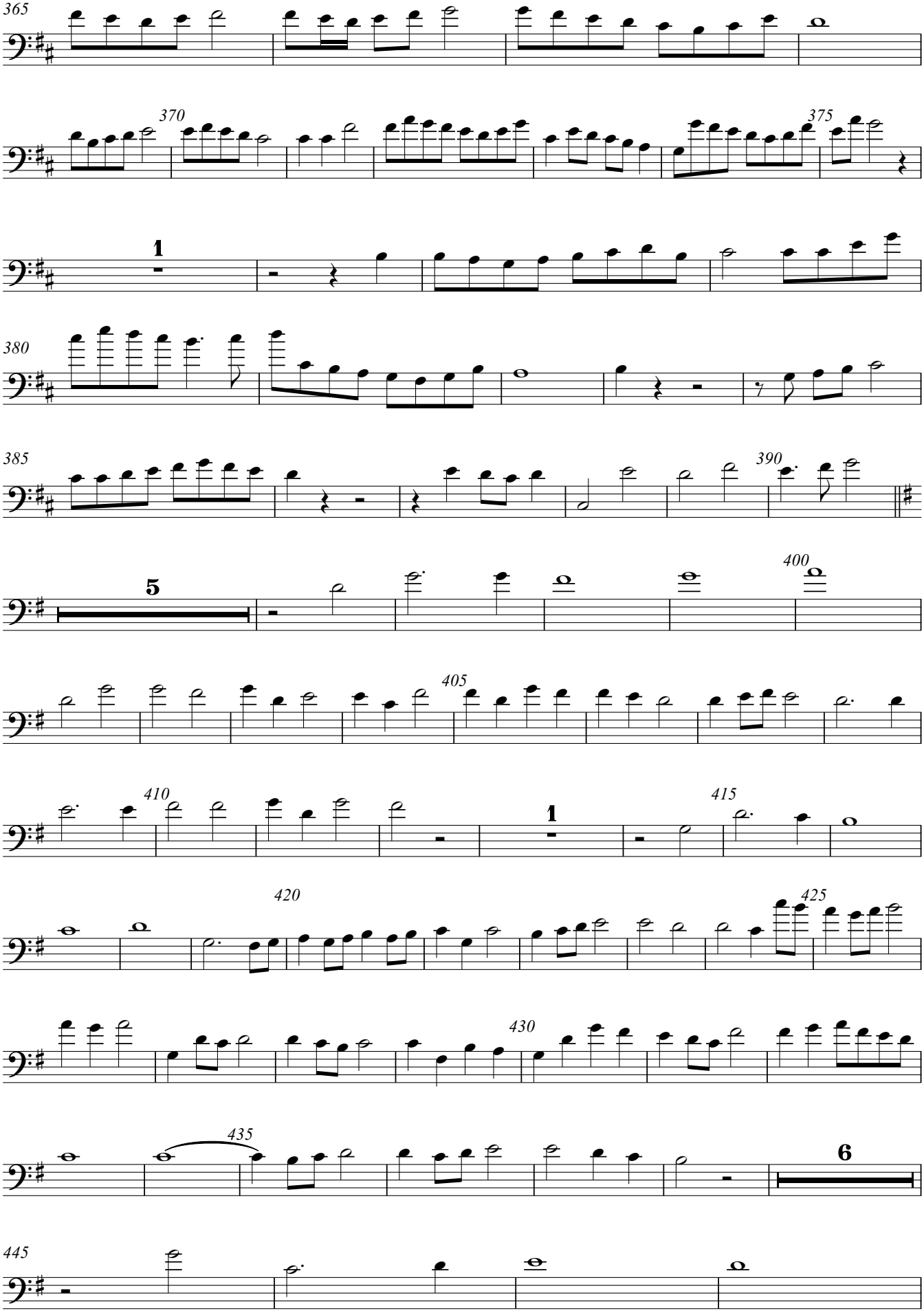
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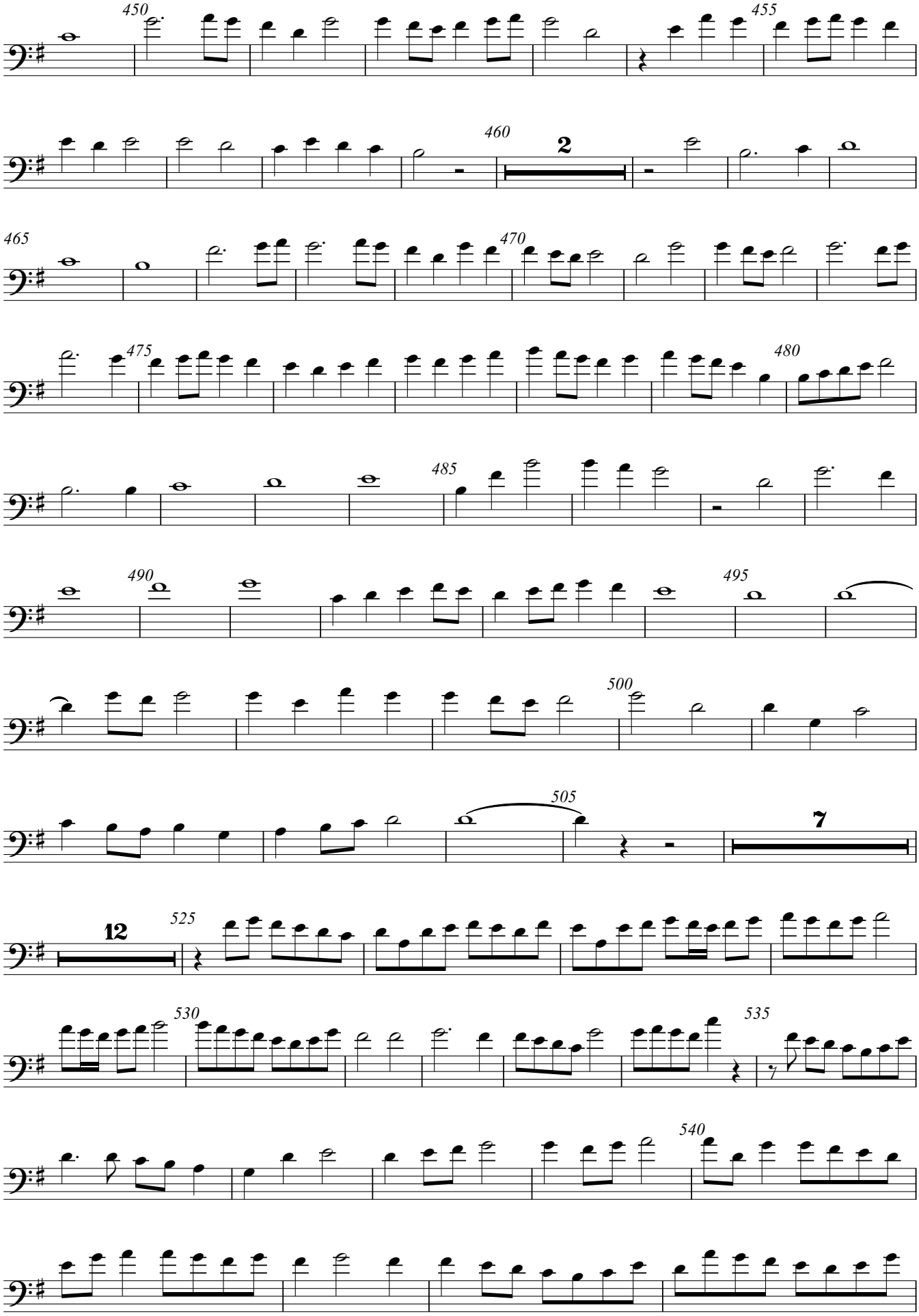
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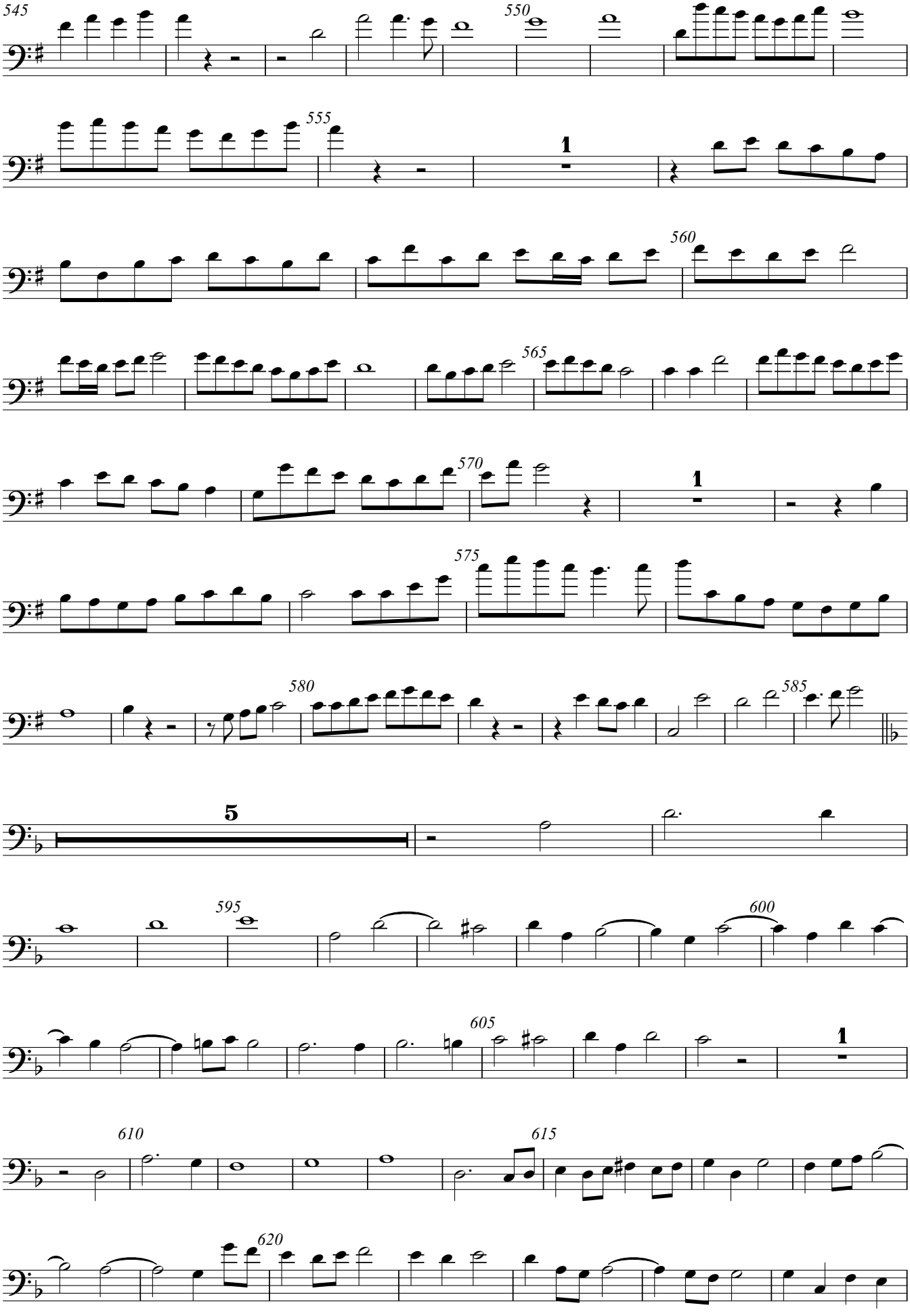
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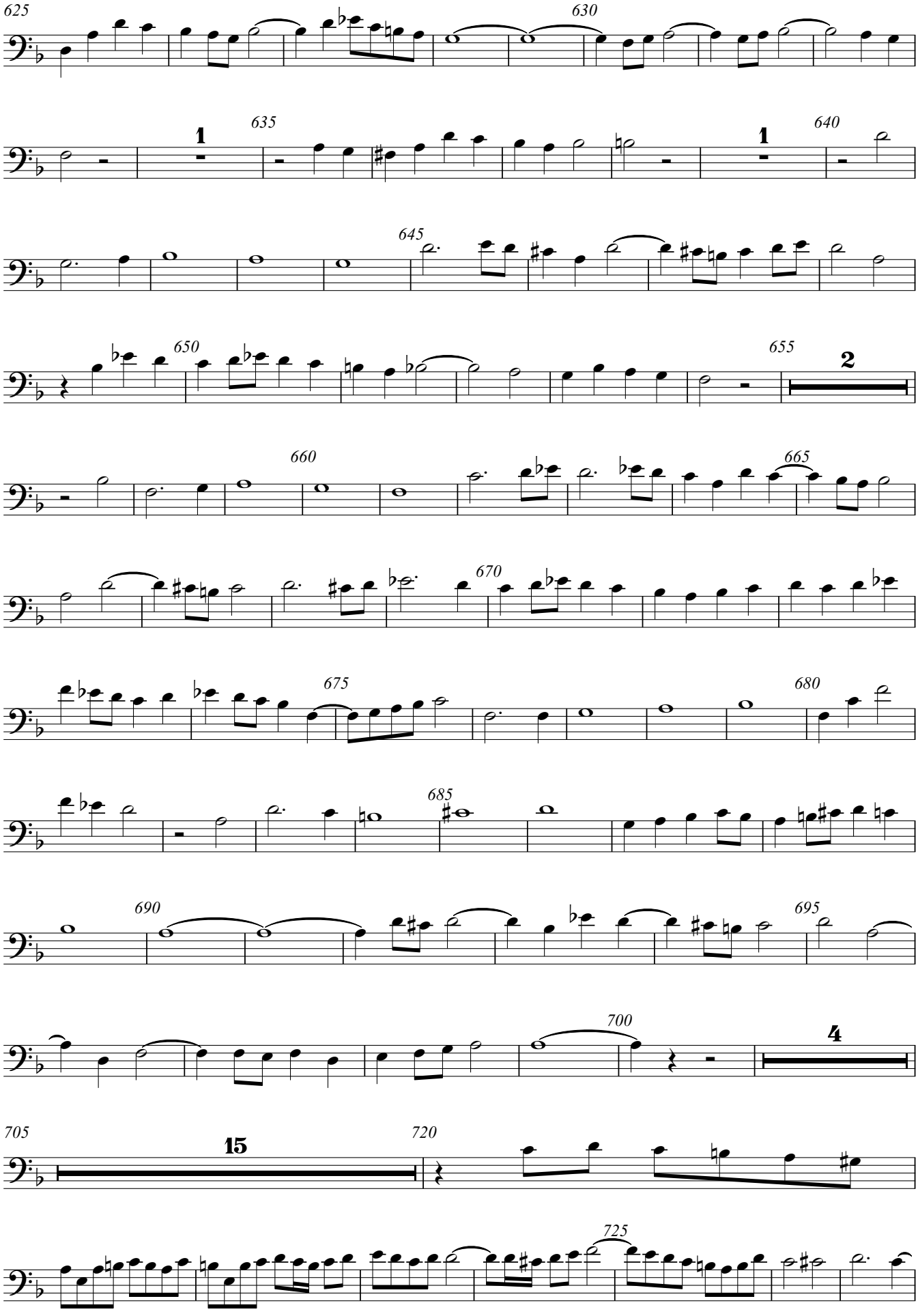
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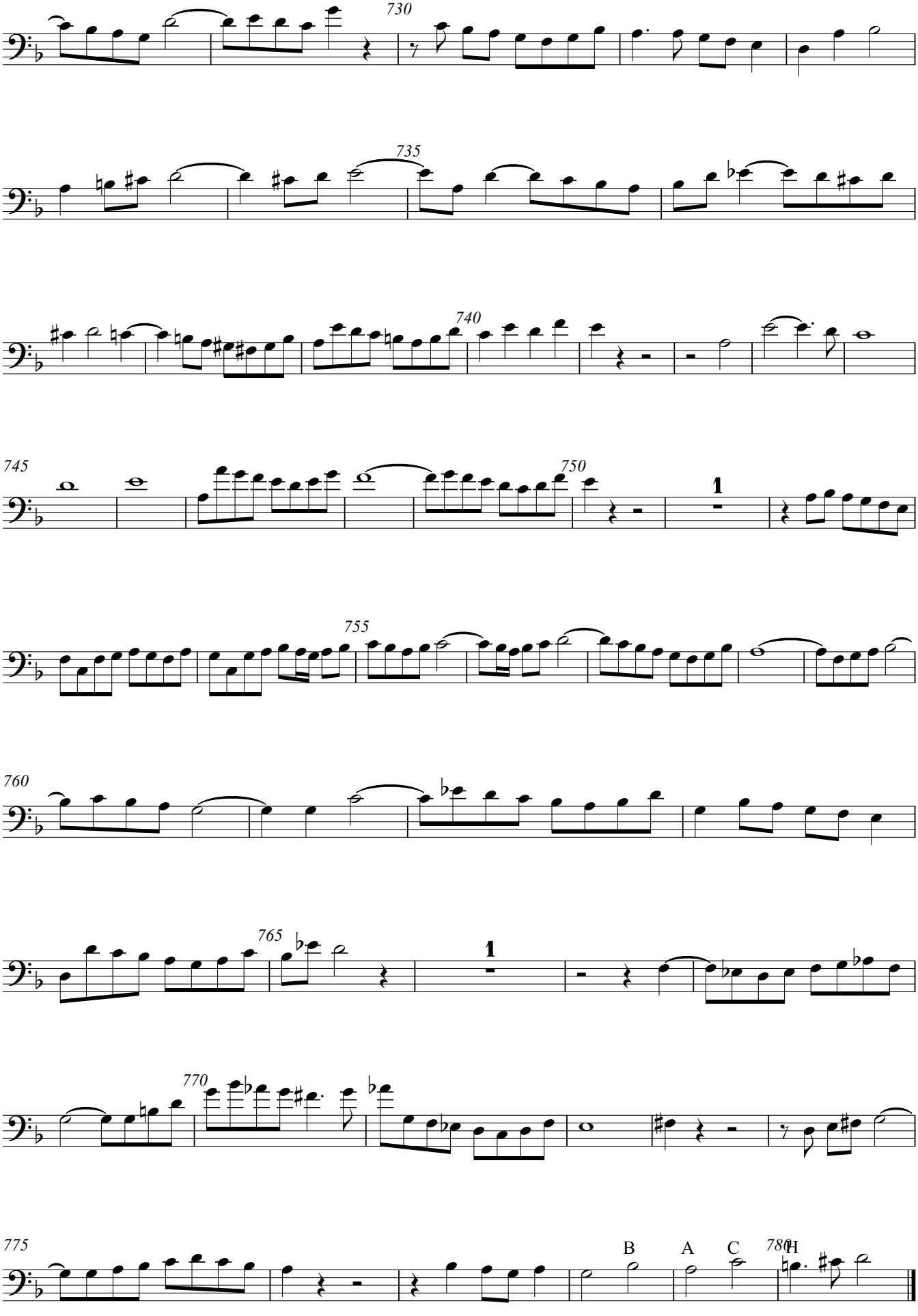
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Violoncello 2

Composition on BWV 1080_XIX

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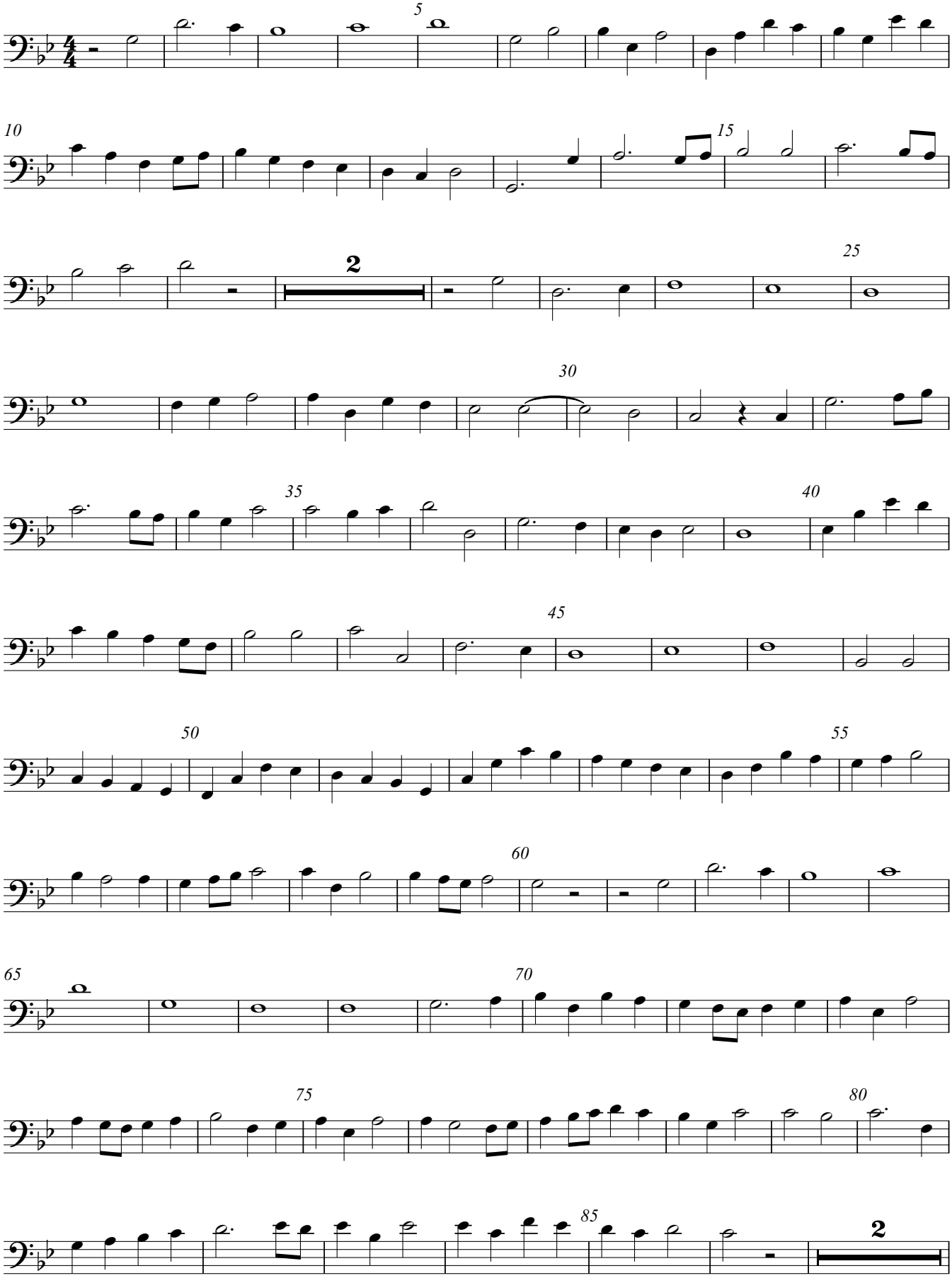
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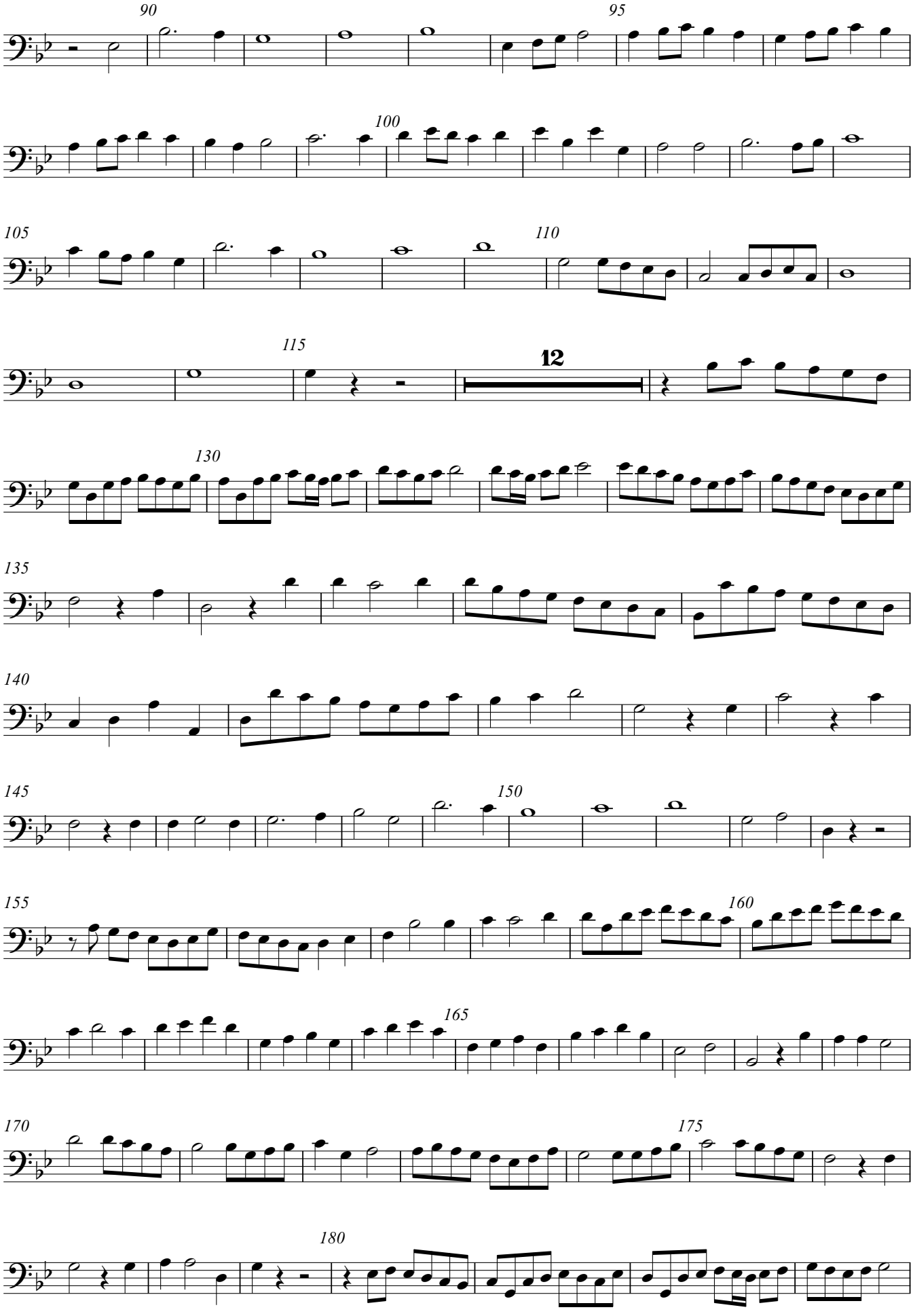
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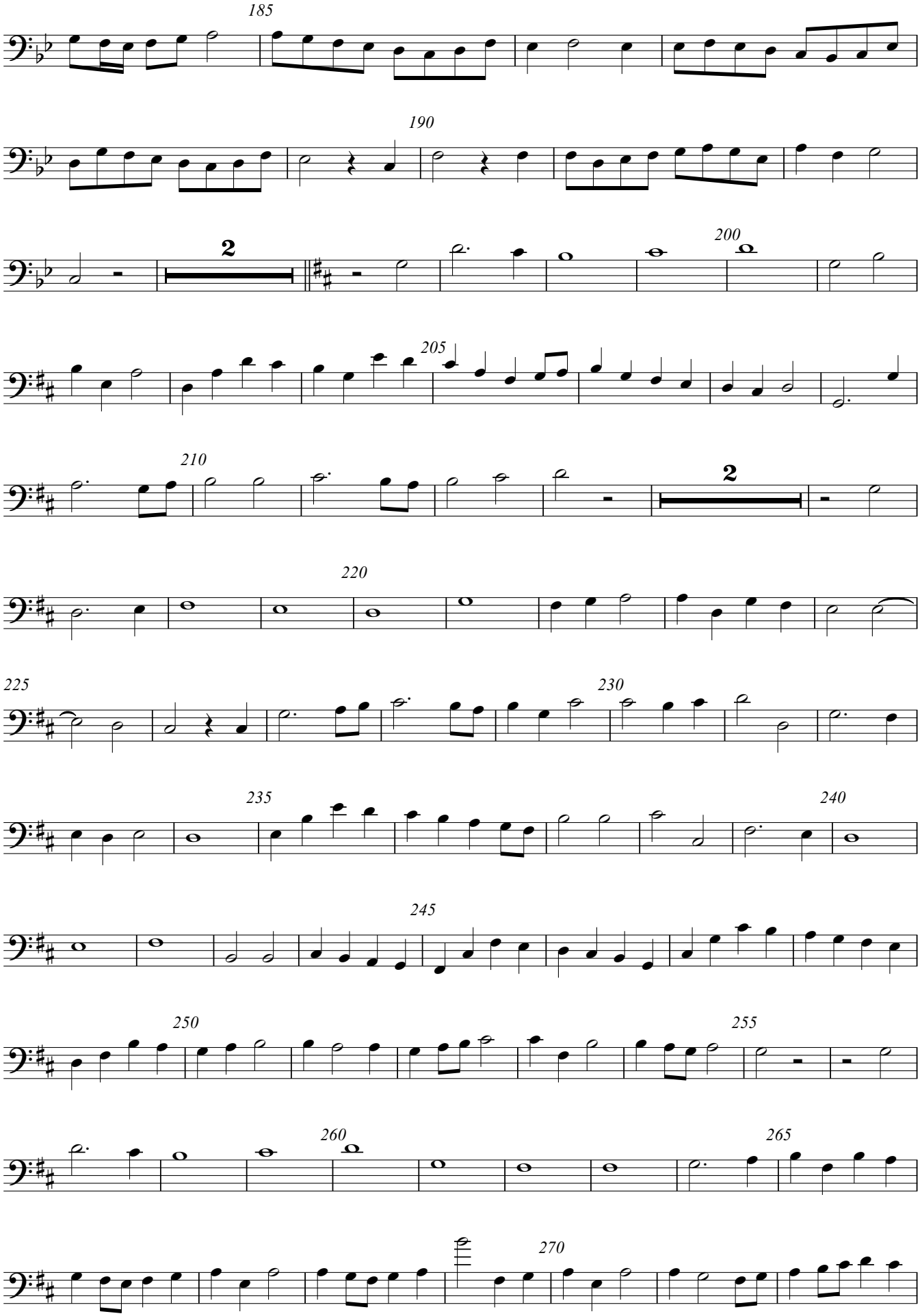
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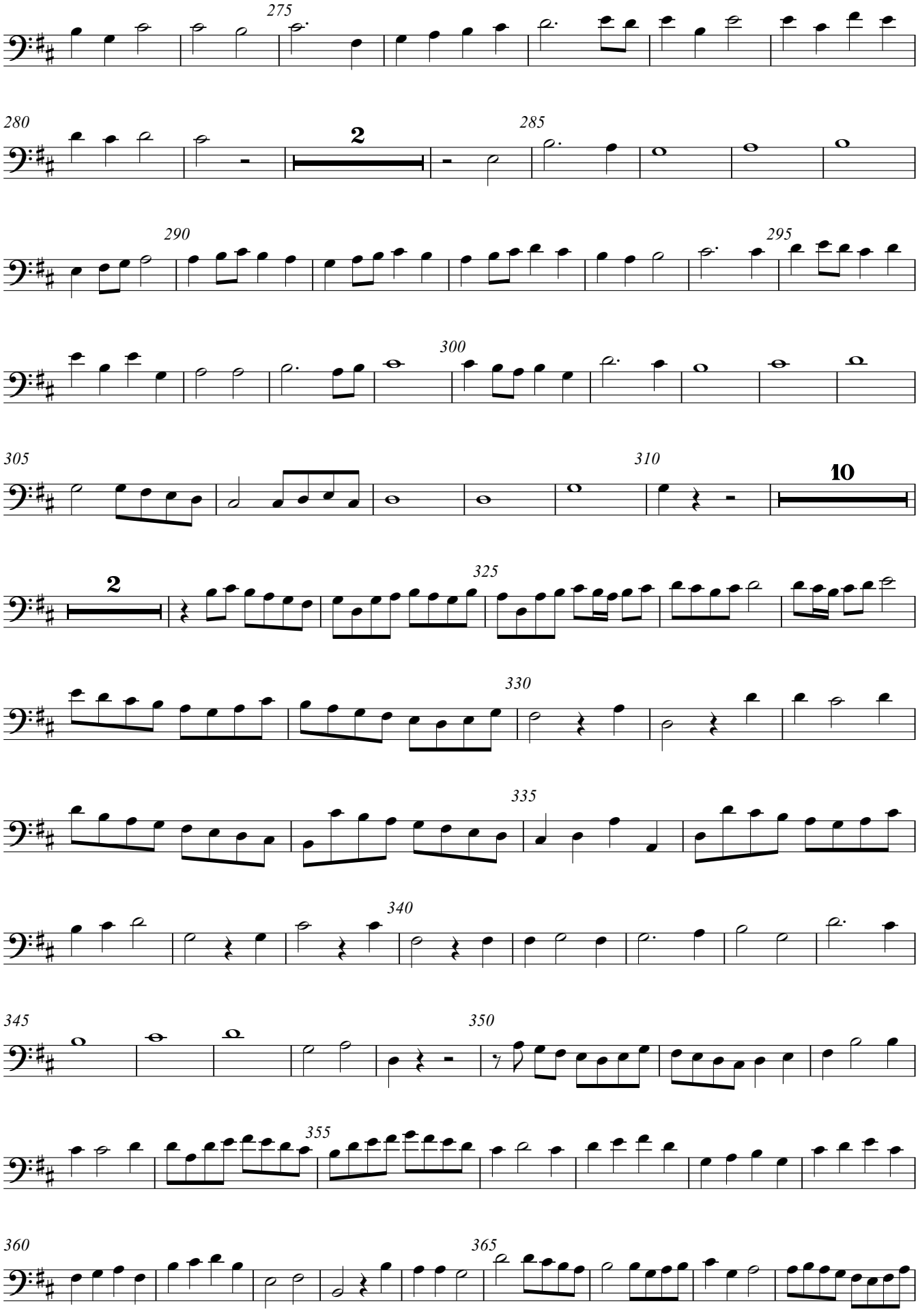
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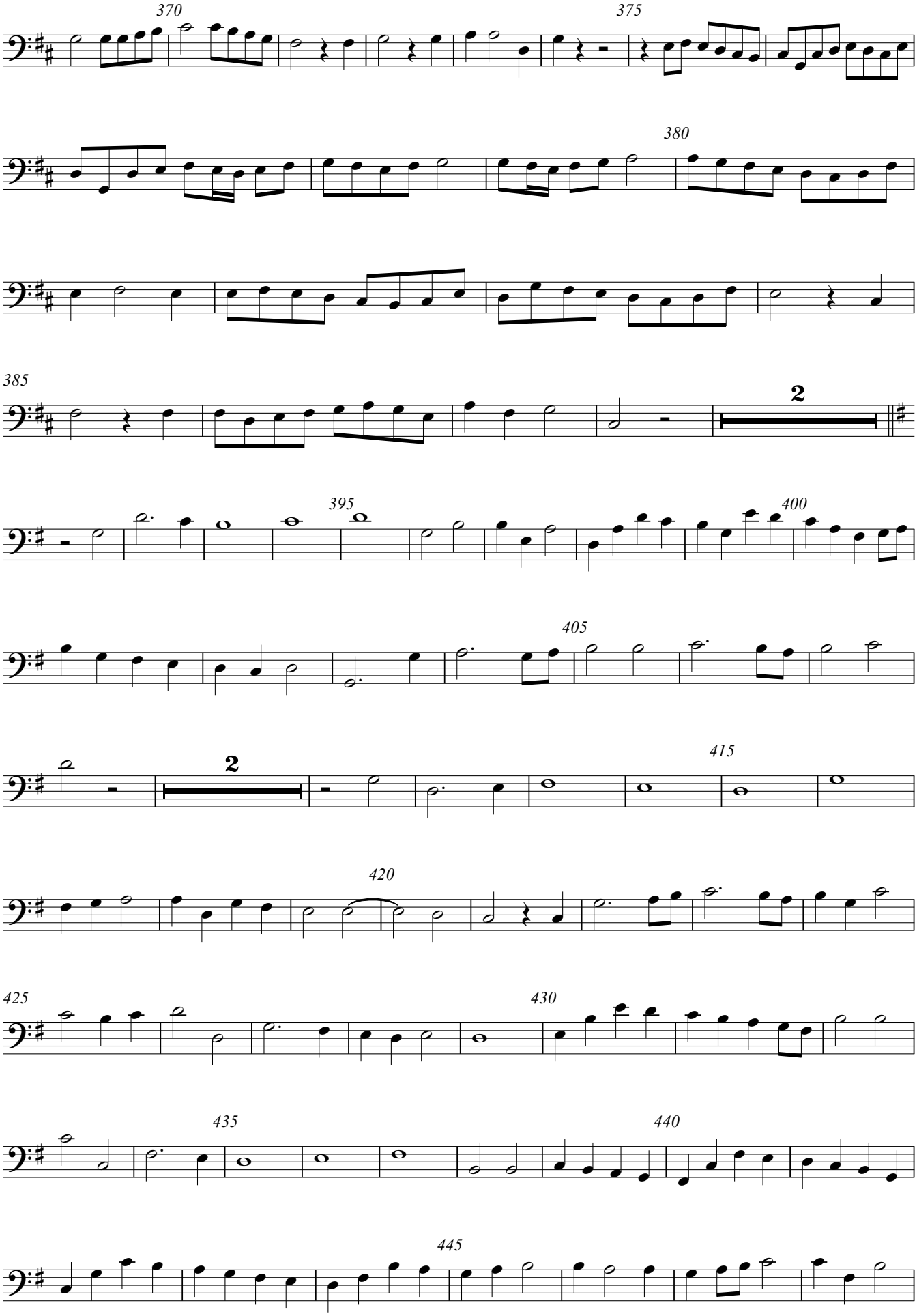
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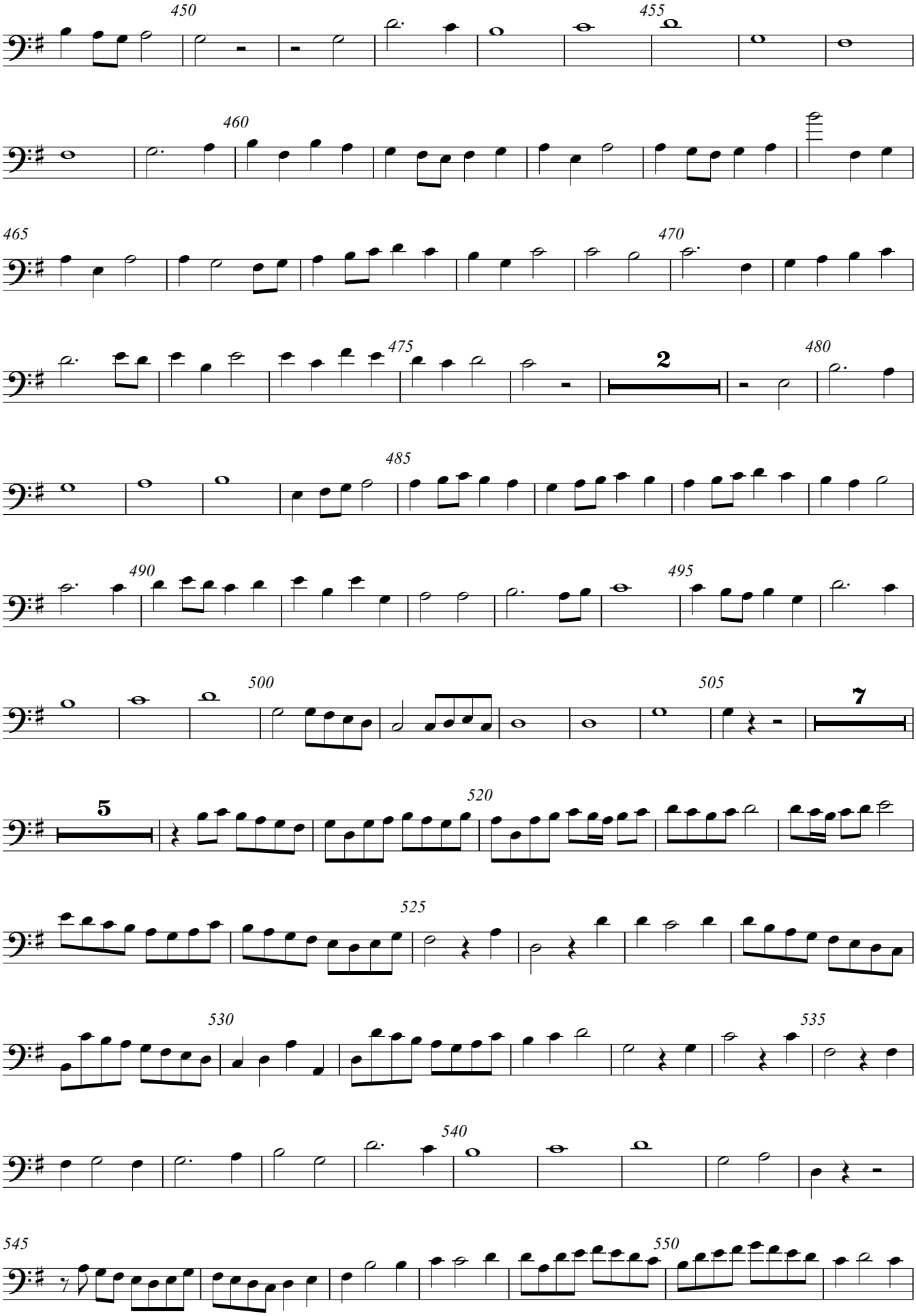
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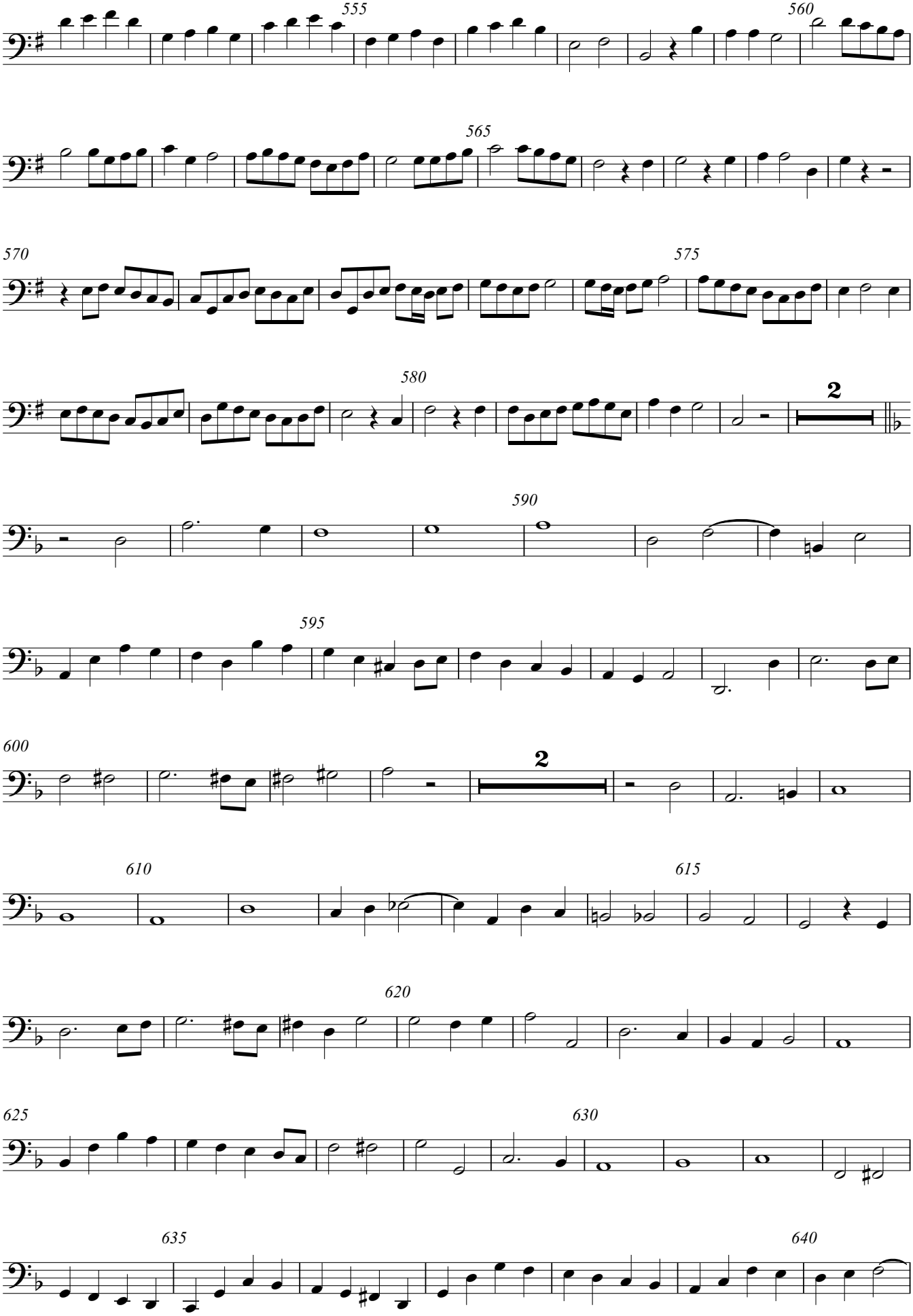
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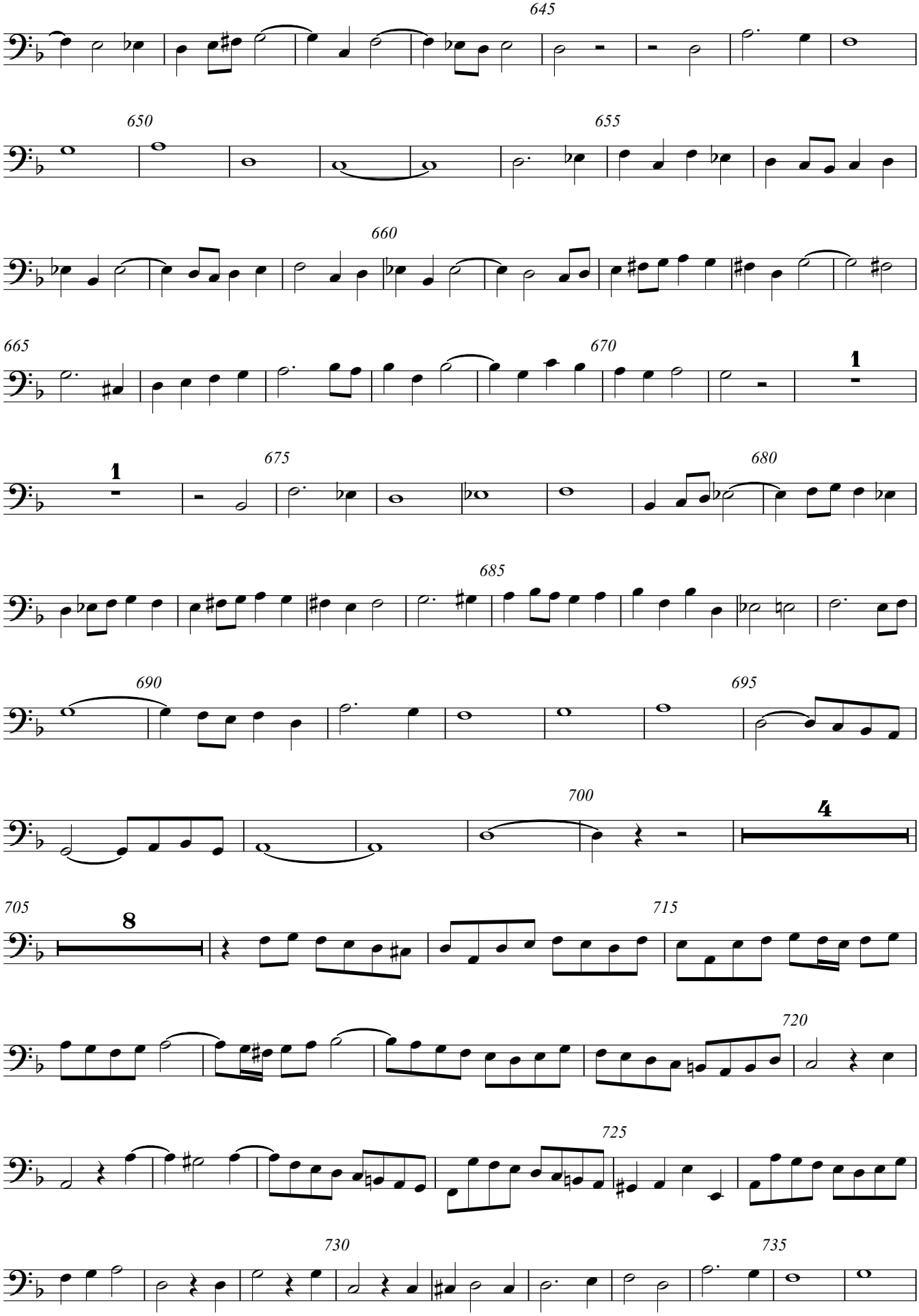
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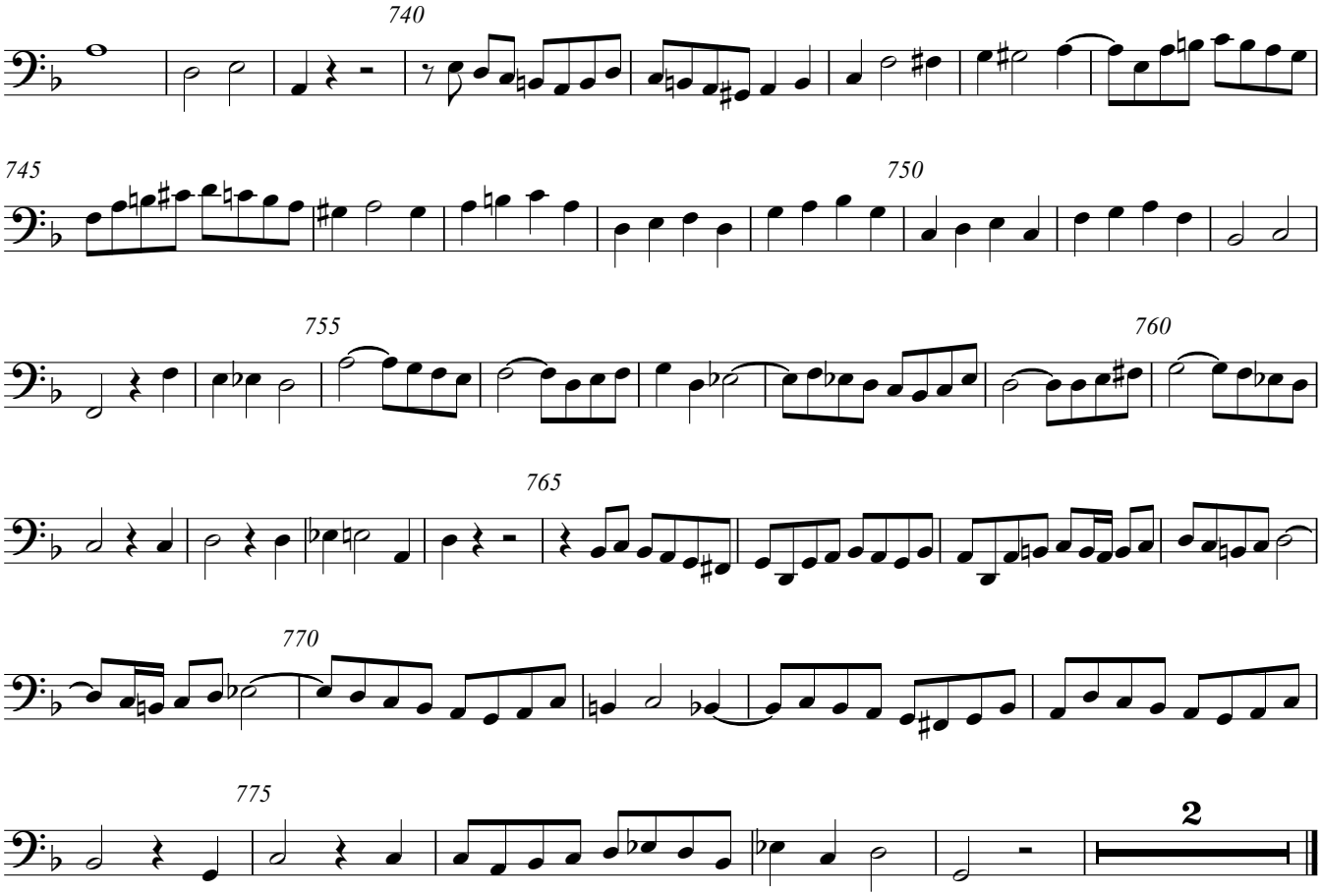
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